

*The World is Like  
the Vapor in a Desert*

*for SSAA Choir*

*by*

*Michael Knopf*

*Text by*

*Baha'u'llah*

==== KNOPF MUSIC ====

# The World is Like the Vapor in the Desert

Michael Knopf 1992

Text by Baha'u'llah

Andante

2 4

Soprano 1 *mp* The world is

Soprano 2 The world is

Alto 1

Alto 2 *mp* ...the world is like the va- por in a de- sert ...the world is like

6 8

Soprano 1 but a show, vain and

Soprano 2 but a show, vain and

Alto 1

Alto 2 vain and emp- ty, ...show

the va- por in a de- sert, ...a va- por ...the world is like the

10 12

Soprano 1 emp- ty, ...The world...

Soprano 2 emp- ty, a mere no- thing,

Alto 1 a mere no- thing,

Alto 2 va- por in a de- sert, ...a mere no- thing, ...vain and emp- ty, ...a show



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# The World is Like the Vapor in the Desert

Michael Knopf 1992

Text by Baha'u'llah

Andante

2 4

Soprano 1  
*mp* The world is

Soprano 2  
The world is

Alto 1

Alto 2  
*mp* ...the world is like the va- por in a de- sert ...the world is like

6 8

Soprano 1  
but a show, vain and

Soprano 2  
but a show, vain and

Alto 1  
vain and emp- ty, ...show

Alto 2  
the va- por in a de- sert, ...a va- por ...the world is like the

10 12

Soprano 1  
emp- ty, ...The world...

Soprano 2  
emp- ty, a mere no- thing,

Alto 1  
a mere no- thing,

Alto 2  
va- por in a de- sert, ...a mere no- thing, ...vain and empty, ...a show

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14 16

Soprano 1 is... ..bear- ing the semblance of re- a- li- ty.

Soprano 2 ..bear- ing the semblance of re- a- li- ty.

Alto 1 ...but a show,..bear- ing the semblance of re- a- li- ty. ...a

Alto 2 ...the world is like the va- por in a de- sert, ...the world is like the

18 20

Soprano 1 The world... *mf*

Soprano 2 *mf* Set not your af- fec- tions

Alto 1 va- por in a de- sert, ...va- por *mf* Set not your af- fec- tions

Alto 2 va- por in a de- sert, ...va por The world...

22 24 26

Soprano 1 *cresc.* The world... *mp* The world is but a show,

Soprano 2 *cresc.* on it. The world... *mp* ...vain and emp- ty,

Alto 1 *cresc.* on it. the world *mp* ...vain and emp- ty,

Alto 2 *cresc.* The world ...the world is like the va- por in the de- sert like a vapor... *f* *mp* 2 *gliss*

**Michael Knopf** is a composer whose music possesses warmth, depth and emotional strength, and which is characterised by its ability to evoke feelings which, he believes, are a fundamental objective of created sound. His choral output includes works of a devotional nature intended for both community and professional choirs, tone-paintings, and concert music.

**The Divine Image** for SATB choir is a setting of W. Blakes famous poem.

**Portals** consists of three poems by American Poet Walt Whitman set for SATB choir. Evocative in nature, the three small pieces explore the journeys of the soul

**Four Persian Verses** contain three quatrains from Khayyam's famous Rubaiyat and one from Persian poet Rumi. Set for 3-part treble choir, the work maintains the wistfulness of the poetry while varying the musical treatment of each.

**Clouds** is a tone-painting for double-choir which makes use of long sustained chords, and the layering of vocal effects. Careful intonation and attention to detail is required. The result is music that is truly other-worldly!

**Let Thy Soul Glow** with text by Baha'u'llah is a work which is readily performable and appropriate for devotional services or for concerts. For SATB Choir.

**Intone** is a devotional work with text by Baha'u'llah, which makes use of colourful harmony introduced by each part.

**The World is Like the Vapor in a Desert** for SSAA choir is a piece intended for devotional purposes or for a concert setting. The music is simple, though it reflects the austerity of the text by Baha'u'llah.

Scores available from Knopf Music  
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