

Allahumma (Oh, God)

The Báb

Farid Javidan

Suppliantly ♩ = 64

Soprano

Alto

Tenor

Bass

S

A

T

B

9

S A T B

A - llá - ho - mma, A - llá - ho - mma, A - llá -

A - llá - ho - mma, A - llá - ho - mma, A - llá -

A - llá - ho - mma, A - llá - ho - mma, A - llá -

A - llá - ho - mma, A - llá -

14

S A T B

ho - mma, A - llá - ho - mma,

ho - mma, A - llá - ho - mma,

ho - mma, A - llá - ho - mma,

- mma, A llá - ho - mma, O

19

Soprano (S) vocal line:

mf

O ____ God, O _____

Alto (A) vocal line:

mf

O ____ God, _____ O ____ God, _____ O _____

Tenor (T) vocal line:

mf

8 O _____ God, _____ O _____ God, _____ O _____ God,

Bass (B) vocal line:

God, _____ O _____ God, _____ O _____ God, _____

24

Soprano (S) vocal line:

pp sub.

God, _____ Praised and Ho - ly! O _____

Alto (A) vocal line:

pp sub.

God, _____ Praised and Ho - ly! O _____ God, _____

Tenor (T) vocal line:

pp sub.

8 O _____ God, _____ Praised and Ho - ly!

Bass (B) vocal line:

pp sub.

O _____ God, _____ Praised and Ho - ly!

29

Soprano (S) vocal line:

God, _____ O _____ God, _____ O _____ God,

Alto (A) vocal line:

O _____ God, _____ O _____ God,

Tenor (T) vocal line:

mf O _____ God, _____ O _____

Bass (B) vocal line:

mf O _____ God, _____ O _____ God, _____ O _____

33

Soprano (S) vocal line:

O _____ God, _____ Mer - ci - ful and Kind! , *meno mosso* ($\text{♩} = 54$)

Alto (A) vocal line:

O _____ God, _____ Mer - ci - ful and Kind! ,

Tenor (T) vocal line:

O _____ God, _____ Mer - ci - ful and Kind! , *p* Re - move us

Bass (B) vocal line:

O _____ God, _____ Mer - ci - ful and Kind! , *p* Re - -

37

S - - - | 3 - - | 4 - - | < 3

A - - - | 3 *mp* > move us from³ dif - fi - cul - ties

T 8 from dif - fi - cul - ties re move us re - move us

B move us re - move us

40

S move us from³ dif - fi - cul - ties by Thy

A *mf* re - move us re - move us by Thy

T 8 re - move us re - move us by Thy

B *mf* re - move us by Thy

Suppliantly $\text{♩} = 64$

Soprano (S) **p**
 $\text{♩} \text{♩} \text{♩} \text{♩}$ grace and fa - vor. **p** Ver - i - ly

Alto (A) **p**
 $\text{♩} \text{♩} \text{♩} \text{♩}$ grace and fa - vor. **p** Ver - i - ly

Tenor (T) **p**
 $\text{♩} \text{♩} \text{♩} \text{♩}$ grace and fa - vor. **p** Ver - i - ly

Bass (B) **p**
 $\text{♩} \text{♩} \text{♩} \text{♩}$ grace and fa - vor. **p** Ver - i - ly

rit.

Soprano (S) **mf**
 $\text{♩} \text{♩} \text{♩} \text{♩}$ Thou art Mer - ci - ful and **p** Kind.

Alto (A) **mf**
 $\text{♩} \text{♩} \text{♩} \text{♩}$ Thou art Mer - ci - ful and **p** Kind.

Tenor (T) **mf**
 $\text{♩} \text{♩} \text{♩} \text{♩}$ Thou art Mer - ci - ful and **p** Kind.

Bass (B) **mf**
 $\text{♩} \text{♩} \text{♩} \text{♩}$ Thou art Mer - ci - ful and **p** Kind.