

Haste Thee O Carmel

Ṭahá'u'lláh

Zografov

S
Haste thee_ Haste thee_ O_ Car -mel_ Haste thee_

M-S
Haste thee_ Haste thee_ O_ Car- mel_ Haste thee_

A
Haste thee_ Haste thee_ O Car- mel_ Haste thee

C-A
O_ O_ Car mel_

T1
Hastøhee Haste thee_ O_ Car mel_ Haste thee

T2
Haste thee_ Haste thee_ O O_ Car mel_ Haste thee

Bar
Haste thee_ Haste thee O Car mel Car mel_ Haste thee

B
Haste thee_ Haste thee O O_ Car - mel_ Haste thee

This work is licensed under the Creative Commons Attribution-NonCommercial 4.0 International License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc/4.0/>.



Haste Thee Carmel

7

S
Haste thee_ for lo____ the light of the coun-te-nance of God____ the Ru-ler

M-S
Haste thee_ for lo,____ the light of the coun-te-nance of God____ the Ru-ler

A
Haste thee for lo, the lighth of the coun-te-nance of God____ the Ru-ler

C-A
Haste thee for lo, the light of the coun-te-nance of God____ the Ru-ler

T1
8
_ Haste thee the Ru-ler

T2
8
Haste thee for lo the light_ of the coun-te-nance of God____ the Ru-ler

Bar
Haste thee for lo the light_ of the coun-te-nance of God____ the Ru-ler

B
Haste thee for lo the light_ of the coun-te-nance of God____ the Ru-ler

Haste Thee Carmel

13

S
of the King-dom of Names_ and Fa - shion-er of the heav - ens hath been

M-S
of the King-dom of Names_ and Fa - shion-er of the heav - ens hath been

A
of the King-dom Names and Fa - shion-er of the heav - ens hath been

C-A
of the King-dom of Names and Fa - shion-er of the heav - ens hath been

T1
of the King-dom of Names_ and Fa - shion-er of the heav - ens hath been

T2
of the King-dom of Name_ and Fa - shion-er of the heav - ens_ hath been

Bar
of the King- dom_ of Names_ and Fa - shion-er of the heav - ens_ hath been

B
of the King-dom of Names_ and Fa - shion-er of the heav - ens_ hath been

Haste Thee Carmel

17

S lift- ed_ up-on thee_ O_____ Car- mel Car- mel____

M-S lift- ed_ up-on thee O_____ Car - mel Car- mel____

A lift- ed_ up-on thee_ O_____ Car - mel Car- mel____

C-A lift- ed_ up-on thee_ O_____ Car - mel Car- mel____

T1 lift- ed_ up-on thee_ O lift- ed_ up-on thee_ O_____ Car - mel Car- mel____

T2 lift- ed_ up on_ thee_ O_____ Car - mel Car- mel____

Bar lift- ed_ up on thee_ O_____ Car - mel Car- mel____

B lift- ed_ up on thee_ O_____ Car - mel_ Car - mel____

Detailed description: This is a page of a musical score for the hymn 'Haste Thee Carmel'. It features eight vocal parts: Soprano (S), Mezzo-Soprano (M-S), Alto (A), Contralto (C-A), Tenor 1 (T1), Tenor 2 (T2), Baritone (Bar), and Bass (B). The score is in G major (one sharp) and 4/4 time. The lyrics are: 'lift- ed_ up-on thee_ O_____ Car- mel Car- mel____'. The Soprano part begins with a fermata over the word 'O'. The Tenor 1 part has a fermata over the word 'O' and a second line of lyrics starting with 'lift- ed_ up-on thee_ O_____'. The Tenor 2 part has a fermata over the word 'O'. The Baritone and Bass parts have a fermata over the word 'O'. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and lyrics with underlines and dashes to indicate syllable placement.

Haste Thee Carmel

23

S
Ve-ri- ly _____ this is the Day _____ in which ___ both land and

M-S
O Ve-ri-ly this is the Day _____ in which ___ both land and

A
Ve-ri- ly Ve-ri- ly this is the Day _____ in which ___ both land and

C-A
Ve-ri - ly _____ this is the Day the Day _____ in which ___ both land and

T1
8 Ve-ri- ly _____ both land and

T2
8 Ve-ri - ly _____ this is the Day the Day _____ in which ___ both land and

Bar
Ve-ri - - this is the Day _____ in which ___ both land and

B
Ve-ri- ly _____ this is the Day _____ in which ___ both land and

Haste Thee Carmel

28

S
sea re - joice

M-S
sea re- joice, re - joice

A
sea re - joice

C-A
sea re - joice

T1
8
sea

T2
8
sea re - joice re - joice

Bar
sea re - joice

B
sea re -

Detailed description: This is a musical score for the hymn 'Haste Thee Carmel', page 6. It features eight vocal parts: Soprano (S), Mezzo-Soprano (M-S), Alto (A), Contralto (C-A), Tenor 1 (T1), Tenor 2 (T2), Baritone (Bar), and Bass (B). The music is in the key of D major (one sharp) and 4/4 time. The lyrics are 'sea re-joice'. The Soprano part has a long note for 're-joice'. The Mezzo-Soprano part has a more active line with 're-joice, re-joice'. The Alto and Contralto parts have 'sea' followed by 're-joice'. Tenor 1 has 'sea'. Tenor 2 has 'sea re-joice re-joice'. Baritone has 'sea re-joice'. Bass has 'sea re-'. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp, and a common time signature. There are also some performance markings like '7' and '8'.

Haste Thee Carmel

33

S
re-joyce re-joyce re-joyce re-joyce

M-S
re-joyce re-joyce re-joyce

A
re-joyce re-joyce re-joyce re-joyce

C-A
re-joyce re-joyce re-joyce

T1
re-joyce re-joyce re-joyce

T2
re-joyce re-joyce re-joyce

Bar
re-joyce re-joyce re-joyce re-joyce

B
joyce re-joyce re-joyce re-joyce