

# Blessed the Man

Ref: Tablets of Bahá'u'lláh: Lawh-i-Aqdas, p. 16

(Simplified)

Lyrics from the Writings of Bahá'u'llah

Zak Mortensen

**Cantabile** ♩ = 82

Sop. **A** *mf*

Alto *f* *mf*

Ten. *f* *mf*

Bass *f* *mf*

Piano Red. *mf*

Bles - sed, bles - sed the man! Bles-sed the

Bles - sed, bles - sed the man! Bles-sed the

Bles - sed, bles - sed the man! Bles-sed the

Bles - sed, bles - sed the man! Bles-sed the

*For Rehearsal Only*

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S  
man who has sought en - light - en - ment from the Day - Star of My

A  
man who has sought en - light - en - ment from the Day - Star of My

T  
man who has sought en - light - en - ment from the Day - Star of My

B  
man who has sought en - light - en - ment from the Day - Star of My

6 3 3 3

11 **B**

S  
Word. Bles - sed he who hath at - tired his

A  
Word. Bles - sed he who hath at - tired his

T  
Word Bles - sed he who hath at - tired his

B  
Word, My Word. Bles - sed he who hath at - tired his

11

11

16

S  
head with the di - a - dem of My love.

A  
head with the di - a - dem of My love.

T  
head with the di - a - dem of My love.

B  
head with the di - a - dem of My love, yes, the di - a -

16

16

3

3

3

3

20 C

S  
Bles - sed is he who hath heard of My

A  
Bles - sed is he who hath heard of My

T  
Bles - sed is he who hath heard of My

B  
dem, yes, the di - a - dem. Bless'd is he who, he who hath heard of, heard of My

20

20

3

3

3

24

S  
grief and he hath ri - sen to aid Me a - mong My peo -

A  
grief and hath ri - sen to aid Me a - mong My peo -

T  
grief — and he hath ri - sen to aid Me a - mong a - mong My peo -

B  
grief — and he hath ri - sen to aid Me a - mong My peo - ple, My

24

28 **D**

S  
ple. Bles - sed is he who hath

A  
ple. Bles - sed, Bles-sed is he who hath

T  
ple. Bles - sed, Bles-sed is he who hath

B  
peo - ple. Bles-sed is, Bles - sed is he who hath

28 28

3 3 3 3 3





Blessed the Man

35

S  
hard - ships for the sake of My Name, My Name.

A  
hard - ships for sake of My Name, My Name

T  
hard - ships for the sake of My Name My Name.

B  
hard - ships for the sake of My Name, My Name.

35

35

3

7

\*

# Blessed the Man

*mf*

S  
Bles - sed, Bles - sed the Man! Bles - sed the

A  
Bles - sed, Bles sed the Man! Bles - sed the

T  
Bles - sed, Bles - sed the Man! Bles - sed the

B  
Bles - sed, Bles - sed the Man! Bles - sed the

40

40

Detailed description: This is a musical score for the hymn 'Blessed the Man'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a piano accompaniment. The score is in E-flat major (three flats) and 4/4 time. The tempo and dynamics are marked 'mf' (mezzo-forte). The lyrics are 'Blessed the Man'. The vocal parts are written in treble clef for Soprano and Alto, and bass clef for Tenor and Bass. The piano accompaniment is written in grand staff (treble and bass clefs). The score is divided into four measures. The first measure contains the lyrics 'Bles - sed,'. The second measure contains 'Bles - sed the'. The third measure contains 'Man!'. The fourth measure contains 'Bles - sed the'. There are fermatas over the notes for 'Man!' in all parts. The piano accompaniment consists of chords and moving lines in both hands. A rehearsal mark '40' is placed above the first measure of the piano part.



50

S Word. \_\_\_\_\_ Bles - sed he who hath at - tired his

A Word. \_\_\_\_\_ Bles - sed is he who hath at - tired his

T Word. \_\_\_\_\_ Bles - sed he who hath at - tired his

B Word. \_\_\_\_\_ Bles - sed is he who hath at - tired his

50

50

Detailed description: This is a page of a musical score for the hymn 'Blessed the Man'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The music is in a minor key (three flats) and 4/4 time. The vocal parts have lyrics: 'Word. \_\_\_\_\_ Bles - sed he who hath at - tired his' for Soprano, Tenor, and Bass, and 'Word. \_\_\_\_\_ Bles - sed is he who hath at - tired his' for Alto. The piano accompaniment includes triplets and a fermata over the first measure. A dynamic marking 'F' is present above the Soprano staff. The page number '12' is at the top left, and the title 'Blessed the Man' is at the top center. Measure numbers '50' are indicated at the start of the vocal and piano staves.

