

# Tender Herb

from the writings of Bahá'u'lláh

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S.A.T.B.

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3: Soprano  
130 bpm  
If it be Thy pleas-ure, \_\_\_\_\_ make me to grow \_\_\_\_\_

4: Alto  
130 bpm  
If it be Thy pleas-ure, \_\_\_\_\_ make me to grow \_\_\_\_\_

5: Tenor  
130 bpm  
If it be Thy pleas-ure, \_\_\_\_\_ make me to grow \_\_\_\_\_

6: Bass  
130 bpm  
If it be Thy pleas-ure, \_\_\_\_\_ make me to grow \_\_\_\_\_

5

3: Soprano  
as a ten-der herb in the mea - dows \_\_\_\_\_ of \_\_\_\_\_ Thy \_\_\_\_\_

4: Alto  
as a ten-der herb in the mea - dows \_\_\_\_\_ of \_\_\_\_\_ Thy \_\_\_\_\_

5: Tenor  
as a ten-der herb in the mea - dows \_\_\_\_\_ of \_\_\_\_\_ Thy \_\_\_\_\_

6: Bass  
as a ten-der herb in the mea - dows \_\_\_\_\_ of \_\_\_\_\_ Thy \_\_\_\_\_



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9

3: Soprano grace, that the gen - tle winds of Thy will

4: Alto grace, that the gen - tle winds of Thy will

5: Tenor grace, that the gen - tle winds of Thy will

6: Bass grace, that the gen - tle winds of Thy will

15

3: Soprano may stir me up and bend me in - to con - form - i - ty with Thy  
70 bpm Rall. 130 bpm

4: Alto may stir me up and bend me in - to con - form - i - ty with Thy  
70 bpm Rall. 130 bpm

5: Tenor may stir me up and bend me in - to con - form - i - ty with Thy  
70 bpm Rall. 130 bpm

6: Bass may stir me up and bend me in - to con - form - i - ty with Thy  
70 bpm Rall. 130 bpm

22

3: Soprano pleas-ure, \_\_\_\_\_ in \_\_\_\_\_ s-uch wise

4: Alto pleas-ure, \_\_\_\_\_ in \_\_\_\_\_ s-uch wise

5: Tenor pleas-ure, \_\_\_\_\_ in \_\_\_\_\_ s-uch wise

6: Bass pleas-ure, \_\_\_\_\_ in \_\_\_\_\_ s-uch wise

28

3: Soprano that \_\_\_\_\_ my \_\_\_\_\_ move - ment \_\_\_\_\_ and my still - ness \_\_\_\_\_

4: Alto that \_\_\_\_\_ my \_\_\_\_\_ move - ment \_\_\_\_\_ and my still - ness \_\_\_\_\_

5: Tenor that \_\_\_\_\_ my \_\_\_\_\_ move - ment \_\_\_\_\_ and my still - ness \_\_\_\_\_

6: Bass that \_\_\_\_\_ my \_\_\_\_\_ move - ment \_\_\_\_\_ and my still - ness \_\_\_\_\_

36

3: Soprano may be \_\_\_\_\_ whol - ly \_\_\_\_\_ di - rect - ed \_\_\_\_\_

4: Alto may be \_\_\_\_\_ whol - ly \_\_\_\_\_ di - rect - ed \_\_\_\_\_

5: Tenor may be \_\_\_\_\_ whol - ly \_\_\_\_\_ di - rect - ed \_\_\_\_\_

6: Bass may be \_\_\_\_\_ whol - ly \_\_\_\_\_ di - rect - ed \_\_\_\_\_

41

3: Soprano \_\_\_\_\_ by \_\_\_\_\_ Thee. \_\_\_\_\_ If it be Thy pleas-ure, \_\_\_\_\_

4: Alto \_\_\_\_\_ by \_\_\_\_\_ Thee. \_\_\_\_\_ If it be Thy pleas-ure, \_\_\_\_\_

5: Tenor \_\_\_\_\_ by \_\_\_\_\_ Thee. \_\_\_\_\_ If it be Thy pleas-ure, \_\_\_\_\_

6: Bass \_\_\_\_\_ by \_\_\_\_\_ Thee. \_\_\_\_\_ If it be Thy pleas-ure, \_\_\_\_\_

