

Allah'u'Abhá!

Adagietto ♩=63

A

(closed lips)

Soprano I

Musical staff for Soprano I in G major, 6/4 time. It begins with a rest for 8 measures. The melody starts on a whole note G5, followed by a half note A5, and a dotted half note B5. The notes are marked *pp sempre* and are connected by a slur.

Alto I

Musical staff for Alto I in G major, 6/4 time. It begins with a rest for 8 measures. The melody starts on a whole note G4, followed by a half note A4, and a dotted half note B4. The notes are marked *pp sempre* and are connected by a slur. The lyrics "A - llah - 'u' - ab - ha!" are written below the staff.

Tenor I

Musical staff for Tenor I in G major, 6/4 time. It begins with a rest for 8 measures. The melody starts on a whole note G3, followed by a half note A3, and a dotted half note B3. The notes are marked *pp sempre* and are connected by a slur.

Bass I

Musical staff for Bass I in G major, 6/4 time. It begins with a rest for 8 measures. The melody starts on a whole note G2, followed by a half note A2, and a dotted half note B2. The notes are marked *pp sempre* and are connected by a slur.

Adagietto ♩=63

A

(closed lips)

Soprano II

Musical staff for Soprano II in G major, 6/4 time. It begins with a rest for 8 measures. The melody starts on a whole note G5, followed by a half note A5, and a dotted half note B5. The notes are marked *pp sempre* and are connected by a slur.

Alto II

Musical staff for Alto II in G major, 6/4 time. It begins with a rest for 8 measures. The melody starts on a whole note G4, followed by a half note A4, and a dotted half note B4. The notes are marked *pp sempre* and are connected by a slur.

Tenor II

Musical staff for Tenor II in G major, 6/4 time. It begins with a rest for 8 measures. The melody starts on a whole note G3, followed by a half note A3, and a dotted half note B3. The notes are marked *pp sempre* and are connected by a slur. The staff is highlighted in yellow.

Bass II

Musical staff for Bass II in G major, 6/4 time. It begins with a rest for 8 measures. The melody starts on a whole note G2, followed by a half note A2, and a dotted half note B2. The notes are marked *pp sempre* and are connected by a slur.

S.I (closed lips)
pp *poco cresc.* *p*

A.I (closed lips)
pp *poco cresc.* *p*

T.I (closed lips)
pp *legato* *p*
 A -llah 'u' ab - ha! _____

B.I (closed lips)
pp *poco cresc.* *p*

S.II *p sempre*

A.II *p sempre*

T.II *pp* *p sempre*

B.II *p sempre*

Allah'u'Abhá

S.I
p sempre *legato* *pp*
A -llah 'u' ab - ha!

A.I
p sempre

T.I
(closed lips)
p sempre *legato* *pp*
A -

B.I
p sempre *pp*

S.II
p sempre *pp* *legato*

A.II
pp

T.II
(closed lips)
p sempre *legato* *pp*
A -llah - 'u' ab - ha!

B.II
pp

B

S.I

Musical staff for Soprano I (S.I) in treble clef, key of D major. It features a melodic line with dynamics *p* and *pp*. A fermata is placed over the final note.

A.I

Musical staff for Alto I (A.I) in treble clef, key of D major. It features a melodic line with dynamics *pp* and *p*. A fermata is placed over the final note.

T.I

Musical staff for Tenor I (T.I) in treble clef, key of D major. It includes the lyrics "llah 'u' ab - ha!". Dynamics *p* and *pp* are indicated. A performance instruction "(closed lips)" is written above the staff.

B.I

Musical staff for Bass I (B.I) in bass clef, key of D major. It features a melodic line with dynamics *p* and *pp*. A performance instruction "*pp* legato" is written below the staff. The lyrics "A - llah 'u' ab-" are at the end.

B

S.II

Musical staff for Soprano II (S.II) in treble clef, key of D major. It features a melodic line with dynamics *pp* and *p*. A performance instruction "(closed lips)" is written above the staff. The lyrics "A - llah 'u' ab ha!_" are at the end.

A.II

Musical staff for Alto II (A.II) in treble clef, key of D major. It features a melodic line with dynamics *legato p* and *pp*. The lyrics "A - llah 'u' ab - ha!_" are at the end.

T.II

Musical staff for Tenor II (T.II) in treble clef, key of D major. It features a melodic line with dynamics *pp* and *p*. A performance instruction "(closed lips)" is written above the staff. The lyrics "A - llah 'u' ab - ha!_" are at the end.

