

# The Earth is But One Country

Bahá'u'lláh

Zografov

That one in-deed is a man who, to - day de - di - ca-teth him- self

That one in-deed is a man who, to - day de - di - ca-teth him-self

That one in-deed is a man is a man\_ who, to - day de - di - ca-teth him- self

That one in-deed is a man is a man\_ who, to - day de - di - ca-teth him- self

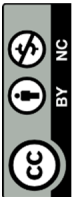
4

to the ser - vice\_ of the en - ti - re\_ en -

self\_ Ah\_ en -

Ah\_ en -

Ah\_ en -



# The Earth is But One Country

7

-ti - re hu - man race. The earth is but

-ti - re hu - man race. The earth is but

-ti - re hu - man race. The earth is but

-ti - re hu - man race. The earth is but

10

one coun - try, and man - kind

one coun - try, and man - kind

one coun - try, and man - kind

one coun - try, and man - kind

# The Earth is But One Country

13

its ci - ti - zens. One the earth is but  
its ci - ti - zens. One the earth is but  
its ci - ti - zens. One the earth is but  
its ci - ti - zens. One the earth is but

Detailed description: This block contains the musical notation for measures 13 through 15. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The music is in G major and 4/4 time. Measures 13 and 14 contain the lyrics 'its ci - ti - zens.' with a fermata over the final note. Measure 15 contains the lyrics 'One the earth is but'. Dynamics include accents (v) and a forte (f) marking in measure 15. A repeat sign is present at the end of measure 14.

16

one the earth is but one and man - kind <sup>3</sup>  
one the earth is but one and man - kind  
one the earth is but one and man - kind  
one the earth is but one and man - kind

Detailed description: This block contains the musical notation for measures 16 through 19. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The music is in G major and 4/4 time. Measures 16 and 17 contain the lyrics 'one the earth is but one'. Measures 18 and 19 contain the lyrics 'and man - kind' with a triplet of eighth notes on 'kind'. Dynamics include accents (v) and a forte (f) marking in measure 19.

# The Earth is But One Country

19

its ci - ti - zens. The earth is but one\_\_

its ci - ti - zens. The earth is but one\_\_

its ci - ti - zens. The earth is but one\_\_

its ci - ti - zens. The earth is but one\_\_

22

one coun - try\_\_ the earth is but one\_\_ and

one coun - try\_\_ the earth is but one\_\_ and

one coun - try\_\_ the earth is but one\_\_ and

one coun - try\_\_ the earth is but one\_\_ and

# The Earth is But One Country

25

man-kind its ci - ti - zens. The earth is but one\_\_ and  
man-kind its ci - ti - zens. The earth is but one\_\_ and  
man-kind its ci - ti - zens. The earth is but one\_\_ and  
man-kind its ci - ti - zens. The earth is but one\_\_ and

28

man-kind its ci - ti - zens. The earth is but one\_\_ one coun try\_  
man-kind its ci - ti - zens. The earth is but one\_\_ one coun try\_  
man-kind its ci ti - zens. The earth is but one\_\_ one coun try\_  
man-kind its ci - ti - zens. The earth is but one\_\_ one coun try\_

# The Earth is But One Country

32

the earth is but one\_\_ and man-kind its ci - ti -

the earth is but one\_\_ and man-kind its ci - ti -

the earth is but one\_\_ and man-kind its ci - ti -

the earth is but one\_\_ and man-kind its ci - ti -

Detailed description: This block contains the musical notation for measures 32, 33, and 34. It features four staves: three vocal staves in the upper register and one bass staff. The music is in a 7/8 time signature and a key signature of two flats (B-flat and E-flat). Each staff begins with a fermata over a whole note. The lyrics 'the earth is but one\_\_ and man-kind its ci - ti -' are written below each staff. Dynamic markings include accents (v) and a hairpin crescendo (7) leading to a hairpin decrescendo (7) at the end of the phrase.

35

z. The earth is but one\_\_ and man-kind its ci - ti - z. **rall.**

z. The earth is but one\_\_ and man-kind its ci - ti - z.

z. The earth is but one\_\_ and man-kind its ci - ti - z.

z. The earth is but one\_\_ and man-kind its ci - ti - z.

Detailed description: This block contains the musical notation for measures 35, 36, 37, and 38. It features four staves: three vocal staves and one bass staff. The music continues in the same 7/8 time signature and key signature. The lyrics 'z. The earth is but one\_\_ and man-kind its ci - ti - z.' are written below each staff. A 'rall.' (ritardando) marking is placed above the first staff in measure 35. The phrase concludes with a fermata over a whole note in each staff. Dynamic markings include accents (v) and a hairpin decrescendo (7) leading to a hairpin crescendo (7) at the end of the phrase.