

Be thou Content

M1

Colin Webber

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M1

M2

Sop 1

Sop 2

hmm

hmm

hmm

mm-

mm-

Detailed description: This system of music is for the first measure (M1) of the piece. It consists of five staves. The top two staves are for M1 and M2, both in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The M1 staff begins with a whole rest, followed by a half note G5, a half note F#5, and a whole note E5. The M2 staff begins with a whole rest, followed by a half note G5, a half note F#5, and a whole note E5. The Soprano 1 (Sop 1) staff begins with a whole rest, followed by a half note G5, a half note F#5, and a whole note E5. The Soprano 2 (Sop 2) staff begins with a whole rest, followed by a half note G5, a half note F#5, and a whole note E5. The lyrics 'hmm' are written below the M1 and M2 staves. The lyrics 'hmm' are written below the Sop 1 staff. The lyrics 'mm-' are written below the Sop 2 staff.

M1

5

M1

M2

Sop 1

Sop 2

hmm

hmm

hmm

mm-

mmmm-

Detailed description: This system of music is for the second measure (M2) of the piece. It consists of five staves. The top two staves are for M1 and M2, both in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The M1 staff begins with a whole note G5, a whole note F#5, and a whole note E5. The M2 staff begins with a whole rest, followed by a half note G5, a half note F#5, and a whole note E5. The Soprano 1 (Sop 1) staff begins with a whole rest, followed by a half note G5, a half note F#5, and a whole note E5. The Soprano 2 (Sop 2) staff begins with a whole rest, followed by a half note G5, a half note F#5, and a whole note E5. The lyrics 'hmm' are written below the M1 staff. The lyrics 'hmm' are written below the M2 staff. The lyrics 'hmm' are written below the Sop 1 staff. The lyrics 'mm-' are written below the Sop 2 staff. The lyrics 'mmmm-' are written below the Sop 2 staff.

M1

10

M1

M2

Sop 1

Sop 2

hmm

hmm

mm - - -

mm - - -

M1

15

M1

M2

Sop 1

Sop 2

bass

hmm

hmm

hmm

hmm

mm - - -

mm - - -

mm - - -

mm - - -

be thou con-

M1

20

M1

M2

Sop 1

Sop 2

bass

tent with me and seeko o-ther

M1

25

M1

M2

Sop 1

Sop 2

bass

hel-per for nonbut me can ev - ver su-

M1

30

hmm *hmm*

M2

hmm

Sop 1

mm - - - -

Sop 2

mm - - - -

Alto

oh - *son- of man*

tenor

oh - *son- of man-*

bass

fic- thee oh - son of man

M1

35

hoo

hoo

M2

hoo

hoo

hoo

Sop 1

be - now con - tent - with - me and - seek no

Sop 2

be - now con - tent - with - me and - seek no

Alto

be - thou con - tent with me and - seek no

tenor

be - thou con - tent with me and - seek no

bass

be thou con - tent br with me and seek no

M1

40

hoo hah

M2

hoo hah

Sop 1

o - ther hel- per for - non aut me - can -

Sop 2

o - ther hel- per for - non aut me - can -

Alto

other ther hel- per for - non aut me can

tenor

o - ther hel- per for - non aut me can

bass

o- ther hel- per for non aut me can

M1

45

M1
hah oh hah

M2
hah oh hah

Sop 1
e- ver oh - - - son- of - man

Sop 2
e- ver su- ffice- thee oh - - - son- of - man

Alto
e- ver oh - son- of man

tenor
e- ver oh - son- of man -

bass
e- - ver su- ffice- thee oh - son of man

M1

50

M1
hmm

M2
hmm

Sop 1
mm- - -

Sop 2
mm- - -

M1

55

M2

Sop 1

Sop 2

Alto

tenor

bass