B.II

Musical staff for Bass II (B.II) in bass clef, key of D major. It features a melodic line with dynamics *legato* and *pp*. A performance instruction "(closed lips)" is written above the staff. The lyrics "A - llah 'u' ab - ha!_" are at the end.

Allah'u'Abhá

C Tempo I (Adagietto) Smoothly Flowing

♩=76

S.I.

A.I. *p legato* A -llah 'u' ab-ha!_

T.I.

B.I. ha!_

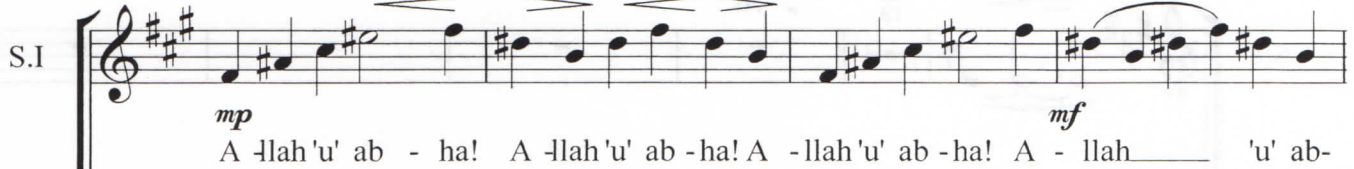
S.II C ♩=76 *p legato* A - llah _____ 'u' ab -

A.II *p* A -llah'u' ab

T.II *p* A -llah'u' ab

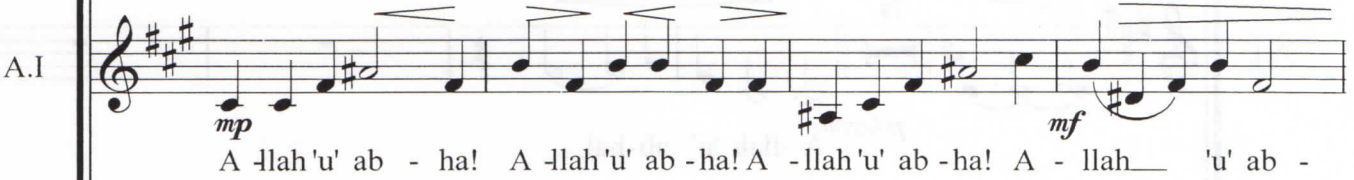
B.II *p* A - llah'u' ab

S.I



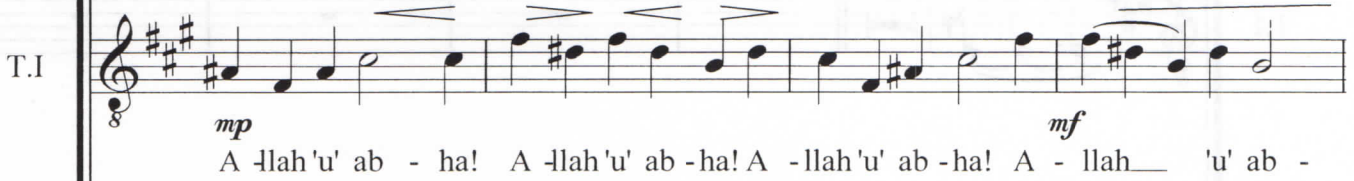
mp
A -llah 'u' ab - ha! *mf*
A -llah 'u' ab -ha! A -llah 'u' ab -ha! A - llah 'u' ab -

A.I



mp
A -llah 'u' ab - ha! *mf*
A -llah 'u' ab -ha! A -llah 'u' ab -ha! A - llah 'u' ab -

T.I



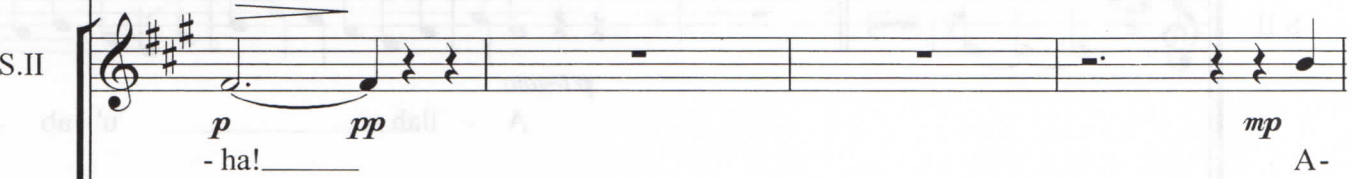
mp
A -llah 'u' ab - ha! *mf*
A -llah 'u' ab -ha! A -llah 'u' ab -ha! A - llah 'u' ab -

