

## Dein Name ist meine Heilung

text: Baha'u'llah (Gebete Nr. 142)  
music: Ameli Langer

1 5

S  
Dein Na - me ist mei - ne Heil - ung, o mein Gott, Dein Ge -

A1  
A2  
Doo...

T  
Doo...

B

9

den - ken mei - ne Arz - nei, Dei - ne Nä - he mei - ne Hoff - nung

13 17

und die Lie - be zu Dir mein Ge - fähr - te.



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21

Dein Er - bar - men ist mei - ne Hei - lung und

Dein Er - bar - men ist mei - ne Hei - lung und

Dein Er - bar - men ist mei - ne Hei - lung und

25

Hil - fe in bei - den Wel - ten, in die - ser und der künf - ti - gen.

Hil - fe in bei - den Wel - ten, in die - ser und der künf - ti - gen.

Hil - fe in bei - den Wel - ten, in die - ser und der künf - ti - gen.

29

Du bist wahr - lich der All - gü - ti - ge, der All - wiss - en - de, der All -

Du bist wahr - lich der All - gü - ti - ge, der All - wiss - en - de, der All -

Du bist wahr - lich der All - gü - ti - ge, der All - wiss - en - de, der All -

33 37

wei - se. Du bist wahr - lich der All - gü - ti - ge, der All -

This musical system contains five measures. The first measure (33) has the vocal line starting with 'wei - se.' and a piano accompaniment of chords. The second measure (34) starts with 'Du bist wahr' and features a melodic line in the vocal part. The third measure (35) contains 'lich der All' with a triplet of eighth notes in the vocal line. The fourth measure (36) has 'gü - ti - ge,' and the fifth measure (37) ends with 'der All -' and another triplet of eighth notes. The piano accompaniment consists of chords and moving bass lines.

41

wiss - en - de, der All - wei - se. (Dein)

der All - wei - se. der All - wei - se.

This musical system contains five measures. The first measure (41) has the vocal line starting with 'wiss - en - de,' and a piano accompaniment of chords. The second measure (42) starts with 'der All - wei' and features a melodic line in the vocal part. The third measure (43) contains 'se.' with a long note in the vocal line. The fourth measure (44) has '(Dein)' and the fifth measure (45) ends with 'se.' and a long note in the vocal line. The piano accompaniment consists of chords and moving bass lines.