

# EY KHODAA

(O GOD)

Liryc by NAEEM ESFAHANI

Composer FAHIM MOMTAZI

Adagio  $\text{♩} = 56$

The musical score consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F# major). The time signature is common time (indicated by '4'). The vocal parts sing in a call-and-response style, with each part entering at different times. The lyrics are written below each note. Measure 1 starts with the Soprano. Measures 2-3 start with the Alto. Measures 4-5 start with the Tenor. Measures 6-7 start with the Bass. The lyrics are: ey kho da ka re ma be ma ma go zar par deh az pi she cha shm ha bar dar.

The musical score continues with four staves: Soprano, Alto, Tenor, and Bass. The key signature changes to one flat (B-flat major). The time signature changes to 2/4. The vocal parts sing in a call-and-response style, with each part entering at different times. The lyrics are: ha meh ra\_\_\_\_ az a ta ye khish be bakhsh ha meh ra\_\_\_\_ bar re za ye khish be dar\_\_\_\_. This pattern repeats three times. The lyrics for the third repetition are: ha meh ra\_\_\_\_ az a ta ye khish be bakhsh be ma ma ha meh ra\_\_\_\_ bar re za ye khish be dar\_\_\_\_. The lyrics for the fourth repetition are: ha meh ra\_\_\_\_ az a ta ye khish be bakhsh be ma ma ha meh ra\_\_\_\_ bar re za ye khish be dar\_\_\_\_.

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ey      kho      da      ka      re      ma      be      ma      ma      go      zar      par      deh      az      pi

ey      kho      da      ka      re      ma      be      ma      ma      go      zar      par      deh      az      pi

ey      kho      da      ka      re      ma      be      ma      ma      go      zar      par      deh      az      pi

ey      kho      da      ka      re      ma      be      ma      ma      go      zar      par      deh      az      pi

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she      cha      shm      ha      bar      dar      ey      kho      da      ka      re      ma      be      ma      ma      go      zar\_\_\_\_\_      ey      kho      da

she      cha      shm      ha      bar      dar      ey      kho      da      ka      re      ma      be      ma      ma      go      zar\_\_\_\_\_      ey      kho      da

she      cha      shm      ha      bar      dar      ey      kho      da      ka      re      ma      be      ma      ma      go      zar\_\_\_\_\_      ey      kho      da

she      cha      shm      ha      bar      dar      ey      kho      da      ka      re      ma      be      ma      ma      go      zar\_\_\_\_\_      ey      kho      da

23

Soprano solo

zan ge qaf lat ze qal be ma be zo day  
roo he rah mat be not ghe ma be go mar

hoo *p*

hoo *p*

hoo *p*

hoo *p*

29

S.s.

ri she ye kin ze si neh ha bar kan  
tokh me ol fat mi yaa ne khalq be kar

hoo mi yaa ne khalq be kaar

hoo mi yaa ne khalq be kaar

hoo mi yaa ne khalq be kaar

35

go na he jom leh ra be lotf be poo sh  
ha ja te jom leh raa be fazl bar *mp* ey kho da

ha ja te jom leh raa be fazl bar *mp* ey kho da

*mp* ar ey kho da

*mp* ar ey kho da

42

ka re ma be ma ma go zaar — par deh az pi she cha shm ha bar dar ra az a ta ye

ka re ma be ma ma go par deh az pi she cha shm ha bar dar ha meh az a ta ye

ka re ma be ma ma go par deh az pi she cha shm ha bar dar az a ta ye

ka re ma be ma ma go zar par deh az pi she cha shm ha bar dar ra az a ta ye

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khish be bakhsh ha meh bar re za ye khish be dar\_\_\_\_ ey kho da  
 raa\_\_\_\_\_

khish be bakhsh bar re za ye khish be dar\_\_\_\_ ey kho da kho da

khish be bakhsh bar re za ye khish be dar\_\_\_\_ ey kho da kho da

khish be bakhsh ra\_\_\_\_\_ bar re za ye khish be dar\_\_\_\_ ey kho da kho da

ey ff

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ka re ma be ma ma go zaar\_\_\_\_ p par deh az pi she cha shim ha bar dar

ka re ma be ma ma go p par deh az pi she cha shim ha bar dar

ka re ma be ma ma go p par deh az pi she cha shim ha bar dar

ka re ma be ma ma go p par deh az pi she cha shim ha bar mf dar