

Exalted Be

Words of Baha'u'llah

from the The sixth Taráz

Brian Burrison

Moderato

Soprano

Ex - al-ted be His Glor-y Ex - al-ted be His Glor-y. Ex - al-ted be His Glor-y.

Alto

Ex - al-ted be His Glor-y Ex - al-ted be His Glor-y. Ex - al-ted be His Glor-y.

Tenor

Ex - al-ted be His Glor-y. Ex - al-ted be His Glor-y. Ex - al-ted be His Glor-y.

Bass

Ex - al-ted be His Glor-y. Ex - al-ted be His Glor-y. Ex - al-ted be His Glor-y.

S.

Ex - al-ted be His Glor-y. It be - hov-th ev-rey just and fair mind-ed per-son to ren-der

A.

Ex - al-ted be His Glor-y. It be - hov-th ev-rey just and fair mind-ed per-son to ren-der

T.

Ex - al-ted be His Glor-y. It be - hov-eth eve-ry just and fair mind-ed per-son to ren-der

B.

Ex - al-ted be His Glor-y. It be - hov-eth eve-ry just and fair mind-ed per-son to ren-der

12

S. thanks un-to God. Ex - al-ted be His Glor - y. And to a - *mf*

A. thans un-to God. Ex - a - ted be His Glor - y. And to a - *mf*

T. 8 thanks un-to God. Ex - al-ted be His Glor - y. *mf*

B. thanks un-to God Ex - al-ted be His Glor - y. *mf*

17

S. rise to pro-mote this pre - e - mi-nent Cause that fire may turn in - to light and

A. rise to por-mote this pre - e - mi-nent Cause that fire may turn in - to light and

T. 8 to pro-mote this pre - e - min-ent Cause that fire may turn in - to light and

B. to pro-mote this pre e - min-ent Cause that fire may turn in - to light and

Allegretto

21

S. ha - tred may give way to fel - low - ship and love. It be-hov-eth ev - ery *p*

A. ha - tred may give way - to fel - low - ship and love. It be-hov-eth ev - ery *p*

T. 8 ha - tred may give way to fel - low - ship and love. It be-hov-eth ever-ry *p*

B. hat - tred may give way to fel - low - ship and love. It be-hove-eth every-ry *p*

26

S. just and fair mind-ed per-son to ren-der thanks un-to God. Ex - al-ted be His Glor-y. *mp*

A. just and fair mind-ed per-son to ren-der thanks un-to God. Ex - al-ted be His Glor-y. *mp*

T. ⁸ just and fair mind-ed per-son to ren-der thanks un-to God.

B. just and fair mind-ed per-son to ren-der thanks un-to God .

31

S. And to a - rise to pro-mote this pre - e - e - mi-nent Cause that

A. And to a - rise to pro-mote this pre - e - e - mi-nent Cause that

T. ⁸ Ex - al-ted be His Glor - y. to pro-mote this pre - e - mi-nent Cause that *mp*

B. Ex - al-ted be His Glor - y. to pro-mote this pre - e - mi-nent Cause that *mp*

Moderato

Slow

35

S. fire may turn in - to light and ha - tred may give way and ha - tred may give way and *mf*

A. fire may turn in - to light and ha - tred may give way and ha - tred may give way and *mf*

T. ⁸ fire may turn in - to light and ha - tred may give way and ha - tred may give way and *mf*

B. fire may turn in - to light and ha - tred may give way and ha - tred may give wa - y *mf*

41

S. *mp* ha - tred may give way - to fel - low - ship and love.

A. *mp* ha - tred may give way - to fel - low - ship and love.

T. *mp* ha - tred may give way to fel - low - ship and love.

B. *mp* ha - tred may give way to fel - low - ship and love love.

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in a key with one flat (B-flat) and a common time signature. The lyrics are: "ha - tred may give way - to fel - low - ship and love." The Soprano and Alto parts have a fermata over the word "way" and a dynamic marking of *mp*. The Tenor part has a fermata over the word "way" and a dynamic marking of *mp*. The Bass part has a fermata over the word "way" and a dynamic marking of *mp*. The Alto and Tenor parts have a fermata over the word "love." and a dynamic marking of *mp*. The Bass part has a fermata over the word "love." and a dynamic marking of *mp*. The Soprano part has a fermata over the word "love." and a dynamic marking of *mp*. The Alto part has a fermata over the word "love." and a dynamic marking of *mp*. The Tenor part has a fermata over the word "love." and a dynamic marking of *mp*. The Bass part has a fermata over the word "love." and a dynamic marking of *mp*. The Soprano part has a fermata over the word "love." and a dynamic marking of *mp*. The Alto part has a fermata over the word "love." and a dynamic marking of *mp*. The Tenor part has a fermata over the word "love." and a dynamic marking of *mp*. The Bass part has a fermata over the word "love." and a dynamic marking of *mp*.