

Allah'u'Abha Rounds

Text: Traditional Baha'i

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Allah'u'Abha

Al - lah' - u' - Ab - ha. ² Al - lah' - u' - Ab - ha. ³ Al -
lah' - u' - Ab - ha. Al - lah' - u' - Ab - ha.

The first round of the song is written in 3/4 time. The first line of music contains three measures, each with a vocal line and a corresponding syllable: 'Al - lah' - u' - Ab - ha.', 'Al - lah' - u' - Ab - ha.', and 'Al -'. The second line continues the melody with 'lah' - u' - Ab - ha.' and 'Al - lah' - u' - Ab - ha.'. Above the second and third measures of the first line are the numbers '2' and '3' respectively, indicating the start of the second and third rounds.

Allah'u'Abha - Ya Baha'u'l-Abha

Al - lah' - u' - Ab - ha. ² Al - lah' - u' - Ab - ha. ³ Al -
lah' - u' - Ab - ha. — Ya Ba - ha' - u'l - Ab - ha. Ya Ba - ha' - u'l - Ab - ha.

The second round of the song is written in 4/4 time. The first line of music contains three measures, each with a vocal line and a corresponding syllable: 'Al - lah' - u' - Ab - ha.', 'Al - lah' - u' - Ab - ha.', and 'Al -'. The second line continues the melody with 'lah' - u' - Ab - ha. — Ya Ba - ha' - u'l - Ab - ha. Ya Ba - ha' - u'l - Ab - ha.'. Above the second and third measures of the first line are the numbers '2' and '3' respectively, indicating the start of the second and third rounds. The second line features triplets (indicated by a '3' above the notes) for the words 'Ya Ba - ha' - u'l - Ab - ha.' and 'Ya Ba - ha' - u'l - Ab - ha.'.