

Score

II. Blessed is the Spot

Dwight Banks

Allegro ♩ = 80

Soprano

Alto

Tenor

Baritone

Piano

mf

mf

gracefully

rallentando

*Note to pianist: Bars 34-57 do not need to be played strictly as notated throughout but with similar feeling and style of the written notation



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2

6

= 58

S

A

T

B

as written, flowing

Pno.

mf

Allegro ♩ = 80

10

S
A
T
B

mf Bles _____ sed is the spot and the

Pno.

mf *mp* *mf*

14

S

house _____ and the place _____ and the ci ty and the _____ hea rt _____

mf _____ *pp*

A

T

B

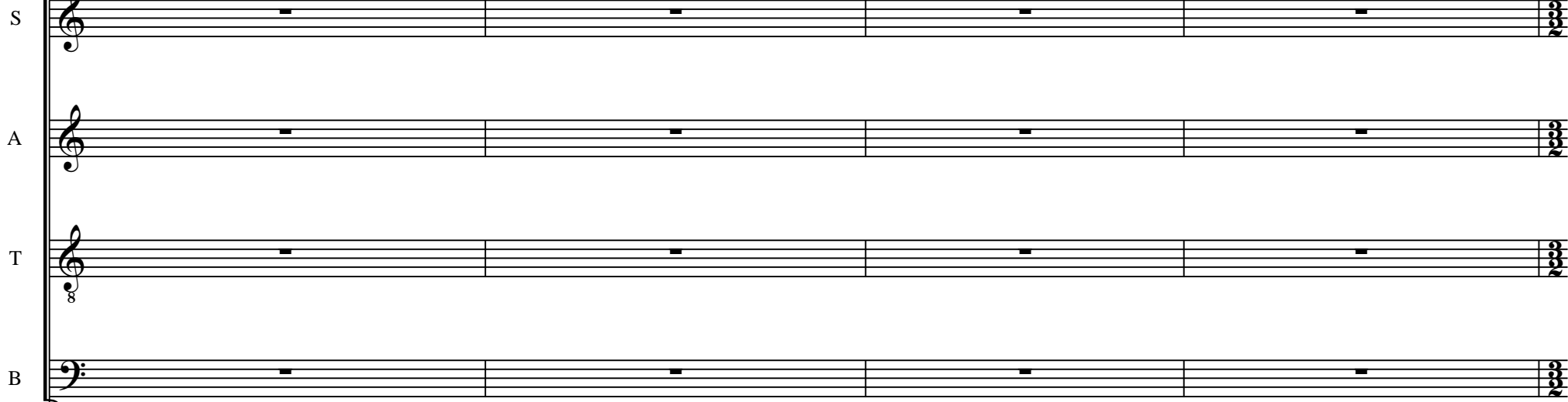
flowing and graceful

Pno.

mp

19

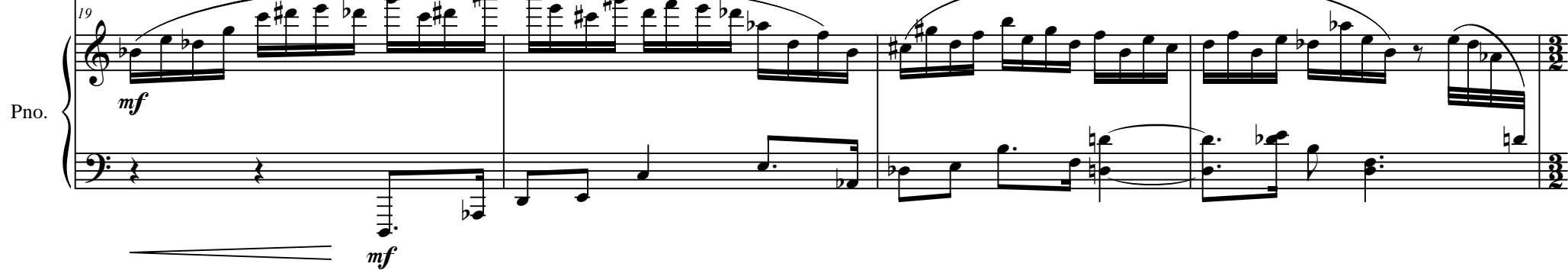
S
A
T
B



Four vocal staves labeled S, A, T, and B. Each staff contains a whole rest in every measure, indicating that the vocalists are silent during this passage.

Pno.

mf



Piano accompaniment for measures 19-22. The right hand features a melodic line with a slur over measures 19-20 and another slur over measures 21-22. The left hand provides harmonic support with chords and moving lines. A dynamic marking of *mf* is present at the beginning of the piece.

23



S

Soprano vocal staff with rests and time signature changes (3/4, 4/4).

A

Alto vocal staff with rests and time signature changes (3/4, 4/4).

T

Tenor vocal staff with rests and time signature changes (3/4, 4/4).

B

Bass vocal staff with rests and time signature changes (3/4, 4/4).

Pno.

Piano accompaniment with complex chords, arpeggios, and a five-fingered scale in the right hand.

mf

leg.

*

27

S
A
T
B

Pno.

mf Ped. * Ped. *

32

S
A
T
B

mf
Bles sed ___ is the spot _____ and the house _____

Pno.

mf

glissando ¹²

ped. *

37

S
A
T
B

and the place and the ci ty and the heart and the

Pno.

37 5 *mf* 12

and the

ped. *

42

S
mf and the val ley _____ and the _____

A
moun tain _____ and the re fuge and the cave _____

T
8
and the val ley _____ and the _____

B
moun tain _____ and the re fuge and the cave _____

Pno.

mf Ped. *

Ped. *

Ped. *

5

47

S
 _ land _ and the sea _____ and the is _ land and the _ mea dow where

A
 _____ and the is _ land and the _ mea dow where

T
 8 _ land _ and the sea _____ and the is _ land and the _ mea dow where

B
 _____ and the is _ land and the _ mea dow where

Pno.
 47 *mf* 12 7 *ped.* *

52

S
men tion of God hath been made and His _____ praise _____ glo ri fied _____

A
men tion of God hath been made and His _____ praise _____ glo ri fied _____

T
men tion of God hath been made and His _____ praise _____ glo ri fied _____

B
men tion of God hath been made and His _____ praise _____ glo ri fied _____

Pno.

52

Red. *

Red. *

5

come prima



58

57

S
A
T
B

Pno.

mf

12

57

5

62

S
A
T
B

62

Pno.

mf

Allegro ♩ = 80

67

S *mf* Bles _____ sed is the spot and the house _____ and the place _____ and the ci ty and the _

A

T *mf* Bles _____ sed is the spot and the house _____ and the place _____ and the ci ty and the _

B

67 Pno. *mf* *Ped.* *

72

S
 — hea rt and the moun tain — and the re fuge — *mf* ————— *pp*

A

T
 — hea rt and the moun tain — and the re fuge — *mf* ————— *pp*

B

72

Pno.

p ————— *mf* *sfz*