



# A Brilliant Star

'Abdu'l-Bahá

Zografov

Soprano (S) vocal line with lyrics: "a brill - iant star, make of me\_ a shin-ing lamp\_ and a brill - iant". Dynamics: *mf*. Measure 1.

Alto (A) vocal line with lyrics: "a brill - iant star, make of me\_ a shin-ing lamp\_ and a brill - iant". Dynamics: *mf*. Measure 1.

Tenor (T) vocal line with lyrics: "a brill - iant star, make of me\_ a shin-ing lamp\_ and a brill - iant". Dynamics: *mf*. Measure 1.

Bass (B) vocal line with lyrics: "a brill - iant star, make of me\_ a shin-ing lamp\_ and a brill - iant". Dynamics: *mf*. Measure 1.

Piano (Pno) harmonic progression: E♭, *gloss*, E♭<sup>7</sup>, A♭, E♭/G, Fm, E♭, Fm, E♭m<sup>7</sup> A♭<sup>7</sup>. Measure 1.

*Ped.* (Pedal) instruction below the piano staff.

Soprano (S) vocal line with lyrics: "star\_\_\_\_\_ make of me\_ a shin ing lamp\_ and a brill- iant star\_\_\_\_\_". Dynamics: *p*. Measure 6.

Alto (A) vocal line with lyrics: "star\_\_\_\_\_ make of me\_ a shin ing lamp\_ and a brill- iant star\_\_\_\_\_". Dynamics: *p*. Measure 6.

Tenor (T) vocal line with lyrics: "star\_\_\_\_\_ make of me\_ a shin ing lamp\_ and a brill- iant star\_\_\_\_\_". Dynamics: *p*. Measure 6.

Bass (B) vocal line with lyrics: "star\_\_\_\_\_ make of me\_ a shin ing lamp\_ and a brill- iant star\_\_\_\_\_". Dynamics: *p*. Measure 6.

Piano (Pno) harmonic progression: D♭, A♭, E♭/G, Fm, E♭, B♭m<sup>7</sup>, E♭<sup>7</sup>, A♭. Measure 6.

## A Brilliant Star

2

12

Soprano (S) and Tenor (T) sing "O God, guide me, O God, protect me" in measures 12-15. The piano accompaniment consists of eighth-note chords in A♭ major.

Pno. (Piano) accompaniment in measures 12-15: A♭ major, B♭m⁹/A♭, A♭ major, B♭m⁹/A♭.

16

Soprano (S) and Tenor (T) sing "lu-mine the lamp of my heart, O God, guide me" in measures 16-19. The piano accompaniment includes chords in A♭ major, F major, B♭m⁹, E♭ major, A♭ major, and B♭m⁹/A♭.

Pno. (Piano) accompaniment in measures 16-19: A♭ major, F major, B♭m⁹, E♭ major, A♭ major, B♭m⁹/A♭.

20

Soprano (S) and Tenor (T) sing "O God, protect me and make me a brilliant star." in measures 20-23. The piano accompaniment consists of eighth-note chords in A♭ major, B♭m⁹/A♭, B♭m⁹, F major, B♭m⁹, and E♭ major.

Pno. (Piano) accompaniment in measures 20-23: A♭ major, B♭m⁹/A♭, B♭m⁹, F major, B♭m⁹, E♭ major.

# A Brilliant Star

3

24

Soprano (S) *f*  
Thou art the Migh - ty and the Pow - er -  
*f*

Alto (A) *f*  
Thou art the Migh - ty and the Pow - er -  
*f*

Tenor (T) *f*  
Thou art the Migh - ty \_\_\_\_\_ and the Pow - er -  
*f*

Bass (B) *f*  
Thou art the Migh - ty \_\_\_\_\_ and the Pow - er -  
*D<sup>b</sup>7/A<sup>b</sup>* *A<sup>b</sup>* *E<sup>b</sup>* *A<sup>b</sup>* *E<sup>b7</sup>*

