

Thou Art But One Step Away

Words of Bahá'u'lláh
Hidden Words, Persian #7

For 4-Part Chorus (A Cappella)

Music by: Graham Major

Soprano
Alto
Tenor
Bass

5
S
A
T
B

10
S
A
T
B

Thou art but one step a-way from the glorious heights a-
bove and from the celestial tree of love. Take thou one
pace and with the next advance in-to the im-mor-tal

Thou art but one step a-way from the glorious heights a-
bove and from the celestial tree of love. Take thou one
pace and with the next advance in-to the im-mor-tal

pace, one pace and with the next advance in-to the im-mor-tal

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Thou Art But One Step Away

14

S *mf* *p* *mp* *pp*
 realm and en - ter and en - ter the pa - vi - lion of e - ter - ni - ty.

A *mf* *p* *mp* *pp*
 realm and en - ter and en - ter the pa - vi - lion of e - ter - ni - ty.

T *mf* *p* *mp* *pp*
 realm and en - ter and en - ter the pa - vi - lion of e - ter - ni - ty.

B *mf* *p* *mp* *pp*
 realm and en - ter and en - ter the pa - vi - lion of e - ter - ni - ty.

19

S *pp* *p* *mf* *pp*
 O Son of Love! — Give ear then to that which hath been re - vealed, re -

A *pp* *p* *mf* *pp*
 O Son of Love! — Give ear, give ear then to that which hath been re - vealed, re -

T *pp* *p* *mf* *pp*
 O Son of Love! — Give ear, give ear then to that which hath been re - vealed. re -

B *pp* *p* *mf* *pp*
 O Son of Love! — Give ear, give ear then to that which hath been re - vealed, re -

24

S *ppp*
 vealed by the pen — of glo - ry.

A *ppp*
 vealed by the pen of glo - ry.

T *ppp*
 vealed by the pen of glo - ry.

B *ppp*
 vealed by the pen of glo - ry.

Composer's note: This is the original version. The CD "Songs of the Ancient Beauty, Vol. 2 used an alternative, paradoxical ending in which the "one step" is taken, the piece returning to and arriving at the key of D Major. Meanwhile, the text will forever imply "We're not there yet - just one more step to go", reflected in the original ending, one 'perfect' step away from the traditional home key.