

Hear Me, ye mortal birds!

The Words of Bahá'u'lláh

excerpts from Gleanings From the Writings of Bahá'u'lláh, CLI, pp 319-322

music by Paul George Webb

Andante con moto

Soprano *mf* Hear Me, - ye mor - tal - birds! - ye

Alto *mp* Hear - Me, - *mf* Hear Me, ye - mor - tal birds! ye

Tenor *mp* Hear Me, *mf* ye mor - tal - birds! ye

Bass *mf* Hear Me, -

6 *f* mor - tal birds! Hear Me, ye mor -

mor - tal birds! *f* Hear Me, ye mor - tal - birds! ye - mor -

mor - tal birds!

ye mor - tal birds! ye mor - tal birds! ye

rit. -----

tal - birds! ye - mor - tal birds!

tal - birds! ye mor - tal birds!

ye mor - tal birds!

mor - tal birds! ye - mor - tal birds!

Andante cantabile

In the Rose - Gar - den ah - ah - ah

ah - ah - ah

In the Rose - Gar - den

In the

mf *poco rit.* -----

In the Rose Gar - den of change less spleen - dor

In the Rose - Gar - den - of change less spleen - dor

In the Rose - Gar - den - of change less spleen - dor

Rose - Gar - den of change less spleen - dor

a tempo *poco rit.* ----- **Andante con moto**

22 *mp*
 a Flow - er hath be - gun - to - bloom,
mp a Flow er hath be - gun to bloom, *mf* com pared - to - which -
mp a Flow er hath be gun - to bloom, *mf* com
mp
 a Flow er hath be - gun to bloom,

28 *mf*
 eve ry oth er flow er - is but a
 eve - ry oth - er flow er - is but a
 pared to - which - eve ry o ther flower - is but a
 is but a

31
 thorn, the ver y
 thorn, the ver - y
 thorn, the ver y
mp *a piacere* ----- *a tempo*
 thorn, and be - fore the bright - ness of Whose glor - y the ver - y

accel. ----- *rit.* -----

35

es - sence of beau - ty must pale and with - er.

es - sence of beau - ty must pale - and with - #er.

8 es - sence of beau - ty must pale 3 - and with - er.

es - sence of beau - ty must pale 3 and with - er.

37

a piacere
(solo or tutti, tenor or alto)

a tempo
(tutti)

The ev er last - ing Can - dle shin eth in - its nak ed glor - y Be

Be

Be

42

poco rit.-----

hold - how it hath con - sumed ever - y mor - tal veil.

hold - how it hath con - sumed ever - y mor - tal veil.

hold - how it hath con - sumed ever - y mor - tal veil. O ye

mf

45 *a tempo* *mf*

O ye
O ye moth - like
O ye moth - like lov - ers of His light!

moth - like - lov ers of His light! O ye

47 *poco rit.* ----- *a tempo*

moth - like - lov - ers of His light! Brave ever y
lov - ers of His light! Brave - ever - y -
moth - like lov - ers of His light
moth - like lov - ers of His light!

50 **Marcato**

dan ger, and con - se - crate your souls to its con - sum - ing
dan - ger, and con - se - crate your souls to its con - sum - ing
Brave ever y - dan - ger, and con - se - crate your souls to its con - sum - ing
Brave ever y - dan - ger, and con - se - crate your souls to its con - sum - ing

Andante con moto

55 *mf* *f* *mf* *f*

flame. The Flow - er, thus - far hid - den from the -
flame. thus - far - hid - den - from the
flame. from - the -
flame.

58 *ff* *rit.* ----- *a tempo*

sight of men, - is un -
sight of men, - is un -
sight of men, - is un -
of - men, - is un -

60 *rit.* -----

veiled to your eyes.
veiled to your eyes.
veiled to your eyes.
veiled to your eyes.