B.I



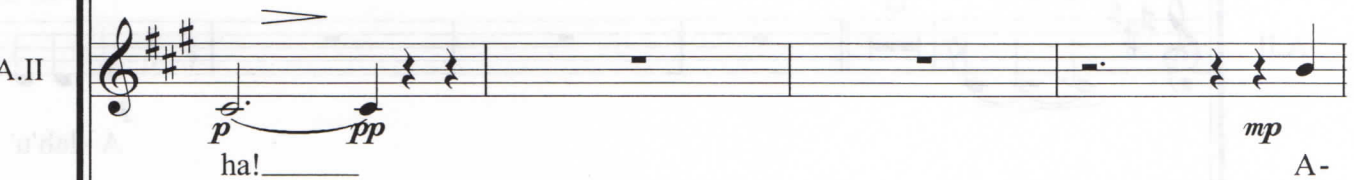
mp
A - llah 'u' ab - ha! *mf*
A - llah 'u' ab -

S.II



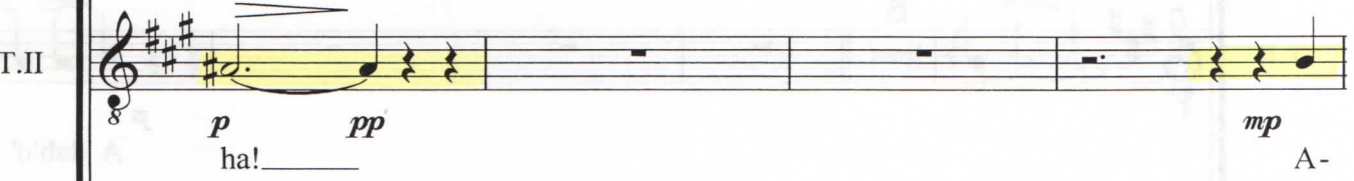
p *pp* *mp*
- ha! A-

A.II



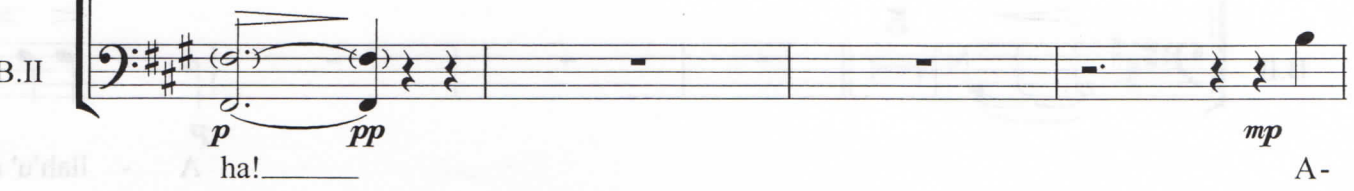
p *pp* *mp*
ha! A-

T.II



p *pp* *mp*
ha! A-

B.II



p *pp* *mp*
ha! A-

Allah'u'Abhá

D

S.I

ha! _____ *mp*

A.I

ha! _____ *mp*

T.I

ha! _____ *mp*

B.I

- ha! _____ *mp*

D

S.II

llah _____ 'u' ab - ha! _____ A - llah _____ 'u' ab - ha! _____ A - *mf*

A.II

llah _____ 'u' ab - ha! _____ A - llah _____ 'u' ab - ha! _____ A - *mf*

T.II

llah _____ 'u' ab - ha! _____ A - llah _____ 'u' ab - ha! _____ A - *mf*

B.II

llah _____ 'u' ab - ha! _____ A - llah _____ 'u' ab - ha! _____ A - *mf*

Allah'u'Abhá

S.I

mp A - llah 'u' ab - ha! *mp* A - llah 'u' ab - ha! *p* A - *mp*

A.I

mp A - llah 'u' ab - ha! *mp* A - llah 'u' ab - ha! *p* A - *mp*

T.I

mp A llah 'u' ab - ha! *mp* A - llah 'u' ab - ha! *p* A - *mp*

B.I

mp A - llah 'u' ab - ha! *mp* A - llah 'u' ab - ha! *p* A - *mp*

S.II

mp Hlah 'u' ab - ha! *p* *mp* A - llah 'u' ab - ha! *p* A - *mp*

A.II

mp llah 'u' ab - ha! *p* *mp* A - llah 'u' ab - ha! *p* A - *mp*

T.II

mp llah 'u' ab - ha! *p* *mp* A - llah 'u' ab - ha! *p* A - *mp*

B.II

mp llah 'u' ab - ha! *p* *mp* A - llah 'u' ab - ha! *p* A - *mp*

The musical score is arranged in ten staves, each representing a different vocal part. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: -llah 'u' ab - ha! A - llah 'u' ab - ha! (for S.I, A.I, B.I, S.II, A.II, B.II); llah 'u' ab - ha! A - llah 'u' ab - ha! (for T.I, B.I, T.II, B.II); and Hah 'u' ab - ha! A - llah 'u' ab - ha! (for S.II). Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *molto* (very much). The score includes various musical notations such as slurs, accents, and rests.

S.I
-llah 'u' ab - ha! *mp* *p* A - llah 'u' ab - ha! *molto*

A.I
llah 'u' ab - ha! *mp* *p* A - llah 'u' ab - ha! *molto*

T.I
llah 'u' ab - ha! *mp* *p* A -llah 'u' ab - ha! *molto*

B.I
llah 'u' ab - ha! *mp* *p* A -llah 'u' ab - ha! *molto*

S.II
