

Tablet of Ahmad

Baha'i Sacred Scriptures

JS

$\text{♩} = 80$

He i - s the K - ng th - e All - Know - ing Th - e W -

SOPRANO

He i - s the K - ng th - e All - Know - ing Th - e Wi

ALTO

TENOR

BASS

7 i - s - e the - Night - ingale of Par - a - dise sing - eth u - p -

i - s - e Lo - th - e Night - in - gale of Para - dise sing - eth u - p -

i - s - e sing - eth u - p -



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13 -o -n the twigs of E - ter - ni-ty, with ho-ly and sweet mel-o - di - es pro

-o -n the twigs of E - ter - ni-ty, with ho-ly and sweet mel-o - di - es pro

-o -n the twigs of E - ter - ni-ty, with ho-ly and sweet mel-o - di - es pro

with ho-ly and sweet mel-o - di - es pro

19 claim-ing to the sin - cere ones the glad tid - ings of the near -

claim-ing to the sin - cere ones the glad tid - ings of the near -

claim-ing to the sin - cere ones the glad tid - ings of the near -

claim-ing to the sin - cere ones the glad tid - ings of the near -

claim-ing to the sin - cere ones the glad tid - ings of the near -

25 ness of G - od call - ing the be li - e vers in the Di vi - ne U - ni -

ness of G - od call - ing the be li - e vers in the Di vi - ne U - ni -

ness of G - od call - ing the be li - e vers in the Di vi - ne U - ni -

ness of G - od call - ing the be li - e vers in the Di vi - ne U - ni -

32 -ty to the cou - rt of the Pre - sen - ce of the Gen - er - ous One.

-ty to the cou - rt of the Pre - sen - ce of the Gen - er - ous One.

-ty to the cou - rt of the Pre - sen - ce of the Gen - er - ous One.

-ty to the cou - rt of the Pre - sen - ce of the Gen - er - ous One.

38 in-form - i - ng the se-vered on - es of the mes-sage which hath been re-veal - ed by God



in-form - i - ng the se-vered on - es of the mes-sage which hath been re-veal - ed by God



in-form - i - ng the se-vered on - es of the mes-sage which hath been re-veal - ed by God



in-form - i - ng the se-vered on - es of the mes-sage which hath been re-veal - ed by God



44 the Ki - ng th - e Glor - i - ous the Pe - er - less guid - ing the lo vers



the Ki - ng th - e Glor - i - ous the Pe - er - less guid - ing the lo vers



the Ki - ng th - e Glor - i - ous the Pe - er - less guid - ing the lo vers



the Ki - ng th - e Glor - i - ous the Pe - er - less guid - ing the lo vers



50 to the seat of s-anc-ti-ty and to this re splen - dent Bea-u - ty. Ver

56 i - ly this is that Most Great Beau - ty, fore - told in the Books of the Mes

61 sen ge - rs, through Whom truth shall be dis-tin - gu-ished from er - r - or and the wis -



sen ge - rs, through Whom truth shall be dis-tin - gu-ished from er - r - or and the wis -



sen ge - rs, through Whom truth shall be dis-tin - gu-ished from er - r - or and the wis -



sen ge - rs, through Whom truth shall be dis-tin - gu-ished from er - r - or and the wis -