Piano (Pno.) *f*

26

Soprano (S) *rit.* *mp* *3* *f*  
ful. Thou art the Pow - er - ful. Thou art the Migh - ty  
*mp* *3* *f*

Alto (A) *mp* *3* *f*  
ful. Thou art the Pow - er - ful. Thou art the Migh - ty  
*mp* *3* *f*

Tenor (T) *mp* *3* *f*  
ful. Thou art the Pow - er - ful. Thou art the Migh - ty  
*mp* *3* *f*

Bass (B) *mp* *3* *f*  
ful. Thou art the Pow - er - ful. Thou art the Migh - ty  
*A<sup>b7</sup>* *F* *3* *B<sup>b</sup>m<sup>9</sup>* *E<sup>b</sup>* *D<sup>b</sup>/A<sup>b</sup>* *A<sup>b</sup>* *E<sup>b</sup>*

Piano (Pno.) *rit.* *f*

## Full Score

## A Brilliant Star

29

S and the Pow - er - ful.

A and the Pow - er - ful.

T and the Pow - er - ful.

B and the Pow - er - ful.

Pno.  $A^{\flat}$   $E^{\flat}7$   $A^{\flat}$

32 *p*

S O God, guide me O God pro - tect me make of me a shin ing

A O God, guide me O God pro - tect me

T *p* O God, guide me O God pro - tect me

Pno.  $A^{\flat}$   $B^{\flat}m^6/A^{\flat}$   $A^{\flat}$   $D^{\flat}m^9/A^{\flat}$   $A^{\flat}$

*Ped.* *^*

37

S: lamp and a brill - iant star. a shin - ing  
A: make of me a shin-ing lamp make of me a brill - iant star  
T: make of me a shin-ing lamp make of me a brill - iant star  
B: make of me a shin-ing lamp make of me a brill - iant star

Pno. E♭ Fm<sup>7</sup> B♭m<sup>7</sup> E♭

f p

41

S: lamp and a brill - iant star. a brill - iant  
A: make of me a shin-ing lamp make of me a brill - iant star a brill - iant  
T: make of me a shin-ing lamp make of me a brill - iant star a brill - iant  
B: make of me a shin-ing lamp make of me a brill - iant star a brill - iant

Pno. A♭/C Fm<sup>7</sup> B♭m<sup>7</sup> E♭

p

## Full Score

## A Brilliant Star

45

Soprano (S) vocal line with lyrics: star, make of me a shin-ing lamp and a brill-iant star make of me.

Alto (A) vocal line with lyrics: star, make of me a shin-ing lamp and a brill-iant star make of me.

Tenor (T) vocal line with lyrics: star, make of me a shin-ing lamp and a brill-iant star make of me.

Bass (B) vocal line with lyrics: star, make of me a shin-ing lamp and a brill-iant star make of me.

Piano (Pno.) harmonic progression: A♭, E♭/G, Fm, E♭, Fm, E♭⁷, A♭⁷, D♭, A♭, E♭/G.

50

Soprano (S) vocal line with lyrics: — a shin-ing lamp and a brill-iant star a brill-iant star. Thou art the Migh-ty.

Alto (A) vocal line with lyrics: — a shin-ing lamp and a brill-iant star a brill-iant star. Thou art the Migh-ty.

Tenor (T) vocal line with lyrics: — a shin-ing lamp and a brill-iant star a brill-iant star. Thou art the Migh-ty.

Bass (B) vocal line with lyrics: — a shin-ing lamp and a brill-iant star a brill-iant star. Thou art the Migh-ty.

Piano (Pno.) harmonic progression: Fm, E♭, B♭m⁷, E♭⁷, A♭, E♭⁷/G, B♭m⁷, E♭⁷, D♭⁷/A♭, A♭, E♭.

# A Brilliant Star

7

55

S and the Pow - er - ful. make of me a bril - liant star. Thou art the Migh - ty

A and the Pow - er - ful. make of me a bril - liant star. Thou art the Migh - ty

T and the Pow - er - ful. make of me a bril - liant star. Thou art the Migh - ty

B and the Pow - er - ful. make of me a bril - liant star. Thou art the Migh - ty

Pno.

