

# Blessed Is the Spot

Bahá'u'lláh

Music: Charles Wolcott

*mp* Bless-ed is the spot and the house and the

*mp* Bless-ed is the spot and the house and the

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*mp* Bless-ed is the spot and the house and the

Piano for rehearsal only

(Big breath) Slightly faster (No breath)

place and the ci - ty and the heart and the

place and the ci - ty and the heart and the

place and the ci - ty and the heart and the

place and the ci - ty and the heart and the



Handwritten musical score for the first system. It consists of five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and piano accompaniment. The lyrics are: "moun - - - tain and the re - fuge and the". The music is in G major (one sharp) and 4/4 time. The piano part features a steady bass line and chords in the right hand.

(Big breath)

Handwritten musical score for the second system. It consists of five vocal staves and piano accompaniment. The lyrics are: "cave, and the val - ley and the". The music continues in G major and 4/4 time. The piano part provides harmonic support with chords and a consistent bass line.

land and the sea and the is - - land

land and the sea and the is - - land

land and the sea and the is - - land

land and the sea and the is - - land

(Big breath) *allargando* Slightly slower - poco a poco cresc.

and the meadow where mention of

and the meadow where mention of

and the meadow where mention of

and the meadow where mention of

*Big Breath Broadly*

God hath been made and His Praise

God hath been made and His Praise

God hath been made and His Praise

God hath been made and His Praise

God hath been made and His Praise

*Allegretto (meno mosso)*

Glo - - - ri - fied!

Glo - - - ri - fied! Glo - ri - fied!

Glo - - - ri - fied! Glo - ri - fied!

Glo - - - ri - fied!

Glo - - - ri - fied!

*Allegretto (meno mosso)*

Choral arrangement: Jeff. Alexander