

Be Like the Butterfly

S.A.B., a cappella

Be like the butterfly
who is the lover of the light
from whatever lamp it may shine,
and like the nightingale
who is the lover of the rose
in whatever garden it may grow.

— Abdu'l-Bahá

(approx. 3' 15")

dedicated to the Ladder for the Soul Choir

based on the writings of
Abdu'l-Bahá

Be Like the Butterfly

S.A.B., a cappella

David Nelson Miller
(2011, ASCAP)

The musical score consists of two main sections, A and B, for three voices (Soprano, Alto, Bass) and a rehearsal keyboard. The score is in common time with a key signature of one sharp (F#). The vocal parts are in soprano, alto, and bass clef, while the rehearsal keyboard part is in bass clef.

Section A: The vocal parts enter at measure 1 with the instruction "Freely, $\text{♩} = 140$ ". The rehearsal keyboard part enters at measure 5. The vocal parts sing "ooh" on the first three measures, and the rehearsal keyboard part plays eighth-note chords. Measures 6-8 show the vocal parts continuing "ooh" and the rehearsal keyboard playing eighth-note chords.

Section B: The vocal parts enter at measure 10 with the instruction "mp". The rehearsal keyboard part enters at measure 11. The vocal parts sing "Be like the but - ter - fly who is the" and "mm" on the second and third measures. The rehearsal keyboard part plays eighth-note chords. Measures 12-14 show the vocal parts continuing "mm" and the rehearsal keyboard playing eighth-note chords.

© 2011 The Spiritual Assembly of the Bahá'ís of Portland, Oregon, a non-profit corporation in the State of Oregon.
Contact the copyright owner by phone: 503-289-6331 or visit website at www.portlandbahai.org



18

S. solo { lov - er of the light from what - ev - er lamp it may shine, _____ and like the

S.

A.

B.

24

S. solo { night - in - gale — who is the lov - er of the rose in what - ev - er gar - den — it may

S.

A.

B.

30

S. solo { grow. *mp* (C)

S. — Be like the but-ter-fly who is the lov-er of the light from what-
mp

A. — Be like the but-ter-fly who is the lov-er of the light from what-
mp

B. — The but-ter - fly, the lov-er of the light from what-

(C)

mp

8

36

S. ev - er lamp it may shine, — and like the night - in - gale, — the night - in -
p *pp*

A. ev - er lamp it may shine, it may shine, and like the night - in - gale, — the night - in -
p *mp*

B. ev - er lamp it may shine, it may shine, and like the night - in - gale, — the night - in -
p *pp*

42

S.

A.

B.

49

S.

A.

B.

(D)

S.

A.

B.

(D)

S.

A.

B.

(mp)

56

S.

(E) *pp*

A. solo

A.

B.

Be like the but-ter-fly who is the lov-er of the light from what - ev - er lamp it may

pp

mp

pp

S.

(E)

pp

63

S.

A. solo

A.

B.

shine, and like the night-in-gale who is the lov-er of the rose in what-

pp

mp

pp

S.

pp

mp

pp

pp

pp

pp

69

S.

A. solo

A.

B.

F *p*

ooh _____

ev - er gar - den — it may grow. —

p

ooh _____

Be a but - ter - fly, — be a night - in - gale, be a

F *p*

77

S.

A.

B.

ooh _____ ooh _____

ooh _____ ooh _____

lov - er of the light, be a lov - er of the rose, in what - ev - er gar - den it may grow. —

84

S.

G

— Be like the but-ter-fly who is the lov-er of the light from what-

— Be like the but-ter-fly who is the lov-er of the light from what-

— The but-ter-fly, the lov-er of the light from what-

G

—

mp

—

mp

—

mp

89

S.

ev - er lamp it may shine, _____ and like the night - in - gale, ___ the night - in -

ev - er lamp it may shine, it may shine, and like the night - in - gale, ___ the night - in -

ev - er lamp it may shine, it may shine, and like the night - in - gale, ___ the night - in -

p **pp**

p **mp**

p **pp**

p **pp**

95 *mp*

S.

A.

B.

mp

101 *pp*

(H)

S.

A.

B.

pp

(H)

S.

107

Be like the but - ter - fly, the night - in - gale, the

A.

rit.

B.

rit.

Be like the but - ter - fly, the night - in - gale, the

rit.

Piano accompaniment: Measure 107 starts with eighth-note chords. Measure 108 begins with quarter notes.

S.

112

but - ter - fly.

A.

but - ter - fly.

B.

but - ter - fly.

Piano accompaniment: Measures 112-113 show eighth-note patterns. Measure 114 shows a sustained note with a fermata over three measures, supported by eighth-note chords.