A<sup>b</sup> E<sup>b7</sup> A<sup>b7</sup> F B<sup>b</sup>m<sup>9</sup> E<sup>b</sup> D<sup>b</sup>/A<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

rit.

f

59

S and the Pow - er - ful. make of me a shin-ing

A and the Pow - er - ful. make of me a shin-ing

T and the Pow - er - ful. make of me a shin-ing

B and the Pow - er - ful.

Pno.

A<sup>b</sup> E<sup>b7</sup> A<sup>b</sup> A<sup>b</sup>

f

Soprano

# A Brilliant Star

'Abdu'l-Bahá

Zografov

Soprano (S) vocal line with lyrics:

1. a bril - liant star, make of me\_ a shin - ing lamp

5. — and a bril liant star\_ make of me\_ a shin - ing lamp

9. — and a bril liant star\_ O God,

13. guide\_ me, O God, pro - tect\_ me il - lu-mine the lamp of my

17. heart\_ O God, guide\_ me O God, pro -

21. tect\_ me and make me a bril liant star. Thou art the Migh - ty

25. and the Pow - er - ful. Thou art the Pow - er - ful.

28. Thou art the Migh - ty and the Pow - er - ful.

Soprano

Soprano

### A Brilliant Star

32 *p*  
S O God, guide me O God pro -

35  
S tect me make of me a shin - ing

37 *f* *p*  
S lamp and a bril - liant star. a shin - ing

41  
S lamp and a bril - liant star. a bril - liant

45 *f*  
S star, make of me a shin-ing lamp and a bril - liant star

49 *p* End 2x  
S — make of me a shin - ing lamp and a bril - liant star a

53 *f*  
S bril - liant star. Thou art the Migh - ty

55 *rit.* *f*  
S and the Pow - er - ful. make of me a bril - liant star. Thou art the Migh - ty

59 *f*  
S and the Pow - er - ful. make of me a shin - ing

Alto

# A Brilliant Star

'Abdu'l-Bahá

Zografov

A

5  
A

9  
A

13  
A

24  
A

28  
A

32  
A

35  
A

*mf*

*p*

*f*

*mp rit.*

*f*

*p*

Alto

Alto

### A Brilliant Star

The musical score consists of eight staves of music for the Alto voice. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a 'C'). The vocal line begins at measure 37 and continues through measure 59.

**Measure 37:** The vocal line starts with a eighth note followed by a sixteenth-note pattern. The lyrics are "make of me a shin-ing lamp\_\_\_\_\_ make of me a bril-liant star\_\_\_\_\_". The dynamic is *mf*.

**Measure 41:** The vocal line continues with a eighth note followed by a sixteenth-note pattern. The lyrics are "\_\_\_ make of me a shin-ing lamp\_\_\_\_\_ make of me a bril-liant star a bril - liant". The dynamic is *p*.

**Measure 45:** The vocal line continues with a eighth note followed by a sixteenth-note pattern. The lyrics are "star, make of me a shin-ing lamp and a bril-liant star\_\_\_\_\_. The dynamic is *f*.

**Measure 49:** The vocal line continues with a eighth note followed by a sixteenth-note pattern. The lyrics are "— make of me a shin-ing lamp and a bril-liant star a". The dynamic is *p*. The instruction "End 2x" is written above the staff.

**Measure 53:** The vocal line begins with a eighth note followed by a sixteenth-note pattern. The lyrics are "bril - liant star. Thou art the Migh - ty". The dynamic is *f*.

**Measure 55:** The vocal line begins with a eighth note followed by a sixteenth-note pattern. The lyrics are "and the Pow - er - ful. make of me a bril - liant star. Thou art the Migh - ty". The dynamic is *rit.* followed by *f*.

