

Allah'u'Abha'

Baha'i Writings

JS

$\text{♩} = 90$
A - ll - ah - u-Ab-h - a' A - ll - ah - u-Ab-h - a'

Soprano

Alto

Tenor

Bass

Musical score for the first system of 'Allah'u'Abha'. It features four vocal staves: Soprano, Alto, Tenor, and Bass. The Soprano staff has a treble clef and a 4/4 time signature. The Alto, Tenor, and Bass staves have treble clefs and a 4/4 time signature. The Soprano staff contains the melody for the first two phrases, with lyrics 'A - ll - ah - u-Ab-h - a' and 'A - ll - ah - u-Ab-h - a' written below it. The other three staves are empty, indicating that the other vocal parts are silent for this section.

7

S.

A.

T.

B.

A-llah - u - A - b h - a' A - llah - u - A - b - h -

Musical score for the second system of 'Allah'u'Abha'. It features four vocal staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano staff is empty. The Alto staff has a treble clef and a 4/4 time signature, and contains the melody for the second system, with lyrics 'A-llah - u - A - b h - a' and 'A - llah - u - A - b - h -' written below it. The Tenor and Bass staves are empty, indicating that the other vocal parts are silent for this section.

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2

14 A - ll - ah - u-Ab - h - a' A - ll - ah - u-Ab - h

S.

A. a' A - ll - ah - u-Ab - h - a' A - ll - ah - u-Ab - h

T.

B.

20 a' A-llah - u - A - b h - a' A - llah - u - A-

S.

A. a' A-llah - u - A - b h - a' A - llah - u - A-

T.

B.

27 b - h - a' A - ll - ah - u - Ab - h - a' A - ll - ³

S.

A.

T.

B.

33 ah - u - Ab - h - a' A - llah - u - A - b h - a' A -

S.

A.

T.

B.

4

39 llah - u - A - b - h - a' A - ll - ah - u - A - b ha'

S.

llah - u - A - b - h - a' A - ll - ah - u - A - b ha'

A.

llah - u - A - b - h - a' A - ll - ah - u - A - b ha'

T.

A - ll - ah - u - A - b ha'

B.

46 A - ll - ah - u - A - b - ha' A - llah - u - Ab - h

S.

A - ll - ah - u - A - b - ha' A - llah - u - Ab - h

A.

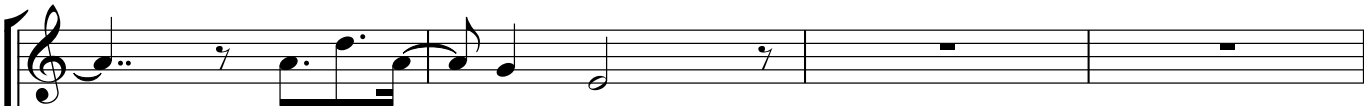
A - ll - ah - u - A - b - ha'

T.

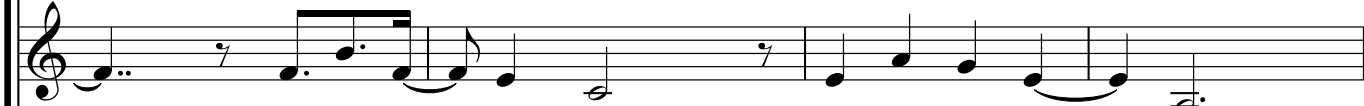
A - ll - ah - u - A - b - ha'

B.

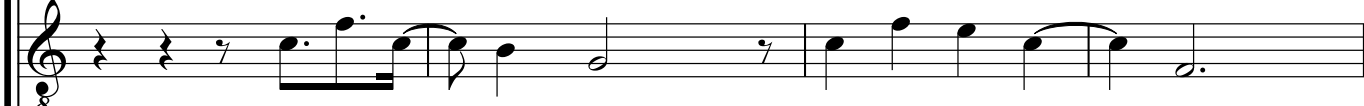
50 a' A-llah - u - Ab - ha'

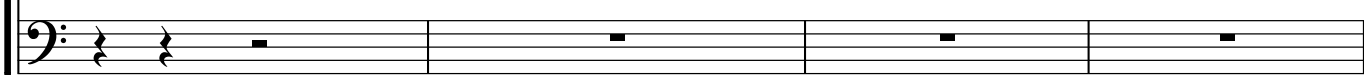
S. 

