

Lift Up Your Voices and Sing

S.A.A.B., a cappella

Seek out the meaning of oneness;
that ye may, in this garden of God,
lift up your voices and sing
the blissful anthems of the spirit.

Become ye as the birds
who offer Him their thanks,
and in the blossoming bowers of life
chant ye such melodies
as will dazzle the minds
of those who know.

— Abdu'l-Bahá

(approx. 3' 00")

dedicated to the Ladder for the Soul Choir

based on the writings of
Abdu'l-Bahá

Lift Up Your Voices and Sing

S.A.A.B., a cappella

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Soprano $\text{♩} = \text{approx. 100, freely}$
 mp legato

Alto 1 $\text{♩} = \text{approx. 100, freely}$
 mp legato

Alto 2 $\text{♩} = \text{approx. 100, freely}$
 mp legato

Bass $\text{♩} = \text{approx. 100, freely}$
 mp legato

rehearsal keyboard

rit.

Lift up your voices, ____ lift up your voices and
Lift up your voices, ____ lift up your voices and
Lift up your voices, ____ lift up your voices and
Lift up your voices, ____ lift up your voices and

8

S p In tempo (A) mf marcato, lightly
sing. Be - come ye as the birds — who —

A1 p In tempo mf marcato, lightly
sing. Be - come ye as the birds — who —

A2 p In tempo mf marcato, lightly
sing. In tempo Be - come ye as the birds — who —

B p In tempo mf marcato, lightly
sing. Be - come ye as the birds, the birds who — of - fer their

In tempo (A) marcato, lightly
 p mf

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A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, key signature of A major (two sharps). The vocal parts enter at measure 14, singing the lyrics "who— of - fer Him their thanks, — and in the blos—". The basso continuo part begins in measure 15, continuing the melodic line from the previous measures. The score includes dynamic markings *f* (fortissimo) and slurs.

14

— who— of - fer Him their thanks, — and in the blos—

— who— of - fer Him their thanks, — and in the blos—

— who— of - fer Him their thanks, — and in the blos—

birds, the birds who— of - fer their thanks, — of - fer Him their thanks, — and in the

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. It contains measures 11 and 12, which include various note heads, stems, and rests. Measure 11 consists of eighth-note chords and sixteenth-note patterns. Measure 12 begins with a sixteenth-note pattern, followed by a measure of rests, and concludes with a dynamic marking 'f' (fortissimo) over a sustained note. The bottom staff uses a bass clef and has a key signature of one sharp. It contains measures 11 and 12, showing eighth-note patterns and sixteenth-note chords.

17 **B**

S - som-ing bow - ers of life __ chant ye such mel - o - dies, such mel - o - dies as will

A1 - som-ing bow - ers of life __ chant ye such mel - o - dies, such mel - o - dies as will

A2 - som-ing bow - ers of life __ chant ye such mel - o - dies, such mel - o - dies as will

B blos-som-ing bow - ers of life __ chant ye such mel - o - dies, such mel - o - dies as will

(B)

21 **C**

S daz-zle the minds __ of those who know, daz-zle the minds __ of

A1 daz-zle the minds __ of those who know, daz-zle the minds __ of

A2 daz-zle the minds __ who know, daz-zle the minds __ who know, will daz-zle the minds __ who know,

B daz-zle the minds __ who know, daz-zle the minds __ who know, will daz-zle the minds __ who know,

(C)

24

S

A1

A2

B

D legato
mp

E

34

Soprano (S) *mf* — *mp* rit. * *p* *mp* *a tempo*
sing, and sing the bliss-ful an-thems of the spir - it. Lift up your voic - es and

Alto 1 (A1) *mf* — *mp* rit. *p* *mp* *a tempo*
sing, and sing the bliss-ful an-thems of the spir - it. Lift up your voic - es and

Alto 2 (A2) *mf* — *mp* rit. *p* *mp* *a tempo*
sing, and sing the bliss-ful an-thems of the spir - it. Lift up your voic - es and