55

S  
head with the di - a - dem of My love.

A  
head with the di - a - dem of My love.

T  
head with the di - a - dem of My love.

B  
head with the di - a - dem of My love, of My — love, O Bles-sed is,

55

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "head with the di - a - dem of My love." for Soprano, Alto, and Tenor; and "head with the di - a - dem of My love, of My — love, O Bles-sed is," for Bass. The piano accompaniment includes triplets and slurs. The page number 55 is indicated at the beginning of the vocal staves and the piano accompaniment.

Blessed the Man

14

G

S  
Bles - sed is he who has heard of My <sup>3</sup> grief and hath a -

A  
Bles - sed is he who has heard of My grief and has

T  
Bles - sed is he who has heard of My grief — and hath a - <sup>3</sup>

B  
Bles - sed is he who, <sup>3</sup> he who has heard of, <sup>3</sup> heard of My grief and hath a - <sup>3</sup>

60

60

3

3

3

64

S  
ri - sen to aid Me a - mong My peo - ple. \_\_\_\_\_

A  
ri - sen to aid Me a - mong My peo - ple. \_\_\_\_\_

T  
ri - sen to aid Me a - mong My peo - ple. \_\_\_\_\_

B  
ri - sen to aid Me a - mong My peo - ple. Bles-sed is

64

64

3

3

3

3

3

3

# Blessed the Man

*mf*

S Bles-sed is he who hath laid down his life in My

A Bles-sed, Bles-sed is he he who hath laid down his life in My

T Bles-sed, Bles-sed is he he who hath laid down his life in My

B Bles-sed is he who hath laid down, laid down his life in My

68

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. It is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked *mf* (mezzo-forte). The lyrics are: "Bles-sed is he who hath laid down his life in My". The Soprano part has a triplet of eighth notes on "he" and another triplet on "My". The Alto part has triplets on "Bles-sed" and "My". The Tenor part has a triplet on "he" and another triplet on "My". The Bass part has a triplet on "laid down" and another triplet on "My". The Piano accompaniment features triplets in both hands, with accents on the notes. The score is numbered 68 at the beginning of the piano part.



72

S path and hath borne ma-ni-fold hard-ships for the sake of My Name, — My

A path and hath borne ma-ni-fold hard-ships for sake of My Name My

T path and hath borne ma-ni-fold hard-ships for the sake of My Name — My

B path and hath borne ma-ni-fold hard-ships for the sake of My Name, My

72

72

Detailed description: This is a page of a musical score for the hymn 'Blessed the Man'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a piano accompaniment. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: 'path and hath borne ma-ni-fold hard-ships for the sake of My Name, — My'. The score includes various musical notations such as treble and bass clefs, notes, rests, and triplets. The piano part consists of chords and single notes in both hands. The page number '17' is in the top right corner, and the measure number '72' is at the start of the first system.

I Blessed the Man

slowing (♩ = 56)

rall. ♩ = 50

77

S Name. \_\_\_\_\_ Bles - sed the man who as - sured of My

A Name. \_\_\_\_\_ Bles - sed the man who as - sured of My

T Name. \_\_\_\_\_ Bles - sed the man who as - sured of My

B Name. \_\_\_\_\_ Bles - sed the man who as - sured of My

77

77

Detailed description of the musical score: The score is for a four-part vocal setting of 'Blessed the Man' with piano accompaniment. It begins at measure 18, marked with a first ending bracket. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment start with a half note rest in measure 18, followed by a quarter note rest in measure 19. From measure 20, the vocalists sing 'Bles - sed the man who as - sured of My'. The piano accompaniment provides harmonic support with chords and triplets. Performance instructions include 'slowing' (♩ = 56) and 'rall.' (♩ = 50). Dynamics include 'f' (forte). The score includes measure numbers 77 and 78.

Blessed the Man

Subdued (♩=54)

82

S *mf* Word \_\_\_\_\_ hath a - ris-en from a - mong the dead, \_\_\_\_\_

A Word \_\_\_\_\_ hath a - ris-en from a - mong the dead, \_\_\_\_\_

T Word \_\_\_\_\_ hath a - ris-en from a - mong the dead, \_\_\_\_\_

B \_\_\_\_\_ of my Word \_\_\_\_\_ hath a - ris-en from a - mong the dead, \_\_\_\_\_

82

82

3

3

3

89 *mp* *fff*

S to — ce - le brate — My praise! —

A to — ce - le brate — My praise! —

T to ce - le brate — My praise! —

B to ce - le - brate — My praise! —

89 89