

My Lord and My Master

prayer by the Bab

baritone solo with SATB and chorded accompaniment

tressa ralya reisetter

mm ca. 68

The musical score consists of four staves. The top staff is for the Baritone solo, starting in B major (Bm). The second staff is for the Soprano and Alto voices, also in B major. The third staff is for the Tenor and Bass voices, also in B major. The bottom staff is for the piano or organ, providing harmonic support. The vocal parts sing in unison, with the piano part providing harmonic support. The lyrics are as follows:

O my God my Lord and my Mas-ter, I have de-
tached my - self from my kin - dred.
Ooh Ooh ooh
Ooh
O my God my Lord and my Mas-ter, I have de-
O my God, my Lord And my Mas-ter, and my Mas - ter
And my Mas-ter Mas - ter

Measure numbers 1, 5, and 9 are indicated above the staves.

My Lord and My Master

13 A B m

solo tached my - self _____ from my kin - dred _____

S A

I have de - tached my - self from my kin - dred,

T B

Ah

16 E m B m

solo and have sought throughThee to be - come in-de-pen - dent of

S A

— from my kin - dred, and have sought throughThee to be - come in-de-pen - dent of

T B

19 Em F♯ Em B m

solo all that dwell on earth and ev - er rea-dy to re - ceive _____ that which is

S A

all that dwell on earth, on earth. Ev-er rea-dy _____ to re - ceive

T B

ev - er rea-dy to re - ceive _____ that which is

My Lord and My Master

3

23 G F♯ B m F♯m

solo
S A T B

praise-wor-thy in Thy sight.
O my God ____ my Lord and my
praise-wor-thy in Thy sight.
O my God, ____ my Lord
praise-wor-thy in (in) Thy sight.

27 B m B m7 A

solo
S A T B

Mas - ter,
grant me an amp - ler share
And my Mas - ter,
grant me an amp -
And my Mas - ter
and my Mas - ter ah -
grant me an amp -

30 B m E m

solo
S A T B

— of Thy fa - vors.
Be - stow up-on me such
- pler share of Thy fav - ors.
of Thy fa - vors. Be - stow up-on me such
- ler share Be stow up-on me such

My Lord and My Master

34 B m E m F#
solo good as will make me in - de - pend - ent of aught else but Thee. and
S A good as will make me in - de - pen - dent of aught else but Thee, but Thee.
T B good as will make me in - de - pend - ent - of aught else but Thee. - and

37 Em B m G F#
solo grant me an am - pler share _____ of thy bound - less fa - vors.
S A Grant me _____ amp-ler share of Thy bound-less fa - vors.
T B grant me an am - pler share _____ of thy bound - less fa - vors.

41 B m F# B m B m6/G B m B m7/A
solo O my God _____ my Lord and my Mas - ter, ____ I have de-
S A - O my God, _____ my Lord And my Mas - ter, ____ and my Mas - ter
T B -

My Lord and My Master

5

45 A

solo tached my - self _____ from my kin - dred _____

S A I have de - tached my - self _____ from my kin - dred,

T B Ah - I have de - tached my - self

B m B m6/G B m

48 B m7/A B m

solo O my God _____ my Lord and my Mas - ter, _____

S A — from my kin-dred, O my God, _____ my Lord And my Mas - ter

T B —

F#m B m B m6/G B m

52 B m7/A 3 A

solo ver - i - ly Thou art the Lord _____ of grace a -

S A — and my Mas - ter ver - ly Thou art the Lord

T B —

Ah

My Lord and My Master

55 B m

solo bound - ing. _____

S grace a - bound - ing _____

A

T Oh God, ver-i - ly Thou art the Lord _____

B

3 NC

58 B m

solo — of grace a-bound-ing. _____

S — O my Mas-ter, _____

A — O my Mas-ter, _____

T — O my Mas - ter.

B

A 7 B m