

Baha'i Prayer for Children

Abdu'l-Baha

David Bowen

Moderato ♦ = 75

SOPRANO

ALTO

TENOR

BASS

3

Treble clef, one sharp, 3.

These chil - dren are pearls, are pearls.

Treble clef, one sharp.

These love - ly chil - dren are the

Treble clef, one sharp.

Pro - tect these chil - dren. Gra - cious-ly as - sist them, as -

Bass clef, one sharp.

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5

Cause them to be nur - tured with - in the
hand-i-work of the fing-ers of Thy love and the won - drous
sist them to be, to be ed - u cat-ed, and en - a - ble them

8

The musical score consists of two staves. The top staff is in soprano clef (G) and the bottom staff is in basso continuo clef (F). The key signature is one sharp (F#). Measure 5 starts with a rest followed by eighth notes. Measure 6 begins with a sixteenth-note pattern. Measure 7 starts with a eighth-note followed by a sixteenth-note pattern. Measure 8 starts with a eighth-note followed by a sixteenth-note pattern.

7

shell of Thy lov - ing kind ness.
signs of Thy great - ness. O Thou kind
to ren - der ser-vice to hu-man - i - ty.

8

The musical score continues with two staves. The soprano staff starts with a eighth-note followed by a sixteenth-note pattern. The basso continuo staff starts with a eighth-note followed by a sixteenth-note pattern.

Al - lah u'ab-ha

10

Lord! These love - ly chil - dren are the

Al - lah - u'ab - ha Al - lah - u'ab - ha, Al - lah - u'ab - ha

13

hand-i-work of the fing-ers of Thy love and the won - drous signs of Thy great

Al - lah - u'ab - ha Al - lah - u'ab - ha, Al - lah - u'ab - ha, Al -

4

16

ness. Ah ah

O God, my my God! Pro-tect these chil-dren.

lah u'ab - ha. Al - lah u'ab-ha Al - lah-u'ab ha Al - lah - u'ab - ha, Al-lah

20

ah

Gra - cious-ly as - sist them, as - sist them to be, to be

u'ab - - ha Al - lah - u'ab - ha

22

ah

ed-u cat-ed, and en - a - ble them to ren-der ser-vi-ce to hu-man-i - ty.

Al - lah u'ab-ha Al - lah -u'ab-ha, Al - lah -u'ab - ha.

25

Thou art the boun-ti- ful, the_ All - lov - ing! These chil - dren are

Ah ah

Ah ah

Al - lah-u'ab-ha Al - lah-u'ab ha Al - lah-u'ab - ha, Al - lah-

6

28

pearls, are pearls. Cause them to be nur - tured with - in the

ah ah ah

ah ah ah

u'ab - ha Al - lah - u'ab ha Al - lah - u'ab-ha

 $\text{♩} = 60$ *Broadly*

31

shell of Thy lov - ing kind ness. Thou art the boun-ti - ful,

O Thou kind

ah

ah Al - lah - u'ab-ha, Al - lah - u'ab - ha, Al - lah-u'ab - ha

34

the All - lov - ing! These chil - dren are pearls, are pearls.

Lord! These love - ly chil - dren are the

God, my God! Pro-tect these chil - dren. Gra-cious-ly as - sist them, as-

Al - lah-u'ab ha Al - lah - u'ab -ha, Al - lah - u'ab - ha

37

Cause them to be nur - tured with - in the

hand-i-work of the fing-ers of Thy love and the won - drous

sist them to be, to be ed - u- cat - ed, and en - a - ble them

Al - lah - u'ab - ha Al - lah - u'ab - ha

39

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, key signature of one sharp. The vocal parts sing in four-measure phrases, with the basso continuo providing harmonic support. The lyrics describe divine love, greatness, and humanity.

shell of Thy lov - ing kind - ness.
signs of Thy great - ness.
to ren - der ser - vice to hu - man - i - ty.
Al - lah - u'ab - ha, Al - lah - u'ab - ha.