

“O Holy Lord”

Excerpts

from a

Prayer

by

‘Abdu’l-Bahá

Music by

John Thomas Higgins

2022

Performance Notes

The composition “O Holy Lord” sets a portion of a long prayer by ‘Abdu’l-Bahá, found near the beginning of *Selections from the Writings of ‘Abdu’l-Bahá*, into a score for SATB choir.

The second, “ByThe Dawning” uses a whole tone scale. The text is from the same prayer and is a companion piece for the previous work, “O Holy Lord”.

John Thomas Higgins
August 2022

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Performance Notes

The Music:

1. O Holy Lord	Solo, SATB	2
2. By The Dawning	SATB	17

By the dawning...

'Abdu'l-Bahá

Selections from the Writings of 'Abdu'l-Bahá, number 2, p.5

John Thomas Higgins

Soprano

(SA) O God, my God! I beg of Thee by the dawn - ing of the

Alto

5 S. light of Thy beau - ty that hath il - lu - mined all the earth,...

A. 9 S. to help Thy cho - sen ones to be faith - ful,

A. to help Thy cho - sen ones to be faith - ful,

T. 8 to help Thy cho - sen ones faith - ful,

B. 13 to help Thy cho - sen ones faith - ful,

S. and as - sist Thy lov - ed ones to serve at thine ex - al -

A. 16 S. (SA) ted Thre - shold (S) and cause them to gain the vic - to - ry.

A. and cause them to gain the vic - to - ry.

T. 8 and cause them to gain the vic - to - ry.

B. and cause them to gain the vic - to - ry.