46

3: Soprano  
make me to grow — as a ten-der herb in the mea -

4: Alto  
make me to grow — as a ten-der herb in the mea -

5: Tenor  
make me to grow — as a ten-der herb in the mea -

6: Bass  
make me to grow — as a ten-der herb in the mea -

51

3: Soprano  
dows — of — Thy — grace, that the gen-tle winds

4: Alto  
dows — of — Thy — grace, that the gen-tle winds

5: Tenor  
dows — of — Thy — grace, that the gen-tle winds

6: Bass  
dows — of — Thy — grace, that the gen-tle winds

56

3: Soprano of Thy will may stir me up and bend me in - to con-  
70 bpm Rall.

4: Alto of Thy will may stir me up and bend me in - to con-  
70 bpm Rall.

5: Tenor of Thy will may stir me up and bend me in - to con-  
70 bpm Rall.

6: Bass of Thy will may stir me up and bend me in - to con-  
70 bpm Rall.

62

3: Soprano form - i - ty with Thy pleas-ure, in  
130 bpm

4: Alto form - i - ty with Thy pleas-ure, in  
130 bpm

5: Tenor form - i - ty with Thy pleas-ure, in  
130 bpm

6: Bass form - i - ty with Thy pleas-ure, in  
130 bpm

68

3: Soprano  
 s - uch wise that my move - ment

4: Alto  
 s - uch wise that my move - ment

5: Tenor  
 such wise that my move - ment

6: Bass  
 s - uch wise that my move - ment

76

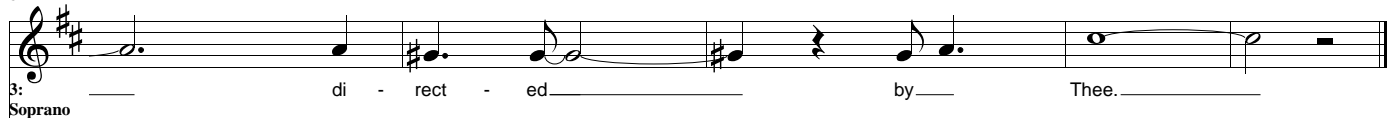
3: Soprano  
 and my still - ness may be whol - ly

4: Alto  
 and my still - ness may be

5: Tenor  
 and my still - ness may be whol - ly

6: Bass  
 and my still - ness may be whol - ly

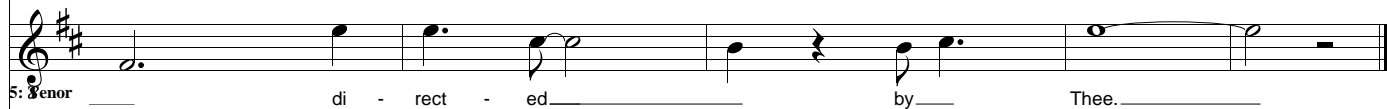
82



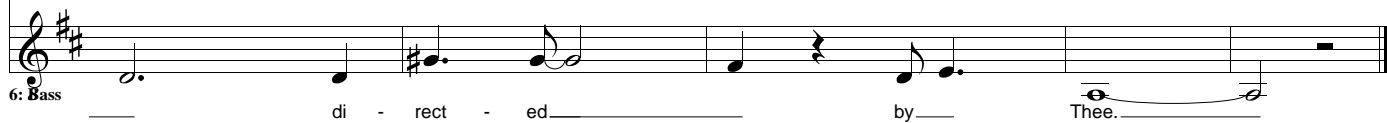
3: Soprano \_\_\_\_\_ di - rect - ed \_\_\_\_\_ by \_\_\_\_\_ Thee. \_\_\_\_\_



4: Alto whol - ly \_\_\_\_\_ di - rect - ed \_\_\_\_\_ by \_\_\_\_\_ Thee. \_\_\_\_\_



5: Tenor \_\_\_\_\_ di - rect - ed \_\_\_\_\_ by \_\_\_\_\_ Thee. \_\_\_\_\_



6: Bass \_\_\_\_\_ di - rect - ed \_\_\_\_\_ by \_\_\_\_\_ Thee. \_\_\_\_\_