

Circle of Unity

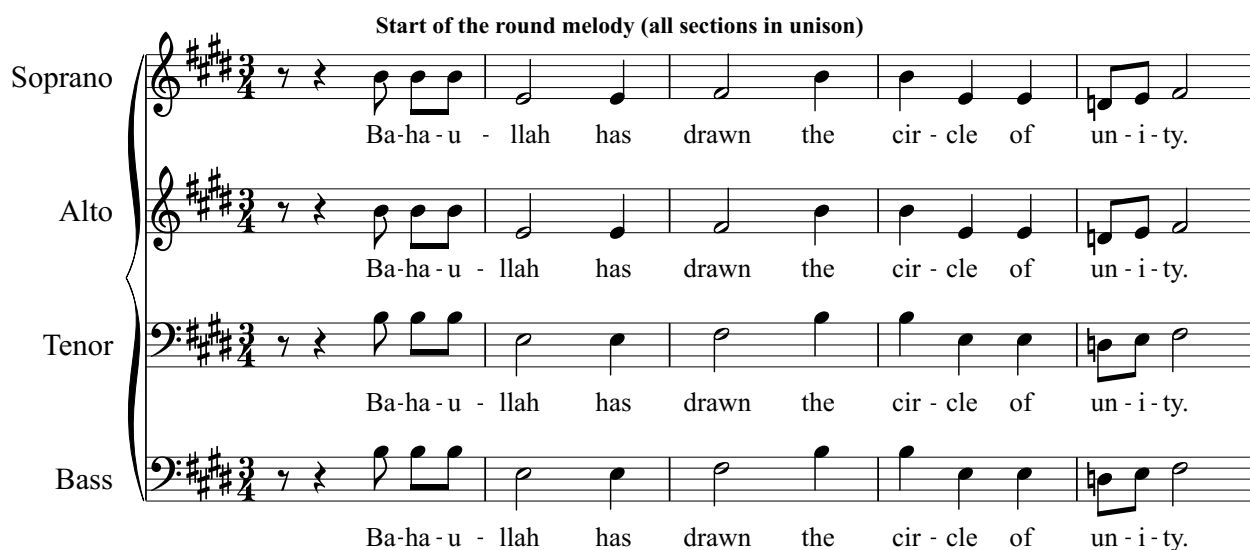
The Words of 'Abdu'l-Bahá

from Paris Talks, page 54, and Ruhi Book 6

A round in 4 parts

music by Paul George Webb

Start of the round melody (all sections in unison)



Soprano Ba-ha - u - llah has drawn the cir - cle of un - i - ty.

Alto Ba-ha - u - llah has drawn the cir - cle of un - i - ty.

Tenor Ba-ha - u - llah has drawn the cir - cle of un - i - ty.

Bass Ba-ha - u - llah has drawn the cir - cle of un - i - ty.



S He has made a de - sign for the un - it - ing of all its

A He has made a de - sign for the un - it - ing of all its

T He has made a de - sign for the un - it - ing of all its

B He has made a de - sign for the un - it - ing of all its

9

S
peop - les and for the gath - er - ing of them all un - der the

A
peop - les and for the gath - er - ing of them all un - der the

T
peop - les and for the gath - er - ing of them all un - der the

B
peop - les and for the gath - er - ing of them all un - der the

12

S
shel - ter of the tent of un - i - ver - sal un - i -

A
shel - ter of the tent of un - i - ver - sal un - i -

T
shel - ter of the tent of un - i - ver - sal un - i -

B
shel - ter of the tent of un - i - ver - sal un - i -

17

First part enters

S
ty. Ba-ha u - llah has drawn the cir-cle of un-i-ty. He has made a de -

A
ty.

T
ty. **Second part enters** Ba-ha-u - llah has

B
ty.

23

S sign for the un - it - ing of all its peop - les and for the gath - er - ing of them

A **Third part enters**
Ba - ha - u - llah has

T drawn the cir - cle of un - i - ty. He has made a de -

B

27

S all un - der the shel - ter of the tent of un - i -

A drawn the cir - cle of un - i - ty. He has made a de -

T sign for the un - it - ing of all its peop - les and for the gath - er - ing of them

B **Fourth part enters**
Ba - ha - u - llah has

31

S ver - sal un - i - ty. Ba - ha - u - llah has

A sign for the un - it - ing of all its peop - les and for the gath - er - ing of them

T all un - der the shel - ter of the tent of un - i -

B drawn the cir - cle of un - i - ty. He has made a de -

35

S drawn the cir - cle of un - i - ty. He has made a de -

A all un - der the shel - ter of the tent of un - i -

T ver - sal un - i - ty. Ba - ha - u - llah has

B sign for the un - it - ing of all its peop - les and for the gath - er - ing of them

39

S sign for the un - it - ing of all its peop - les and for the gath - er - ing of them

A ver - sal un - i - ty. Ba - ha - u - llah has

T drawn the cir - cle of un - i - ty. He has made a de -

B all un - der the shel - ter of the tent of un - i -

43

S all un - der the shel - ter of the tent of un - i -

A drawn the cir - cle of un - i - ty. He has made a de -

T sign for the un - it - ing of all its peop - les and for the gath - er - ing of them

B ver - sal un - i - ty. Ba - ha - u - llah has

47 **1st part: after 2 repetitions (or more) the coda starts**

S ver - sal un - i - ty. Un - i - ty in div -

A sign for the un - it - ing of all its peop - les and for the gath - er - ing of them

T all un - der the shel - ter of the tent of un - i -

B drawn the cir - cle of un - i - ty. He has made a de -

51

S ers - i - ty, un - i - ty in div - ers - i - ty. Un - i - ty in div -

A all un - der the shel - ter of the tent of un - i -

T **2nd part: after 2 repetitions (or more) the coda starts**
ver - sal un - i ty. Un - i - ty in div -

B sign for the un - it - ing of all its peop - les and for the gath - er - ing of them

55 **3rd part: after 2 repetitions (or more) the coda starts**

S ers - i - ty, un - i - ty in div - ers - i - ty. Un - i - ty in div -

A ver - sal un - i - ty. Un - i - ty in div -

T ers - i - ty, un - i - ty in div - ers - i - ty. Un - i - ty in div -

B all un - der the shel - ter of the tent of un - i -

59

S
ers - i - ty, un - i - ty in div - ers - i - ty.

A
ers - i - ty, un - i - ty in div - ers - i - ty.

T
ers - i - ty, un - i - ty in div - ers - i - ty.

B
4th part: after 2 repetitions (or more) -
ver - sal un - i - ty.

62

S
Un - i - ty in div - ers - i - ty,

A
Un - i - ty in div - ers - i - ty,

T
Un - i - ty in div - ers - i - ty,

B
the coda starts
Un - i - ty in div - ers - i - ty,

64

S
un - i - ty in div - ers - i - ty.

A
un - i - ty in div - ers - i - ty.

T
un - i - ty in div - ers - i - ty.

B
un - i - ty in div - ers - i - ty.

66

S
Un - i - ty!

A
Un - i - ty!

T
Un - i - ty!

B
Un - i - ty!

The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in the key of D major (indicated by two sharps) and consists of four measures. The lyrics for all parts are 'Un - i - ty!'. The Soprano part begins with a treble clef and a key signature of two sharps. The Alto, Tenor, and Bass parts also begin with a treble clef and a key signature of two sharps. The Soprano part has a melodic line with a long note on the first measure and a shorter note on the second measure. The Alto, Tenor, and Bass parts have simpler, more rhythmic lines. The lyrics are written below each staff, with a horizontal line underneath each line of text.