

Allaho Abha

Fahim Momtazi

Andante

Horn in F

Soprano

Alto

Tenor

Bass

Andante

Violin I

Violin II

Viola

Violoncello

Contrabass

f0fs29 pizz.fl

10

Hn
S.
A.
T.
B.
Vln I
Vln II
Vla
Vc.
Cb.

Detailed description: This page of a musical score contains measures 10 through 19. The score is for a full orchestra and a vocal ensemble. The instruments and voices are arranged in the following order from top to bottom: Horn (Hn), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 10 is marked with a '10' above the staff. The vocal parts (S., A., T., B.) have lyrics written below their staves. The instrumental parts (Hn, Vln I, Vln II, Vla, Vc., Cb.) are written in standard musical notation. The score shows a variety of rhythmic patterns, including quarter notes, eighth notes, and rests. The vocal parts enter in measure 10 with a melodic line, while the instrumental parts provide harmonic support. The contrabass part has a prominent role, playing a rhythmic pattern of quarter and eighth notes. The overall texture is rich and complex, typical of a full orchestral score.

19

This musical score page, numbered 19, features a variety of instruments and vocal parts. The vocal line includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental ensemble consists of Horn (Hn.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts have lyrics written below the notes. The instrumental parts provide harmonic support and texture. The page contains 10 measures of music.

This musical score page, numbered 28, features a variety of instruments and vocal parts. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all in treble clef with a key signature of one sharp (F#). The instrumental parts include Horn (Hn.) in bass clef with a key signature of one sharp, Violin I (Vln I) in treble clef, Violin II (Vln II) in treble clef, Viola (Vla) in alto clef with a key signature of one sharp, Violoncello (Vc.) in bass clef, and Contrabass (Cb.) in bass clef with a key signature of one sharp. The score consists of ten measures. The vocal parts have lyrics, while the instrumental parts provide accompaniment. The Horn part is mostly silent, indicated by rests. The Violin II and Viola parts feature melodic lines with slurs. The Violoncello and Contrabass parts provide a rhythmic and harmonic foundation.

37

This musical score page, numbered 37 and page 5, features nine staves. The Horn (Hn) part is in the bass clef and remains silent. The vocal parts (S., A., T., B.) and the string ensemble (Vln I, Vln II, Vla, Vc., Cb.) are in the key of D major. The vocal lines consist of eighth and quarter notes, while the strings provide a rhythmic accompaniment with various note values and rests. The Cb. part is in the bass clef and plays a steady eighth-note pattern.

This musical score page, numbered 46, features a variety of instruments and vocal parts. The vocal line includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental ensemble consists of Horn (Hn.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts are in treble clef, while the instrumental parts are in their respective clefs: Horn in bass clef, Violins in treble clef, Viola in alto clef, and Cello/Contrabass in bass clef. The music is organized into measures, with a large brace on the left side grouping the vocal and instrumental staves. The notation includes various note values, rests, and accidentals, such as the sharp sign on the Tenor part in the third measure.

51

This musical score page contains measures 51 through 54. The instruments and voices are arranged as follows:

- Hn (Horn):** Bass clef, key signature of one sharp (F#). Measure 51 starts with a whole rest. The line contains eighth and quarter notes, ending with a half note tied to the next measure.
- S. (Soprano):** Treble clef, key signature of one sharp. Measure 51 starts with a half note, followed by quarter notes, ending with a half note tied to the next measure.
- A. (Alto):** Treble clef, key signature of one sharp. Measure 51 starts with a quarter note, followed by quarter notes, ending with a half note tied to the next measure.
- T. (Tenor):** Treble clef, key signature of one sharp. Measure 51 starts with a half note, followed by quarter notes, ending with a half note tied to the next measure.
- B. (Bass):** Bass clef, key signature of one sharp. Measure 51 starts with a half note, followed by quarter notes, ending with a half note tied to the next measure.
- Vln I (Violin I):** Treble clef, key signature of one sharp. Measure 51 starts with a half note, followed by quarter notes, ending with a half note tied to the next measure.
- Vln II (Violin II):** Treble clef, key signature of one sharp. Measure 51 starts with a half note, followed by quarter notes, ending with a half note tied to the next measure.
- Vla (Viola):** Alto clef, key signature of one sharp. Measure 51 starts with a half note, followed by quarter notes, ending with a half note tied to the next measure.
- Vc. (Violoncello):** Bass clef, key signature of one sharp. Measure 51 starts with a half note, followed by quarter notes, ending with a half note tied to the next measure.
- Cb. (Contrabasso):** Bass clef, key signature of one sharp. Measure 51 starts with a quarter note, followed by quarter notes, ending with a half note tied to the next measure.

Measures 52 and 53 show various rhythmic patterns and rests for all parts. Measure 54 concludes the section with a double bar line, featuring a half note tied from the previous measure in several parts.