

Lo, the Lord thy God is Come

The Báb

Zografov

Musical score for the first section of the hymn. The score consists of four staves: soprano, alto, bass, and basso continuo. The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). The vocal parts enter at measure 8, singing "Lo, the Lord thy". The basso continuo part begins at measure 12, providing harmonic support. The vocal parts continue with "God is come," followed by a melodic line in the bass staff.

PP
Lo, the Lord thy
Lo, the Lord thy

Musical score for the second section of the hymn, starting at measure 7. The soprano and alto sing "God is come," while the bass and basso continuo provide harmonic support. The melody continues with "is the com - pa - ny of His an - gels". This section repeats, with the bass and basso continuo continuing the harmonic line.

7
God is come,
is the com - pa - ny of His an - gels
God is come,
His an - gels
God is come,
and with Him is the com - pa - ny of His an - gels
God is come,
His an - gels



Lo, the Lord thy God is Come

2 15

His an-gels His an-gels ar-rayed be-fore Him the
His an-gels His an-gels ar-rayed be-fore Him the
His an-gels His an-gels ar-rayed be-fore Him the
His an-gels His an-gels ar-rayed be-fore Him the

23

Lord thy God is come, thy God is come,
Lord thy God is come, thy God is come,
Lord thy God is come, thy God is come,
thy God is come, thy God is come, Lo, the Lord thy

32

God is come,
Lo, the Lord the Lord thy God is come,
thy God is come, Lo, the Lord the Lord thy God is come, and with PP
God is come, Lo, the Lord thy God is come,

Lo, the Lord thy God is Come

39

3

Musical score for the first section of the hymn, starting at measure 39. The score consists of four staves (treble, alto, bass, and tenor) in common time, with a key signature of one flat. The lyrics are:

is the com - pa - ny of His an - gels His an - gels
 com-pa-ny of an -gels com-pa-ny of an -gels
 Him is the com - pa - ny of com-pa-ny of an -gels com-pa-ny of an -gels
 com-pa-ny of an -gels com-pa-ny of an -gels

46

Musical score for the second section of the hymn, starting at measure 46. The score consists of four staves (treble, alto, bass, and tenor) in common time, with a key signature of one flat. The lyrics are:

His an - gels ar - rayed be - fore Him_____ the
 com - pa - ny of an - gels ar - rayed be - fore Him_____ the
 com - pa - ny of an - gels ar - rayed be - fore Him_____ the
 com - pa - ny of an - gels ar - rayed be - fore Him_____

52

Musical score for the third section of the hymn, starting at measure 52. The score consists of four staves (treble, alto, bass, and tenor) in common time, with a key signature of one flat. The lyrics are:

Lord thy God is come, thy God is come.
 Lord thy God is come, thy God is come,
 Lord thy God is come, thy God is come,
 thy God is come,