

Your Adorning

Bahá'u'lláh

Zografov

S
A
T
B

Say: O bre - thren! Let

Say: O bre - thren! Let

Say: O bre - thren! Let

Say: O bre - thren! Let

6
S
A
T
B

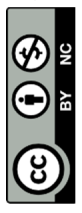
deeds, not words be your a - dor - ning. Say:

deeds, not words be your a - dor - ning. Say:

deeds, not words be your a - dor - ning. Say:

deeds, not words be your a - dor - ning. Say:

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Your Adorning

2

12

S
A
T
B

O
O
O
O

Detailed description: This block contains the musical notation for measures 12 and 13. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a 4/4 time signature with a key signature of one flat (B-flat). The Soprano part begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The Alto part begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The Tenor part begins with a half note G3, followed by quarter notes A3, B-flat3, and C4. The Bass part begins with a half note G2, followed by quarter notes A2, B-flat2, and C3. The lyrics 'O' are written below each staff.

14

S
A
T
B

bre - thren! Let deeds, not words be
bre - thren! Let deeds, not words be
bre - thren! Let deeds, not words be
bre - thren! Let deeds, not words be

Detailed description: This block contains the musical notation for measures 14 and 15. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a 4/4 time signature with a key signature of one flat. The lyrics are: 'bre - thren! Let deeds, not words be'. The Soprano part has a half note G4, quarter notes A4, B-flat4, and C5. The Alto part has a half note G4, quarter notes A4, B-flat4, and C5. The Tenor part has a half note G3, quarter notes A3, B-flat3, and C4. The Bass part has a half note G2, quarter notes A2, B-flat2, and C3. The lyrics are written below each staff.

18

S
A
T
B

your a - dor - ning. Let
your a - dor - ning. Let
your a - dor - ning.
your a - dor - ning.

Detailed description: This block contains the musical notation for measures 18 and 19. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a 4/4 time signature with a key signature of one flat. The lyrics are: 'your a - dor - ning. Let'. The Soprano part has a half note G4, quarter notes A4, B-flat4, and C5. The Alto part has a half note G4, quarter notes A4, B-flat4, and C5. The Tenor part has a half note G3, quarter notes A3, B-flat3, and C4. The Bass part has a half note G2, quarter notes A2, B-flat2, and C3. The lyrics are written below each staff.

Your Adorning

22

S deeds, not words let deeds, not

A deeds, not words let deeds, not

T Let deeds, not words let deeds, not

B Let deeds, not words let deeds, not

Detailed description: This block contains the first system of the musical score, measures 22-25. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: 'deeds, not words let deeds, not' for Soprano and Alto; 'Let deeds, not words let deeds, not' for Tenor and Bass. There are melisma lines (indicated by a horizontal line) under 'deeds,' in the Tenor and Bass parts. The Tenor and Bass parts have a slur over the first two measures of the second line.

25

S words Let deeds, not words be your a -

A words Let deeds, not words be your a -

T words Let deeds, not words be your a -

B words Let deeds, not words be your a -

Detailed description: This block contains the second system of the musical score, measures 25-28. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'words Let deeds, not words be your a -' for all parts. The music continues with a similar melodic line. There are melisma lines (indicated by a horizontal line) under 'a -' in all parts.

28

S -dor - ning. Let deeds, not

A -dor - ning. Let deeds, not

T -dor - ning. Let deeds,

B -dor - ning. Let deeds,

Detailed description: This block contains the third system of the musical score, measures 28-31. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: '-dor - ning. Let deeds, not' for Soprano and Alto; '-dor - ning. Let deeds,' for Tenor and Bass. The music continues with a similar melodic line. There are melisma lines (indicated by a horizontal line) under 'ning.' in all parts. The Tenor and Bass parts have a slur over the last two measures of the second line.

Your Adorning

4

31

S words deeds, not words Let

A words deeds, not words Let

T not words deeds, not words Let

B not words deeds, not words Let

34

S deeds, not words not words Let

A deeds, not words not words Let

T deeds, not words not words Let

B deeds, not words not words Let

38

S deeds, not words be your a - dor - - -

A deeds, not words be your a - dor - - -

T deeds, not words be your a - dor - - -

B deeds, not words be your a - dor - - -

Your Adorning

41

S
ning. Let deeds, not

A
ning. Let deeds, not

T
ning. Let deeds, not

B
ning. Let deeds, not

45

S
words be your a - dor - -

A
words be your a - dor - -

T
words be your a - dor - -

B
words be your a - dor - -

50

S
ning

A
ning

T
ning

B
ning

10

10