

"Consider These Nightingales"

Bahá'u'lláh,

Bahá'u'lláh, in *God Passes By*, p. 153
Bahá'í Publishing Trust, Wilmette Il., 1970

John Thomas Higgins

$\text{♩} = 84$

Voice

PIANO

"Con - si - der these night - in - gales. So great is their

love for these ro - ses that sleep - less from

dusk 'till dawn they war - ble their me - lo - dies and com -

The musical score is written for voice and piano. It consists of three systems of music. Each system has a voice line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one flat (B-flat major or D minor) and the time signature is 6/8. The tempo is marked as quarter note = 84. The score includes lyrics for the voice part. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line.

Consider These Nightingales

13

Voice

mune with burn-ing pass-ion with the ob-ject

18

Voice

of their a-dor-a-tion. a-tion.

23

S.A.

T.B.

How can those who claim to be a-fire with the rose-like beau-ty

Consider These Nightingales

28

S.A.

T.B.

— of the Be - lo - ved choose to sleep?", choose to sleep?

The musical score consists of three systems. The first system is for the vocalists, with Soprano Alto (S.A.) on the top staff and Tenor Bass (T.B.) on the bottom staff. The piano accompaniment is shown in the second system, with the right hand on the top staff and the left hand on the bottom staff. The music is in 2/4 time and the key signature has one flat (B-flat). The lyrics are: "of the Be - lo - ved choose to sleep?", choose to sleep?". The score includes a repeat sign with first and second endings. The first ending leads back to the beginning of the phrase, and the second ending concludes the phrase. The piano accompaniment provides harmonic support with chords and a steady bass line.