

# EY PESARE ROOH(O SON OF SPIRIT)

WORDS OF BAHĀ'U'LĀH

DEDICATED TO THE MEMORY OF SHADI

SHAMIM SAADAT

$\text{♩} = 54$

Soprano 1

Soprano 2

Alto

Tenor

Bass

Piano

S1

S2

A

T

B

Pno.

$\text{♩} = 54$

*p*

*mp*

*mf*

*mf*

8

## Ey PESARE ROOH(O SON OF SPIRIT)

S1

S2

O SON OF SPI RIT — O SON OF SPI RIT — O SON OF SPI RIT —

A

T

B

Pno.

*mf*

*mf*

*f*

Rit. *mp* A TEMPO

14 *mp*

S1

*mf*

Ey PE SA RE ROOH —

S2

O SON OF SPI RIT — O SON OF SPI RIT — *mp*

A

T

B

Pno.

*f*

*mp*

*mp*

SWEETLY

20

EY PESARE ROOH (SON OF SPIRIT)

3

Musical score for page 3 of the piece "EY PESARE ROOH (SON OF SPIRIT)". The score consists of six staves:

- S1 (Soprano 1):** Starts with a rest, followed by a melodic line with lyrics: GHA FAS — BESH KAN — VA CHON HO MA YE ESHGH BE HA VAA YE GHODS PAR VAZ KON.
- S2 (Soprano 2):** Contains lyrics: GHA.
- A (Alto):** Contains lyrics: GHA.
- T (Tenor):** Contains lyrics: GHA.
- B (Bass):** Contains lyrics: GHA.
- Pno. (Piano):** Features a continuous eighth-note pattern throughout the section.

Measure 26 is indicated at the bottom of the piano staff.

Continuation of the musical score for page 3:

**S1 (Soprano 1):** Dynamics: *f*, *ff*, *p*. Lyrics: GHA FAS BESH KAN — VA CHON HO MA YE ESHGH BE HA VAA YE GHODS PAR VAZ KON PAR VAZ KON PAR VAZ KON.

**S2 (Soprano 2):** Dynamics: *f*. Lyrics: FAS BESH KAN — VA CHON HO MAA YE ESHGH BE HA VAA YE GHODS PAR VAZ KON.

**A (Alto):** Contains lyrics: GHA.

**T (Tenor):** Contains lyrics: GHA.

**B (Bass):** Contains lyrics: GHA.

**Pno. (Piano):** Features a continuous eighth-note pattern throughout the section.

Measure 32 is indicated at the bottom of the piano staff. The instruction "Sweetly" is written below the piano staff.

EY PESARE ROOH(O SON OF SPIRIT)

4 *mf*

S1      *f*

BURST THY CAGE A SUN DER AND E VEN AS THE PHOE NIX OF LOVE SOAR IN TO THE FIR MA MENT OF

S2

A

T

B

Pno.

37

*mf*

S1      HO LI NESS *f* SOAR SOAR

S2      BURST THY CAGE A SUN DER AND E VEN AS THE PHOE NIX PHOE NIX OF OF LOVE SOAR IN TO THE

A

T

B

Pno.

43

## Ey PESARE ROOH(O SON OF SPIRIT)

5

S1

SOAR *ff* IN TO THE FIR MAA MENT OF HO LI NESS SOAR SOAR SOAR SOR

S2

FIR MAA MENT OF HO LI NESS HO LI NESS

A

T

B

Pno.

mf

ff

49

S1

S2

A

T

B

Pno.

mf

f

mp

Poco Accel

53

## EY PESARE ROOH(O SON OF SPIRIT)

6

mf

AZ

§1  
 §2  
 A  
 T  
 B  
 Pno.  
 59

*mf*  
 A TEMPO

§1 NAFS BOG ZAR AZ NAFS BOG ZAR VA  
 §2  
 A  
 T  
 B  
 Pno.  
 62

## Ey PESARE ROOH(O SON OF SPIRIT)

7

S1      *mp*      *f*

BAA NA FA SE      RAH MAA NI      DAR      FA ZAA YE GHOD SE RAB BAA NI

S2

A

T

B

Pno.

Rit.      *p*      *f*

65

S1      BI YAA RAAM

S2

A

T

B

Pno.

Rit.      3      A TEMPO      3      *guitar*

69

## EY PESARE ROOH(O SON OF SPIRIT)

S1

S2 *mf*

A

T

B

Pno.

75

POCO ACCEL

A TEMPO

S1

S2

A

T

B

Pno.

81

*mf*

## Ey PESARE ROOH(O SON OF SPIRIT)

9

S1

S2  
SELF AND FILLED WITH THE SPI RIT \_\_\_\_\_ THE SPI RIT OF MER CY \_\_\_\_\_

A

T

B

Pno.

85 *f* Accellerando al Fine *ff*

S1  
A BIDE IN THE REALM OF SE LES TI AL SANC TI TI \_\_\_\_\_ *mf* *ff*

S2  
— A BIDE IN THE REALM OF SE LES TI AL OF SE LES TI AL SANC TI

A

T

B

Pno.

89 *f* *mp* *ff*

The musical score consists of ten staves. Staves 1 through 4 (S1, S2, A, T) are vocal parts, while B and the bottom two staves (Pno.) are for the piano. The vocal parts sing in English with lyrics like 'SELF AND FILLED WITH THE SPI RIT' and 'A BIDE IN THE REALM'. The piano part features complex chords and rhythmic patterns. Dynamics include *f*, *ff*, *mf*, and *mp*. Measure numbers 85 and 89 are indicated. The score is set in common time with a key signature of one sharp.

10

## Ey PESARE ROOH(O SON OF SPIRIT)

ff

S1 SE LES TI AL SANC TI TI SE LES TI AL SANC TI TI SANC TI TY

S2 mf ff mf ff

TY SE LES TI AL SANC TI TY SE LES TI AL SANC TI TY

A

T

B

Pno.

93 mp ff mp ff fff