**Measure 59:** The vocal line begins with a eighth note followed by a sixteenth-note pattern. The lyrics are "and the Pow - er - ful. make of me a shin - ing". The dynamic is *f*.

## Tenor

# A Brilliant Star

## 'Abdu'l-Bahá

Zografov

Tenor vocal line with musical notation and lyrics:

1  
a brill - liant star, make of me a shin - ing lamp

5  
and a brill - liant star make of me a shin - ing lamp

9  
and a brill - liant star O God,

13  
guide me, O God, pro - tect me il - lu-mine the lamp of my

17  
heart O God, guide me O God, pro -

21  
tect me and make me a brill - liant star. Thou art the Migh - ty

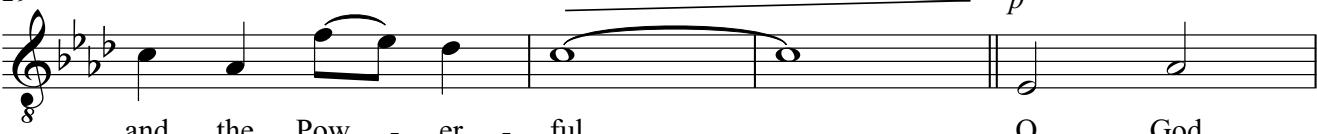
25  
and the Pow - er - ful. Thou art the Pow - er - ful. Thou art the Migh - ty

# A Brilliant Star

Tenor

Tenor

29

T 

and the Pow - er - ful. O God,

33

T 

guide me O God pro - tect me

37

T 

make of me a shin-ing lamp make of me a bril-liant star

41

T 

make of me a shin-ing lamp make of me a bril-liant star a bril - liant

45

T 

star, make of me a shin-ing lamp and a bril-liant star

49

T 

make of me a shin-ing lamp and a bril - liant star a

End 2x

53

T 

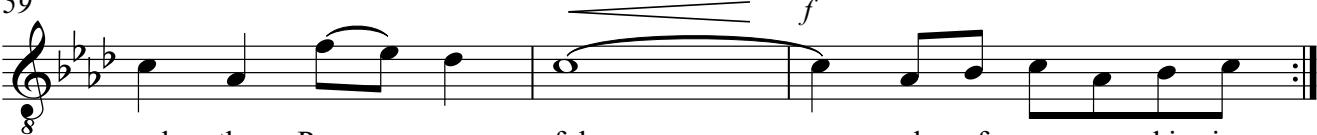
bril - liant star. Thou art the Migh - ty

55

T 

and the Pow - er - ful. make of me a bril - liant star. Thou art the Migh - ty

59

T 

and the Pow - er - ful. make of me a shin-ing

Bass

# A Brilliant Star

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Bass clef, 4/4 time, 3 flats.

*mf*

1 a bril - liant star, make of me a shin - ing lamp

5 — and a bril-liant star make of me a shin - ing lamp

9 — and a bril-liant star

13 **10** *f* Thou art the Migh - ty and the Pow - er -

26 *mp rit.* ful. Thou art the Pow - er - ful. Thou art the Migh - ty

29 and the Pow - er - ful. **5**

37 *mf* make of me a shin-ing lamp make of me a bril-liant star

41 *p* — make of me a shin-ing lamp make of me a bril-liant star a bril - liant

Bass

2

## A Brilliant Star

45 *f*

B | star, make of me\_\_ a shin - ing lamp\_ and a bril - liant

48 *p* End 2x

B | star\_\_\_\_\_ make of me\_\_ a shin - ing lamp\_ and a bril - liant

52 *f*

B | star a bril - liant star. Thou art the Migh - ty\_\_

55 rit.

B | and the Pow - er - ful. make of me a

57 *f*

B | bril - liant star. Thou art the Migh - ty\_\_

59 *f*

B | and the Pow - er - ful.\_\_\_\_\_

Pno

## A Brilliant Star

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Pno.