A. a' A-llah - u - Ab - ha' A - llah - u - A - b - ha'


A. 

T. A-llah - u - Ab - ha' A - llah - u - A - b - ha'


T. 

B. 


54 A - llah - u - Ab - h - a'

S. 


A. A - llah - u - Ab - h - a' A - ll - ah - u - Ab - h - a'

A. 

T. A - llah - u - Ab - h - a' A - ll - ah - u - Ab - h - a'

T. 

B. h - a'

B. 

6

60 A - ll - ah - u - Ab - h - a' A-llah-u - A - b - h - a' A-ll-ah-u-

S.

A - ll - ah - u - Ab - h - a' A-llah-u - A - b - h - a' A-ll-ah-u-

A.

A - ll - ah - u - Ab - h - a' A-llah-u - A - b - h - a' A-ll-ah-u-

T.

A-llah-u - A - b - h - a' A-ll-ah-u-

B.

66 Ab - ha' A llah-u - Ab-ha A llah u - - - Ab-h - a'

S.

Ab - ha' A llah-u - Ab-ha A llah u - - - Ab-h - a'

A.

Ab - ha' A llah-u - Ab-ha A llah u - - - Ab-h - a'

T.

Ab - ha' A llah-u - Ab-ha A llah u - - - Ab-h - a'

B.

71 A - ll - ah - u - A - b - ha' A-llah-u - A - b - ha' A-llah-u - A - ⁷

S.

A.

T.

B.

77 b - ha' A llah-u - A - b - ha' A - ll - ah - u - Ab - ha'

S.

A.

T.

B.

82 A-llah u - A - b ha' A-llah u - Ab - h - a' A - llah-u - Ab - h -

S.

A.

T.

B.

87 a' Allah - u - Ab - ha' A - ll - ah - u - Ab - h - a'

S.

a' Allah - u - Ab - ha'

A.

a' Allah - u - Ab - ha'

T.

a' Allah - u - Ab - ha'

B.

93 A - ll - ah - u - Ab - h - a' A-llah - u - A - b - h -

This block contains the musical score for measures 93 through 98. The Soprano part (S.) has a melodic line with lyrics: "A - ll - ah - u - Ab - h - a' A-llah - u - A - b - h -". The Alto (A.), Tenor (T.), and Bass (B.) parts are currently silent, indicated by horizontal lines with dashes.

99 - a' A - ll - ah - u - Ab - h

A-llah - u - A - b - h - a' A - ll - ah - u - Ab - h

This block contains the musical score for measures 99 through 104. The Soprano part (S.) has a melodic line with lyrics: "- a' A - ll - ah - u - Ab - h". The Alto part (A.) has a melodic line with lyrics: "A-llah - u - A - b - h - a' A - ll - ah - u - Ab - h". The Tenor (T.) and Bass (B.) parts are currently silent, indicated by horizontal lines with dashes.

10

105 a' A - ll - ah - u - Ab - h - a' A-llah - u - A-

S.

a' A - ll - ah - u - Ab - h - a' A-llah - u - A-

A.

T.

B.

111 b- h - a' A - llah - u - A - b - h - a' A - ll -

S.

b- h - a' A - llah - u - A - b - h - a' A - ll -

A.

T.

B.

118 ah - u-Ab - h - a' A - ll - ah - u-Ab - h - a' A-llah -

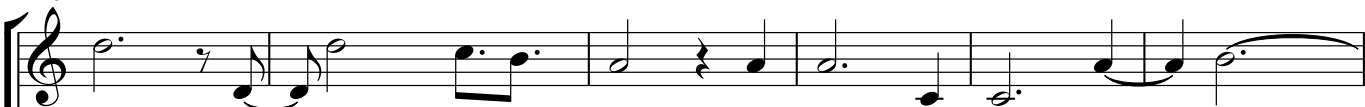
S. 

A. 

T. 

B. 

124 u - A - b h - - a' A - llah - u - A - b - h -

S. 

A. 

T. 

B. 

130 a' A - llah - u - A - b - h - - a' A - llah -

S.

a' A - llah - u - A - b - h - - a' A - llah -

A.

a' A - llah - u - A - b - h - - a' A - llah -

T.

B.

135 u - A - b - h -

S.

u - A - b - h -

A.

u - A - b - h -

T.

B.