Hah 'u' ab - ha! *mp* *p* A - llah 'u' ab - ha! *molto*

A.II
llah 'u' ab - ha! *mp* *p* A - llah 'u' ab - ha! *molto*

T.II
llah 'u' ab - ha! *mp* *p* A -llah 'u' ab - ha! *molto*

B.II
llah 'u' ab - ha! *mp* *p* A -llah 'u' ab - ha! *molto*

Allah'u'Abhá

E ♩=96

S.I

f appassionato
A - - - llah 'u' ab - ha! *ff* A - llah 'u'

molto

A.I

f appassionato
A - - - llah 'u' ab - ha! *ff* A - llah 'u'

molto

T.I

f appassionato
A - - - llah 'u' ab - ha! *ff* A - llah 'u'

molto

B.I

f appassionato
A - llah 'u' ab ha! *ff* A - llah A - llah 'u'

molto

E ♩=96

S.II

f appassionato
A - - - llah 'u' ab - ha! *ff* A - llah *f* *mf*

molto

A.II

f appassionato
A - - - llah 'u' ab - ha! *ff* A - llah *f* *mf*

molto

T.II

f appassionato
A - llah 'u' ab - ha! *fff* A - llah 'u' ab - ha! *ff* A - llah *f* *mf*

molto

B.II

f appassionato
A - llah 'u' ab - ha! *ff* A - llah 'u' ab - ha! *p*

molto

S.I
p ab - ha! *f* A

A.I
p ab - ha! *f* A

T.I
p ab - ha! *f* A

B.I
p ab - ha! *f* A

S.II
A - llah 'u' ab - ha! A - llah 'u' ab - ha! *non cresc.*

A.II
A - llah 'u' ab - ha! A - llah 'u' ab - ha! *non cresc.*

T.II
A - llah 'u' ab - ha! A - llah 'u' ab - ha! *non cresc.*

B.II

Allah'u'Abhá

S.I. **F**
 llah 'u' ab - ha! A -llah 'u' ab - ha! *mf*

A.I.
 llah 'u' ab - ha! A -llah 'u' ab - ha! *mf*

T.I.
 llah 'u' ab - ha! A -llah 'u' ab - ha! *mf*

B.I.
 llah 'u' ab - ha! A -llah 'u' ab - ha! *mf*

S.II **F** tutti
 - A -llah'u' ab -ha! A -llah 'u'ab -ha! A -llah 'u' ab - *f* *mf dim.*

A.II tutti
 - A -llah'u' ab -ha! A -llah 'u'ab -ha! A -llah 'u' ab - *f* *mf dim.*

T.II tutti
 - A -llah'u' ab -ha! A -llah 'u'ab -ha! A -llah 'u' ab - *f* *mf dim.*

B.II
 - A -llah'u' ab -ha! A -llah 'u'ab -ha! A -llah 'u' ab - *f* *mf dim.*

S.I. *pp* *lontano, ethereal*
A -llah 'u' ab - ha! A -llah 'u' ab - ha! A - llah 'u' ab - -

A.I. *pp* *lontano, ethereal*
A -llah 'u' ab - ha! A -llah 'u' ab - ha! A - llah 'u' ab - -

T.I. *pp* *lontano, ethereal*
A -llah 'u' ab - ha! A -llah 'u' ab -
A -llah 'u' ab - ha! A -llah 'u' ab -

B.I. *pp* *lontano, ethereal*
A - llah 'u' ab - -

S.II
ha!