66 dom of ev - ery co-mmand shall be tes - ted. Ver - i-ly He is the



dom of ev - ery co-mmand shall be tes - ted. Ver - i-ly He is the



dom of ev - ery co-mmand shall be tes - ted. Ver - i-ly He is the



dom of ev - ery co-mmand shall be tes - ted. Ver - i-ly He is the



72 Tree of Life that bring-eth for - th the fruits o - f God, the Ex-al - ted

Tree of Life that bring-eth forthforth the fruits o - f God, the Ex-al - ted

Tree of Life that bring-eth forthforth the fruits o - f God, the Ex-al - ted

Tree of Life that bring-eth forthforth the fruits o - f God, the Ex-al - ted

78 the Pow-er-ful the Gre - at O - Ah - mad! Bear thou

the Pow-er-ful the Gre - at O - Ah - mad! Bear thou

the Pow-er-ful the Gre - at O - Ah - mad! Bear thou

the Pow-er-ful the Gre - at O - Ah - mad! Bear thou

the Pow-er-ful the Gre - at O - Ah - mad! Bear thou

84 wit-ness that ver - i - ly He is G-od and there is no God but Him



wit-ness that ver - i - ly He is G-od and there is no God but Him



wit-ness that ver - i - ly He is G-od and there is no God but Him



wit-ness that ver - i - ly He is G-od and there is no God but Him



90 the King, the Pro-tec - tor, the In-com - par - a - ble th - e Om-



the King, the Pro-tec - tor, the In-com - par - a - ble th - e Om-



the King, the Pro-tec - tor, the In-com - par - a - ble th - e Om-



the King, the Pro-tec - tor, the In-com - par - a - ble th - e Om-



95 ni - po-tent And that the One Wh-om He hath sent for - th by the ⁹

ni - po-tent And that the One Wh-om He hath sent for - th by the

ni - po-tent And that the One Wh-om He hath sent for - th by the

ni - po-tent And that the One Wh-om He hath sent for - th by the

99 name of 'A - li was the true O - ne from God to Whose com - mands we are all

name of 'A - li was the true O - ne from God to Whose com - mands we are all

name of 'A - li was the true O - ne from God to Whose com - mands we are all

name of 'A - li was the true O - ne from God to Whose com - mands we are all

104 con for - m - ing. Say: O peo - ple be o - be - di - ent to the or - di -

con for - m - ing. Say: O peo - ple be o - be - di - ent to the or - di -

con for - m - ing. Say: O peo - ple be o - be - di - ent to the or - di -

con for - m - ing. Say: O peo - ple be o - be - di - ent to the or - di -

111 nanc - es of God which have been en - join - ed in the Ba - yan by the Gl -

nanc - es of God which have been en - join - ed in the Ba - yan by the Gl -

nanc - es of God which have been en - join - ed in the Ba - yan by the Gl -

nanc - es of God which have been en - join - ed in the Ba - yan by the Gl -

117

or - i - ous the Wise One. Ve - ri - ly He is the Ki - ng of the Me-

or - i - ous the Wise One. Ve - ri - ly He is the Ki - ng of the Me-

or - i - ous the Wise One. Ve - ri - ly He is the Ki - ng of the Me-

or - i - ous the Wise One. Ve - ri - ly He is the Ki - ng of the Me-

123

ss-en - g - ers and His Book is the Mo - ther Book did ye but kn - ow.

ss-en - g - ers and His Book is the Mo - ther Book did ye but kn - ow.

ss-en - g - ers and His Book is the Mo - ther Book did ye but kn - ow.

ss-en - g - ers and His Book is the Mo - ther Book did ye but kn - ow.

130 Thus doth the Nigh - tin - ga - le u - tter His ca - ll un-to you fr - om this pr-



Thus doth the Nigh - tin - ga - le u - tter His ca - ll un-to you fr - om this pr-



Thus doth the Nigh - tin - ga - le u - tter His ca - ll un-to you fr - om this pr-



Thus doth the Nigh - tin - ga - le u - tter His ca - ll un-to you fr - om this pr-



137 - i - s - on He hath but to de - liv - er this clear me - ss - age - ge.



- i - s - on He hath but to de - liv - er this clear me - ss - age - ge.



- i - s - on He hath but to de - liv - er this clear me - ss - age - ge.



- i - s - on He hath but to de - liv - er this clear me - ss - age - ge.



