

Crown of Justice

based on English translation of a prayer by
Bahá'u'lláh

Farshid Samandari

Animé $\text{♩} = 120$

Soprano mp

Alto mp

Tenor mp

Bass pp

Say:

O God, my God! O God, my God! O God, my God!

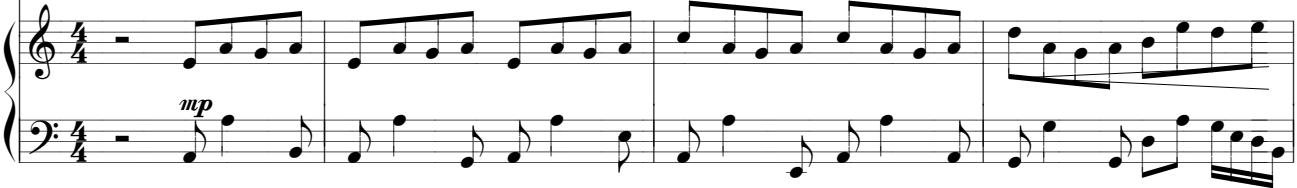
O God, my God! O God, my God! God!

O God, my God! O God, my God! God!

O God, my God! Say: O God, my God!

Animé $\text{♩} = 120$

Piano mp



5

mp

O God, my God! O God, my God! O God, my God!

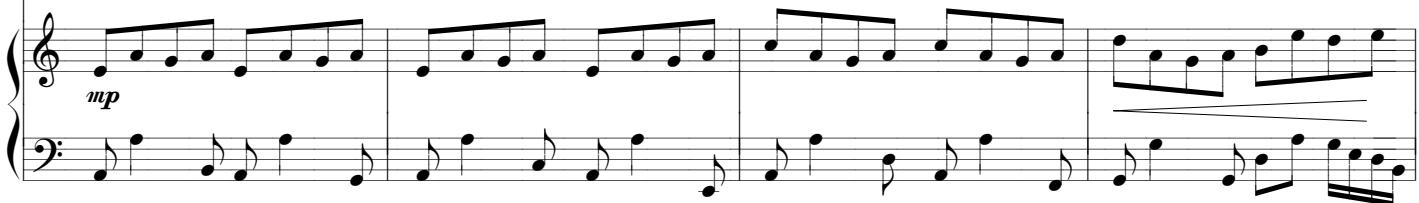
O God, my God! O God, my God! God!

O God, my God! O God, my God! O God, my God!

Say: Say: O God, my God!

p

mp



10 *f*

At - tire mine head with the c - rown of jus - tice

f

At - tire mine head with the c - rown of jus - tice

f

At - tire mine head mine with the c - rown of jus - tice

f

At - tire mine head mine head with the c - rown of jus - tice.

15 *mf*

O God, my God!

p

O God, my God!

Say;

mf

O God, my God!

mf

Say:

p

p

A musical score for five voices (Soprano, Alto, Tenor, Bass, and a fifth part) set to the melody of "The Star-Spangled Banner". The score consists of five staves, each with a different vocal range. The lyrics are written below the staves, corresponding to the notes. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (fortissimo) are placed above the staves. The music includes various note values like eighth and sixteenth notes, rests, and grace notes. The tempo is indicated by a metronome marking of 120 BPM.

tice, and my tem - ple with the or - na - ment of e - qui - ty.
tice, and my tem - ple with the or - na - ment of e - qui - ty.
tice, and my tem - ple or - na - ment of e - qui - ty.
tice, and my tem - ple or - na - ment of e - qui - ty.

25

mf

O God, my God!

p *mf*

Say: O God, my God!

mf

O God, my God!

p *mf*

Say: O God, my God!

30

mf

At - tire mine head with the c- roun of jus - tice.

mf

At - tire mine head with the c- roun of jus - tice.

mf

At - tire mine head head with the c- roun of jus - tice.

mf

At - tire mine head At - tire with the c- roun of jus - tice.

35

pp < p pp < p

God! God!

pp < p pp < p

God! God!

pp < p pp < p

my my

pp < p pp < p

Say: my

my

p

40

pp < *p* *mp*

God! At - tire - mine head with the crown of jus - tice.

pp < *p*

God! God!

pp < *p*

my

pp < *p*

my

pp < *p*

Say: my

pp < *p*

Say: my

v >

Three staves of musical notation for voice and piano. The top staff uses soprano C-clef, the middle staff alto F-clef, and the bottom staff bass G-clef. The piano part is in 3/4 time. The vocal parts begin with sustained notes followed by melodic lines. The lyrics "God" and "my" are repeated. The piano accompaniment features eighth-note patterns.

45

mf

O God my God e - qui - ty

Say God e - qui - ty

my tem - ple with the or - na - ment of e - qui - ty

my tem - ple with the or - na - ment of e e - qui - ty

mf

mf

mf

55

Thou verily art the Possessor of all

p

60

gifts and boun - ties.

At - tire mine head

gifts and boun - ties

At - tire mine head

gifts and boun - ties

At - tire mine head mine

At - tire mine head

At - tire mine head mine head

with the c - rown of jus - tice Say with the c - rown of jus - tice

with the c - rown of jus - tice Say with the c - rown of jus - tice

with the c - rown of jus - tice Say with the c - rown of jus - tice

with the c - rown of jus - tice Say with the c - rown of jus - tice

with the c - rown of jus - tice Say with the c - rown of jus - tice