A.II
-ha!

T.II
-ha!

B.II
ha!

Allah'u'Abhá

tutti *molto cresc.* **G** MAESTOSO

S.I. *p* *ff*
 -ha! A llah'u'ab -ha! A - llah 'u' ab - ha! A -llah 'u' ab

tutti *molto cresc.* MAESTOSO

A.I. *p* *ff*
 ha! A llah'u'ab -ha! A - llah 'u' ab - ha! A -llah! A -

tutti *molto cresc.* MAESTOSO

T.I. *p* *ff*
 -ha! A llah'u'ab -ha! A - llah 'u' ab - ha! A -llah! A -llah 'u' ab

tutti *molto cresc.* MAESTOSO

B.I. *p* *ff*
 ha! A llah 'u' ab - ha! A -llah 'u' ab
 A llah'u'ab -ha! A -

G MAESTOSO

S.II. *pp* *p* *ff*
 A llah 'u'ab -ha! A - llah 'u' ab - ha! A -llah 'u' ab

molto cresc. MAESTOSO

A.II. *pp* *p* *ff*
 A llah 'u'ab -ha! A - llah 'u' ab - ha! A -llah! A -llah 'u' ab

molto cresc. MAESTOSO

T.II. *pp* *p* *ff*
 A llah 'u'ab -ha! A - llah 'u' ab - ha! A -llah! A -llah 'u' ab

molto cresc. MAESTOSO

B.II. *pp* *p* *ff*
 A llah 'u'ab -ha! A - llah 'u' ab - ha! A -llah 'u' ab

S.I

f poco a poco dim. *mf* *mp*
ha!_ A - llah!_ A - llah 'u' ab - ha!_

A.I

f poco a poco dim. *mf* *mp*
A - llah!_ A - llah 'u' ab - ha!_

T.I

f poco a poco dim. *mf* *mp*
ha!_ A - llah!_ A - llah 'u' ab - ha!_

B.I

f poco a poco dim. *mf* *mp*
ha!_ A - llah!_ A - llah 'u' ab - ha!_

S.II

f poco a poco dim. *mf* *mp*
ha!_ A - llah 'u' ab - ha!_ A -

A.II

f poco a poco dim. *mf* *mp*
ha!_ A - llah 'u' ab - ha!_ (closed lips)

T.II

f poco a poco dim. *mf* *mp*
ha!_ A - llah 'u' ab - ha!_ (closed lips)

B.II

f poco a poco dim. *mf* *mp*
ha!_ A - llah 'u' ab - ha!_ (closed lips)

Allah'u'Abhá

H ♩=60

S.I. (closed lips) *p sempre* *p* A -

Musical staff for Soprano I (S.I.) in 4/2 time, key of B-flat major. The staff contains a whole rest followed by a melodic line starting with a half note G4, then quarter notes F4, E4, D4, C4, and a final half note A3. Dynamics include *p sempre* and *p*. A fermata is placed over the final A3. The instruction "(closed lips)" is written above the staff.

A.I. (closed lips) *p sempre* *p*

Musical staff for Alto I (A.I.) in 4/2 time, key of B-flat major. The staff contains a whole rest followed by a melodic line starting with a half note G4, then quarter notes F4, E4, D4, C4, and a final half note A3. Dynamics include *p sempre* and *p*. A fermata is placed over the final A3. The instruction "(closed lips)" is written above the staff.

T.I. (closed lips) *p sempre* *p*

Musical staff for Tenor I (T.I.) in 4/2 time, key of B-flat major. The staff contains a whole rest followed by a melodic line starting with a half note G4, then quarter notes F4, E4, D4, C4, and a final half note A3. Dynamics include *p sempre* and *p*. A fermata is placed over the final A3. The instruction "(closed lips)" is written above the staff.