143 Who-so - ev - er de - si - r - eth let him turn a - side from this coun-s -

Who-so - ev - er de - si - r - eth let him turn a - side from this coun-s -

Who-so - ev - er de - si - r - eth let him turn a - side from this coun-s -

Who-so - ev - er de - si - r - eth let him turn a - side from this coun-s -

Who-so - ev - er de - si - r - eth let him turn a - side from this coun-s -

149 el and who - so - ev - er de - si - r - eth let him choo - se

el and who - so - ev - er de - si - r - eth let him choo - se

el and who - so - ev - er de - si - r - eth let him choo - se

el and who - so - ev - er de - si - r - eth let him choo - se

el and who - so - ev - er de - si - r - eth let him choo - se

155 the path to his Lord O pe - p - le if ye de - ny these ver - ses, by wh-at pr-

the path to his Lord O pe - p - le if ye de - ny these ver - ses, by wh-at pr-

the path to his Lord O pe - p - le if ye de - ny these ver - ses, by wh-at pr-

the path to his Lord O pe - p - le if ye de - ny these ver - ses, by wh-at pr-

162 oof have ye be-lieved in G - od? Pro-duce it O as-sem - blage of fal-

oof have ye be-lieved in G - od? Pro-duce it O as-sem - blage of fal-

oof have ye be-lieved in G - od? Pro-duce it O as-sem - blage of fal-

oof have ye be-lieved in G - od? Pro-duce it O as-sem - blage of fal-

oof have ye be-lieved in G - od? Pro-duce it O as-sem - blage of fal-

168 se ones Nay by the One in Who - es hand is my soul they are n -

se ones Nay by the One in Who - es hand is my soul they are n -

se ones Nay by the One in Who - es hand is my soul they are n -

se ones Nay by the One in Who - es hand is my soul they are n -

se ones Nay by the One in Who - es hand is my soul they are n -

174 ot and ne-ver sh - a - ll be a - ble to do this e - ven should they com

ot and ne-ver sh - a - ll be a - ble to do this e - ven should they com

ot and ne-ver sh - a - ll be a - ble to do this e - ven should they com

ot and ne-ver sh - a - ll be a - ble to do this e - ven should they com

ot and ne-ver sh - a - ll be a - ble to do this e - ven should they com

180 bine to a - sist one an - o-ther - O Ah-mad! for - get not m - y boun-ti - es



bine to a - sist one an - o-ther - O Ah-mad! for get not m - y bounties



bine to a - sist one an - o-ther - O Ah-mad! for ge - t not m - y boun-ties



bine to a - sist one an - o-ther O Ah-mad! for ge - t not m - y boun-ties



186 while I am ab - sent Re-mem - ber My days dur - ing thy days, and My dis-tress and



while I am ab - sent Re-mem - ber My days dur - ing thy days, and My dis-tress and



while I am ab - sent Re-mem - ber My days dur - ing thy days, and My dis-tress and



while I am ab - sent Re-mem - ber My days dur - ing thy days, and My dis-tress and



191 ban-ish-ment i - n th - is re - mote pri - son. And be thou so stead-fast in My

ban-ish-ment i - n th - is re mote pri - son. And be thou so stead-fast in My

ban-ish-ment i - n th - is re - mote pri - son. And be thou so stead-fast in My

ban-ish-ment i - n th - is re - mote pri - son. And be thou so stead-fast in My

197 love that thy he-art sh - all n - o - t wav-er e - ven if the words of the en-

love that thy he-art sh - all n - o - t wav-er e - ven if the words of the en-

love that thy he-art sh - all n - o - t wav-er e - ven if the words of the en-

love that thy he-art sh - all n - o - t wav-er e - ven if the words of the en-

203 e-mies rain blows up - on - thee and all the hea - vens and the earth a -

Four-part vocal setting for measures 203-207. The lyrics are: e-mies rain blows up - on - thee and all the hea - vens and the earth a -

The score consists of four staves: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in a common time signature (C) and features a key signature of one sharp (F#). The melody is characterized by long, flowing lines with many ties, particularly in the Soprano and Alto parts. The lyrics are printed below each staff, with hyphens indicating syllables that span across multiple notes.