Bass (B) *mf* — *mp* rit. *p* *mp* *a tempo*
sing, and sing the bliss-ful an-thems of the spir - it. Lift up your voic - es and

rit. *p* *mp* *a tempo*

40 In tempo, as before **F** *mf*
Soprano (S) — sing. Thank you, thank you, thank — you, —

Alto 1 (A1) — sing. Thank you, thank you, thank — you, —

Alto 2 (A2) — sing. Thank you, thank you, thank — you, —

Bass (B) — sing. Give thanks, lift up your voices and sing, — of - fer Him

In tempo, as before **F** *mf*

43

S

Thank you, thank you, of - fer Him thanks, —

A1

mp ————— p mf

Thank you, thank you, of - fer Him thanks, —

A2

mp ————— p mf

Thank you, thank you, of - fer Him thanks, —

B

mf

thanks, and of - fer, of - fer Him thanks, — Give thanks, lift up your

46

S

— you, — of - fer Him your thanks, — and in the blos-

A1

f

— you, — of - fer Him your thanks, — and in the blos-

A2

f

— you, — of - fer Him your thanks, — and in the blos-

B

voic - es and sing, — of - fer Him thanks, of - fer Him your thanks, — and in the

49

(G)

S

- som-ing bow - ers of life — chant ye such mel - o - dies, such mel - o - dies as will

A1

- som-ing bow - ers of life — chant ye such mel - o - dies, such mel - o - dies as will

A2

- som-ing bow - ers of life — chant ye such mel - o - dies, such mel - o - dies as will

B

blos-som-ing bow - ers of life — chant ye such mel - o - dies, such mel - o - dies as will

53

(H)

S

daz - zle the minds — of those who know, daz - zle the minds — of

A1

daz - zle the minds — of those who know, daz - zle the minds — of

A2

daz - zle the minds — who know, daz - zle the minds — who know, will daz - zle the minds — who know,

B

daz - zle the minds — who know, daz - zle the minds — who know, will daz - zle the minds — who know,

(H)

56

Soprano (S) vocal line:

p — **I** **legato** **mp** [3] [3]

those who know, who know. Seek ye the mean - ing of one - ness;

Alto 1 (A1) vocal line:

p **legato** **mp** [3] [3]

those who know, who know. Seek ye the mean - ing of one - ness;

Alto 2 (A2) vocal line:

p **legato** **mp** [3] [3]

those who know, who know. Seek ye the mean - ing of one - ness;

Bass (B) vocal line:

p **legato** **mp** [3] [3]

those who know, who know. Seek ye the mean - ing of one - ness;

Soprano (S) part:

mf 61
 that ye may, in this gar-den of God,
 Lift up your voic-es and sing, and sing, and

Alto 1 (A1) part:

mf that ye may, in this gar-den of God,
 Lift up your voic-es and sing, and sing, and

Alto 2 (A2) part:

mf that ye may, in this gar-den of God,
 Lift up your voic-es and sing, and sing, and

Bass (B) part:

mf that ye may, in this gar-den of God,
 Lift up your voic-es and sing, and sing, and

66

Soprano (S) *sing, and sing the bliss - ful an - thems of the spir - it. Lift up your*

Alto 1 (A1) *sing, and sing the bliss - ful an - thems of the spir - it. Lift up your*

Alto 2 (A2) *sing, and sing the bliss - ful an - thems of the spir - it. Lift up your*

Bass (B) *sing, and sing the bliss - ful an - thems of the spir - it. Lift up your*

*mf mp rit. * p mp a tempo*

mf mp rit. p mp a tempo

mf mp rit. p mp a tempo

mf mp rit. p mp a tempo

71

Soprano (S) *voic - es and sing.*

Alto 1 (A1) *voic - es and sing.*

Alto 2 (A2) *voic - es and sing.*

Bass (B) *voic - es and sing.*