B.I. *p sempre* *p* A - llah 'u' ab - ha!

Musical staff for Bass I (B.I.) in 4/2 time, key of B-flat major. The staff contains a whole rest followed by a melodic line starting with a half note G4, then quarter notes F4, E4, D4, C4, and a final half note A3. Dynamics include *p sempre* and *p*. A fermata is placed over the final A3. The instruction "(closed lips)" is written above the staff.

H ♩=60

S.II (closed lips) *p* *p sempre* *p* - llah 'u' ab - ha! A -

Musical staff for Soprano II (S.II.) in 4/2 time, key of B-flat major. The staff contains a melodic line starting with a half note G4, then quarter notes F4, E4, D4, C4, and a final half note A3. Dynamics include *p*, *p sempre*, and *p*. A fermata is placed over the final A3. The instruction "(closed lips)" is written above the staff.

A.II (closed lips) *p* *p sempre* *p*

Musical staff for Alto II (A.II.) in 4/2 time, key of B-flat major. The staff contains a melodic line starting with a half note G4, then quarter notes F4, E4, D4, C4, and a final half note A3. Dynamics include *p*, *p sempre*, and *p*. A fermata is placed over the final A3. The instruction "(closed lips)" is written above the staff.

T.II (closed lips) *p* *p sempre* *p*

Musical staff for Tenor II (T.II.) in 4/2 time, key of B-flat major. The staff contains a melodic line starting with a half note G4, then quarter notes F4, E4, D4, C4, and a final half note A3. Dynamics include *p*, *p sempre*, and *p*. A fermata is placed over the final A3. The instruction "(closed lips)" is written above the staff.

B.II (closed lips) *p* *p sempre* *p*

Musical staff for Bass II (B.II.) in 4/2 time, key of B-flat major. The staff contains a melodic line starting with a half note G4, then quarter notes F4, E4, D4, C4, and a final half note A3. Dynamics include *p*, *p sempre*, and *p*. A fermata is placed over the final A3. The instruction "(closed lips)" is written above the staff.

Allah'u'Abhá

♩=76

S.I
Hah 'u' ab - ha! *pp* A -llah'u' ab -ha! *p* A -llah'u' ab -ha!

A.I
pp *p*

T.I
pp *p* *p* llah'u' ab -ha!
A -

B.I
pp *p*

S.II
♩=76 (closed lips)
Hah 'u' ab - ha! *pp* A -llah'u' ab -ha! *p sempre*

A.II
pp *p* *p sempre*

T.II
pp *p* *p sempre*

B.II
pp *p* *p sempre*

Allah'u'Abhá

Sop Solo

S.I

A.I

T.I

B.I

S.II

A.II

T.II

B.II

p A -llah 'u' ab -ha! A - llah 'u' ab - *pp*

(closed lips)

p

p

(closed lips)

p

p

The musical score is written for a vocal solo and four instrumental parts (Soprano I, Alto I, Tenor I, Bass I) and four additional parts (Soprano II, Alto II, Tenor II, Bass II). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal solo part (Sop Solo) is marked with a fermata. The Soprano I part (S.I) has lyrics: "A -llah 'u' ab -ha! A - llah 'u' ab -" with dynamics *p* and *pp*. The Alto I (A.I), Tenor I (T.I), and Bass I (B.I) parts are marked with dynamics *p* and include the instruction "(closed lips)". The Soprano II (S.II), Alto II (A.II), Tenor II (T.II), and Bass II (B.II) parts are mostly silent, with a few notes in the beginning of the first measure. The Tenor II part (T.II) has a yellow highlight under the first measure.

Allah'u'Abhá

Sop Solo

I

legatissimo molto espress.

A-llah 'u' ab-ha! A llah 'u' ab ha! A

p *pp*

S.I

ha!