208 rise a-against thee. Be thou as a fl - a - me of fi - re to my en - e-

Four-part vocal setting for measures 208-212. The lyrics are: rise a-against thee. Be thou as a fl - a - me of fi - re to my en - e-

The score consists of four staves: Soprano (top), Alto, Tenor, and Bass (bottom). The music continues in the same common time signature (C) and key signature of one sharp (F#). The melodic lines are highly melismatic, with extensive use of ties and long note values. The lyrics are printed below each staff, with hyphens indicating syllables that span across multiple notes.

213 mies and a ri-ver o-f li-fe e-ter-n-a-l t - o m - y lov-ed o-n-¹⁹

Musical staff 1 (treble clef) with lyrics: mies and a ri-ver o-f li-fe e-ter-n-a-l t - o m - y lov-ed o-n-

mies and a ri-ver o-f life e-ter-n-al t - o m - y lov-ed o-nes

Musical staff 2 (treble clef) with lyrics: mies and a ri-ver o-f life e-ter-n-al t - o m - y lov-ed o-nes

mies and a ri-ver o-f life e-ter-n-al t - o m - y lov-ed o-nes

Musical staff 3 (treble clef) with lyrics: mies and a ri-ver o-f life e-ter-n-al t - o m - y lov-ed o-nes

mies and a ri-ver o-f life e-ter-n-al t - o m - y lov-ed o-nes

Musical staff 4 (bass clef) with lyrics: mies and a ri-ver o-f life e-ter-n-al t - o m - y lov-ed o-nes

218 es and be not of those whodoubt And if thou ar - t o-ver - ta-ken by a -

Musical staff 1 (treble clef) with lyrics: es and be not of those whodoubt And if thou ar - t o-ver - ta-ken by a -

and be not of those whodoubt And if thou ar - t o-ver - ta-ken by a -

Musical staff 2 (treble clef) with lyrics: and be not of those whodoubt And if thou ar - t o-ver - ta-ken by a -

and be not of those whodoubt And if thou ar - t o-ver - ta-ken by a -

Musical staff 3 (treble clef) with lyrics: and be not of those whodoubt And if thou ar - t o-ver - ta-ken by a -

and be not of those whodoubt And if thou ar - t o-ver - ta-ken by a -

Musical staff 4 (bass clef) with lyrics: and be not of those whodoubt And if thou ar - t o-ver - ta-ken by a -

224 flic-tions in My path or de-gra - da - tion for My sake be not thou trou-bled

flic-tions in My path or de-gra - da - tion for My sake be not thou trou-bled

flic-tions in My path or de-gra - da - tion for My sake be not thou trou-bled

flic-tions in My path or de-gra - da - tion for My sake be not thou trou-bled

flic-tions in My path or de-gra - da - tion for My sake be not thou trou-bled

230 there b - y Re - ly - up - on God th - y God - and the Lord

there b - y Re - ly - up - on God th - y God - and the Lord

there b - y Re - ly - up - on God th - y God - and the Lord

there b - y Re - ly - up - on God th - y God - and the Lord

there b - y Re - ly - up - on God th - y God - and the Lord

235

of thy fa - thers. For th - e peo - ple are wan - der - ing



of thy fa - thers. For th - e peo - ple are wan - der - ing



of thy fa - thers. For th - e peo - ple are wan - der - ing



of thy fa - thers. For th - e peo - ple are wan - der - ing



239

i - n th - e pa - th of de - lu - sion, be - reft of dis - cer - ment t -



i - n th - e pa - th of de - lu - sion, be - reft of dis - cer - ment t -



i - n th - e pa - th of de - lu - sion, be - reft of dis - cer - ment t -



i - n th - e pa - th of de - lu - sion, be - reft of dis - cer - ment t -



244 o see God with their own ey - es or hear His Mel - o - dy with their ow -



o see God with their own ey - es or hear His Mel - o - dy with their ow -



o see God with their own ey - es or hear His Mel - o - dy with their ow -



o see God with their own ey - es or hear His Mel - o - dy with their ow -



249 - n ears. Thus have we found them as thou al - so dost wit - ness.



- n ears. Thus have we found them as thou al - so dost wit - ness.



- n ears. Thus have we found them as thou al - so dost wit - ness.