E<sup>b</sup>      *gliss.*      8va--- |      E<sup>b</sup><sup>7</sup>      A<sup>b</sup>      E<sup>b</sup>/G      Fm      E<sup>b</sup>

5      Fm      E<sup>b</sup>m<sup>7</sup> A<sup>b</sup><sup>7</sup>      D<sup>b</sup>      A<sup>b</sup>      8va--- |      E<sup>b</sup>/G

8      Fm      E<sup>b</sup>      B<sup>b</sup>m<sup>7</sup>      E<sup>b</sup><sup>7</sup>      A<sup>b</sup>

12      A<sup>b</sup>      B<sup>b</sup>m<sup>6</sup>/<sub>A<sup>b</sup></sub>      A<sup>b</sup>      B<sup>b</sup>m<sup>6</sup>/<sub>A<sup>b</sup></sub>

16      A<sup>b</sup>      Fm      B<sup>b</sup>m<sup>7</sup>      E<sup>b</sup>      A<sup>b</sup>      B<sup>b</sup>m<sup>6</sup>/<sub>A<sup>b</sup></sub>

20      A<sup>b</sup>      B<sup>b</sup>m<sup>6</sup>/<sub>A<sup>b</sup></sub>      B<sup>b</sup>m<sup>7</sup>      Fm<sup>7</sup>

Pno

## A Brilliant Star

2

23      B<sup>b</sup>m<sup>7</sup>      E<sup>b7</sup>      D<sup>b7</sup>/A<sup>b</sup>      A<sup>b</sup>      E<sup>b</sup>      A<sup>b</sup>      E<sup>b7</sup>

Pno.

26      A<sup>b</sup>      F rit. 3 - B<sup>b</sup>m<sup>9</sup>      E<sup>b</sup>      D<sup>b</sup>/A<sup>b</sup>      A<sup>b</sup>      E<sup>b</sup>

Pno.

29      A<sup>b</sup>      E<sup>b7</sup>      A<sup>b</sup>

Pno.

32      A<sup>b</sup>      B<sup>b</sup>m<sup>6/9</sup>/A<sup>b</sup>

Pno.

34      A<sup>b</sup>      D<sup>b</sup>m<sup>6/9</sup>/A<sup>b</sup>      A<sup>b</sup>

Pno.

37      E<sup>b</sup>      Fm<sup>7</sup>      B<sup>b</sup>m<sup>7</sup>      E<sup>b</sup>

Pno.

Pno

## A Brilliant Star

3

Pno.

41      A<sup>♭</sup>/C      Fm<sup>7</sup>      B<sup>♭</sup>m<sup>7</sup>      E<sup>♭</sup>

Pno.

45      A<sup>♭</sup>      E<sup>♭</sup>/G      Fm      E<sup>♭</sup>      Fm      E<sup>♭</sup><sup>7</sup> A<sup>♭</sup><sup>7</sup>      D<sup>♭</sup>      A<sup>♭</sup> E<sup>♭</sup>/G  
*f*

Pno.

50      Fm      E<sup>♭</sup>      B<sup>♭</sup>m<sup>7</sup>      E<sup>♭</sup><sup>7</sup> A<sup>♭</sup>      E<sup>♭</sup><sup>7</sup>/G B<sup>♭</sup>m<sup>7</sup>      E<sup>♭</sup><sup>7</sup>      D<sup>♭</sup><sup>7</sup>/A<sup>♭</sup>      A<sup>♭</sup>      E<sup>♭</sup>  
*p*      End 2x      *f*

Pno.

55      A<sup>♭</sup>      E<sup>♭</sup><sup>7</sup>      A<sup>♭</sup><sup>7</sup>      F      B<sup>♭</sup>m<sup>9</sup>      E<sup>♭</sup>      D<sup>♭</sup>/A<sup>♭</sup> A<sup>♭</sup>      E<sup>♭</sup>  
*rit.*      *f*

Pno.

59      A<sup>♭</sup>      E<sup>♭</sup><sup>7</sup>      A<sup>♭</sup>      A<sup>♭</sup>  
*f*