A.I

T.I

B.I

I

S.II

A.II

T.II

B.II

Allah'u'Abhá

Sop Solo

llah 'u' ab ha! *mf* A - llah 'u' ab - ha! *mp* A llah 'u' ab - ha! A- *p*

S.I

(staggered breathing)
(closed lips)
ppp

A.I

(staggered breathing)
(closed lips)
ppp

T.I

(staggered breathing)
(closed lips)
ppp

B.I

(staggered breathing)
(closed lips)
ppp

S.II

(staggered breathing)
(closed lips)
ppp *sempre* *legatissimo*

A.II

(staggered breathing)
(closed lips)
ppp *sempre* *legatissimo*

T.II

(staggered breathing)
(closed lips) 39
ppp *sempre* *legatissimo*

B.II

(staggered breathing)
(closed lips)
ppp *sempre* *legatissimo*

Allah'u'Abhá

Sop Solo

The musical score is written for a vocal soloist and a choir. The soloist part (Sop Solo) is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: *mf* llah 'u' ab_ha! *p* A llah ab_ha! *mf* A *mp subito* llah'u' *mf* ab - ha. The choir parts (S.I, A.I, T.I, B.I, S.II, A.II, T.II, B.II) are arranged in a similar fashion, with dynamics of *poco* and *ppp*. The T.II part is highlighted in yellow. The score includes various musical notations such as slurs, ties, and dynamic markings.

Allah'u'Abhá

K ♩=58

Sop Solo

Musical staff for Soprano Solo. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Dynamics are marked *mp* for the first four notes, *mf* for the next two, and *pp* for the final two. The lyrics "Allah 'u' ab - ha!" are written below the notes.

S.I

Musical staff for Soprano I. It features a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Dynamics include *p* and *pp*. The lyrics "A - -" are written below.

A.I

Musical staff for Alto I. It features a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Dynamics include *p* and *pp*. The lyrics "A - -" are written below.

(closed lips)

T.I

Musical staff for Tenor I. It features a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Dynamics include *p* and *pp*. The lyrics "A - -" are written below.

B.I

Musical staff for Bass I. It features a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Dynamics include *p* and *pp*. The lyrics "A - -" are written below.

K ♩=58

S.II

Musical staff for Soprano II. It features a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Dynamics include *pp*. The lyrics "A - -" are written below.

A.II

Musical staff for Alto II. It features a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Dynamics include *p*, *pp*, and *pp*. The lyrics "A - -" are written below.

T.II

Musical staff for Tenor II. The entire staff is highlighted in yellow. It features a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Dynamics include *p*, *pp*, and *pp*. The lyrics "A - -" are written below.

B.II

Musical staff for Bass II. It features a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Dynamics include *p*, *pp*, and *pp*. The lyrics "A - -" are written below.

Allah'u'Abhá

S.I

dim. al niente

5

Musical staff for Soprano I (S.I) in treble clef, key of D major. The staff contains a melodic line with a long note, followed by a phrase of notes, and ends with a fermata. The dynamic marking is *dim. al niente*. A rehearsal mark '5' is at the end.

A.I

dim. al niente

5

Musical staff for Alto I (A.I) in treble clef, key of D major. The staff contains a melodic line with a long note, followed by a phrase of notes, and ends with a fermata. The dynamic marking is *dim. al niente*. A rehearsal mark '5' is at the end.

T.I

dim. al niente

5

Musical staff for Tenor I (T.I) in treble clef, key of D major. The staff contains a melodic line with a long note, followed by a phrase of notes, and ends with a fermata. The dynamic marking is *dim. al niente*. A rehearsal mark '5' is at the end.

B.I

dim. al niente

5

Musical staff for Bass I (B.I) in bass clef, key of D major. The staff contains a melodic line with a long note, followed by a phrase of notes, and ends with a fermata. The dynamic marking is *dim. al niente*. A rehearsal mark '5' is at the end.

S.II

dim. al niente

5

Musical staff for Soprano II (S.II) in treble clef, key of D major. The staff contains a melodic line with a long note, followed by a phrase of notes, and ends with a fermata. The dynamic marking is *dim. al niente*. A rehearsal mark '5' is at the end.

A.II

dim. al niente

5

Musical staff for Alto II (A.II) in treble clef, key of D major. The staff contains a melodic line with a long note, followed by a phrase of notes, and ends with a fermata. The dynamic marking is *dim. al niente*. A rehearsal mark '5' is at the end.

T.II

dim. al niente

5

Musical staff for Tenor II (T.II) in treble clef, key of D major. The staff contains a melodic line with a long note, followed by a phrase of notes, and ends with a fermata. The dynamic marking is *dim. al niente*. A rehearsal mark '5' is at the end.

B.II

dim. al niente

5

Musical staff for Bass II (B.II) in bass clef, key of D major. The staff contains a melodic line with a long note, followed by a phrase of notes, and ends with a fermata. The dynamic marking is *dim. al niente*. A rehearsal mark '5' is at the end.