- n ears. Thus have we found them as thou al - so dost wit - ness.



255 Thus have their s - u - per sti - tions b - e - come veils be - tw - een them and th - eir own hearts



Thus have their s - u - per sti - tions b - e - come veils be - tw - een them and th - eir own hearts



Thus have their s - u - per sti - tions b - e - come veils be - tw - een them and th - eir own hearts



Thus have their s - u - per sti - tions b - e - come veils be - tw - een them and th - eir own hearts



260

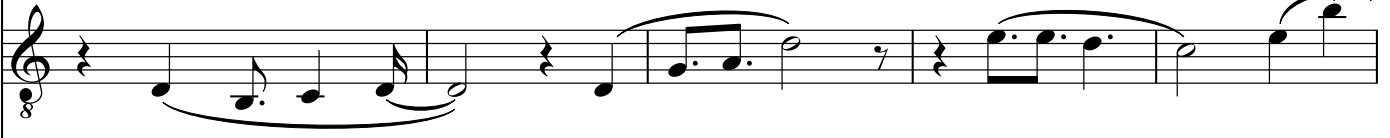
and kept them fr - om the path of God, the Ex - al - ted, the Gr -



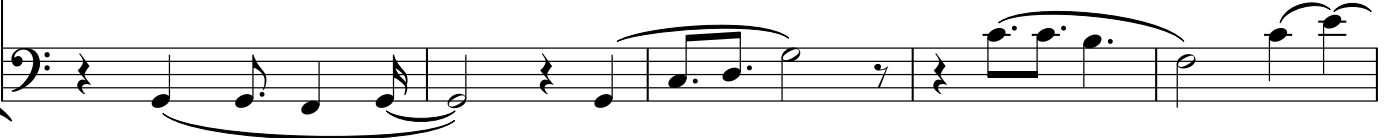
and kept them fr - om the path of God, the Ex - al - ted, the Gr -



and kept them fr - om the path of God, the Ex - al - ted, the Gr -



and kept them fr - om the path of God, the Ex - al - ted, the Gr -



265 eat. Be thou a-ssured in thy-se-self that ver-i-ly, he wh-o turns a-w



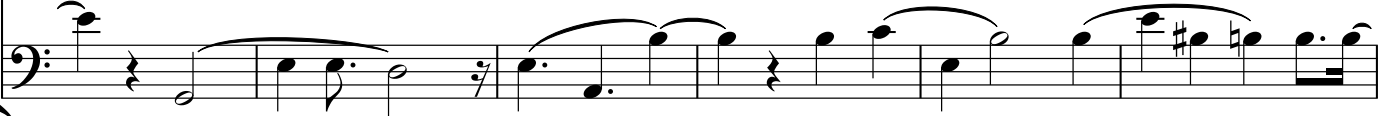
eat. Be thou a-ssured in thy-se-self that ver-i-ly, he wh-o turns a-w



eat. Be thou a-ssured in thy-se-self that ver-i-ly, he wh-o turns a-w



eat. Be thou a-ssured in thy-se-self that ver-i-ly, he wh-o turns a-w



271 ay from this Beau-ty hath al-so tur-ned a way from the Mes-sen-gers



ay from this Beau-ty hath al-so tur-ned a way from the Mes-sen-gers



ay from this Beau-ty hath al-so tur-ned a way from the Mes-sen-gers



ay from this Beau-ty hath al-so tur-ned a way from the Mes-sen-gers



276

of the pa - st and show-eth pride towards God from all e - ter - ni - t -

Musical score for four voices (Soprano, Alto, Tenor, Bass) for measures 276-280. The lyrics are "of the pa - st and show-eth pride towards God from all e - ter - ni - t -". The score is written in a key with one sharp (F#) and a common time signature. Each voice part has a treble clef, except for the bass part which has a bass clef. The music features a mix of eighth and sixteenth notes, with some rests and phrasing slurs.

281

y to all e - ter - ni - t - y Learn well this Ta - b - let O Ah - mad Chant

Musical score for four voices (Soprano, Alto, Tenor, Bass) for measures 281-285. The lyrics are "y to all e - ter - ni - t - y Learn well this Ta - b - let O Ah - mad Chant". The score continues in the same key and time signature. The music features a mix of eighth and sixteenth notes, with some rests and phrasing slurs. The bass part has a bass clef, while the other three parts have treble clefs.

287 it dur - ing thy days and with - ho - ld not thy - self there - from for ver - i -



it dur - ing thy days and with - ho - ld not thy - self there - from for ver - i -



it dur - ing thy days and with - ho - ld not thy - self there - from for ver - i -



it dur - ing thy days and with - ho - ld not thy - self there - from for ver - i -



292 ly God hath or - dained for the one who cha - nts it, the re - ward of a



ly God hath or - dained for the one who cha - nts it, the re - ward of a



ly God hath or - dained for the one who cha - nts it, the re - ward of a



ly God hath or - dained for the one who cha - nts it, the re - ward of a



297 hun-dred mar ty - rs and a s - er-vice in bo - th worlds. These fa-vors have



hun-dred mar ty - rs and a s - er-vice in bo - th worlds. These fa-vors have



hun-dred mar ty - rs and a s - er-vice in bo - th worlds. These fa-vors have



hun-dred mar ty - rs and a s - er-vice in bo - th worlds. These fa-vors have



302 we be-stowed up-on thee as a boun-ty on Our part and a mer-cy



we be-stowed up-on thee as a boun-ty on Our part and a mer-cy



we be-stowed up-on thee as a boun-ty on Our part and a mer-cy



we be-stowed up-on thee as a boun-ty on Our part and a mer-cy



307 from Our pre-sen - ce that thou m - ay - est be of those who are great - ful



from Our pre-sen - ce that thou m - ay - est be of those who are great - ful



from Our pre-sen - ce that thou m - ay - est be of those who are great - ful



from Our pre-sen - ce that thou m - ay - est be of those who are great - ful



312 By God! Should one who is in a - flic tion o - r grief read this Tab-let with



By God! Should one who is in a - flic tion o - r grief read this Tab-let with



By God! Should one who is in a - flic tion o - r grief read this Tab-let with



By God! Should one who is in a - flic tion o - r grief read this Tab-let with



318 ab-so-lute sin - cer - i - ty G - od will dis - pel his sad - ness, solve hi s dif - fi - cul - t -

ab-so-lute sin - cer - i - ty G - od will dis - pel his sad - ness, solve hi s dif - fi - cul - t -

ab-so-lute sin - cer - i - ty G - od will dis - pel his sad - ness, solve hi s dif - fi - cul - t -

ab-so-lute sin - cer - i - ty G - od will dis - pel his sad - ness, solve hi s dif - fi - cul - t -

324 ies and re - mo - ve his a - ffic - tions Ver - i - l - y He is the M - er - ci - ful

ies and re - mo - ve his a - ffic - tions Ver - i - l - y He is the M - er - ci - ful

ies and re - mo - ve his a - ffic - tions Ver - i - l - y He is the M - er - ci - ful

ies and re - mo - ve his a - ffic - tions Ver - i - l - y He is the M - er - ci - ful

330 the Com - pa - tion-a - te. Praise be to God the Lord of all the worlds.



the Com - pa - tion-a - te. Praise be to God the Lord of all the worlds.



the Com - pa - tion-a - te. Praise be to God the Lord of all the worlds.



the Com - pa - tion-a - te. Praise be to God the Lord of all the worlds.



336 Ba - h - a 'u' - l - l - ah Ba-ha - 'u' - llah B - a - ha - 'u' -



Ba - h - a 'u' - l - l - ah Ba-ha - 'u' - llah B - a - ha - 'u' -



Ba - h - a 'u' - l - l - ah Ba-ha - 'u' - llah B - a - ha - 'u' -



Ba - h - a 'u' - l - l - ah Ba-ha - 'u' - llah B - a - ha - 'u' -



