

The Flame is Hidden

Bahá'u'lláh

Zografov

$\text{♩} = 100$

Soprano (S): of Di- -vine- boun-ty

Alto (A): Oo

Tenor (T): These e- ner-gies with which the Day Star of Di- -vine-boun-ty and Source of hea- ven-ly

Bass (Bar): These e- ner-gies with which the Day Star of Di- -vine-boun-ty and Source of hea- ven-ly

Bassoon (B):

6

Soprano (S): hea- ven-ly guid - ance how- e-ver, Ia- tent

Alto (A): Oo Oo Oo

Tenor (T): guid- ance hath en-dowed the re- a- li- ty of man Iie, how- e-ver, Ia- tent with-

Bass (Bar): guid- ance hath en-dowed the re- a- li- ty of man Iie, how- e-ver, Ia- tent with-

Bassoon (B): hea- ven-ly guid-ance lie,



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2

11

S e-ven as the flame is hid-den with -in the can-dle____ and the rays of light

A e-ven as the flame is hid-den with -in the can-dle____ and the rays of light

T in him,____ e-ven as the flame is hid - den in the can - dle____ the rays of

Bar in him,____ e-ven as the flame is hid - den in the can - dle____ the rays of

B e-ven as the flame is hid - den in the can - dle____ the rays of

17

S are po-ten-tial-ly pre-sent in the lamp.____ e-ven as the flame is hid-den with -in the can-dle

A are po-ten-tial-ly pre-sent in the lamp.____ e-ven as the flame is hid-den with -in the can-dle

T light are pre - sent in the lamp. e-ven as the flame is hid - den in the

Bar light are pre - sent in the lamp. e-ven as the flame is hid - den in the

B light are pre - sent in the lamp. e-ven as the flame is hid - den in the

23

S — and the rays of light are po ten - tial-ly pre-sent in the lamp.____ The

A — and the rays of light are po ten - tial-ly pre-sent in the lamp.____ The

T can - dle the rays of light the rays are po ten - tial-ly pre - sent in the lamp.

Bar can - dle the rays of light the rays are po ten - tial-ly pre - sent in the lamp.

B can - dle the rays of light the rays are po ten - tial-ly pre - sent in the lamp.

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3

30

S ra diance_ of these e-ner-gies may-be ob-scured by world-ly de-sires e-ven as the light of the sun can
 A ra diance_ of these e-ner-gies may-be ob-scured by world-ly de-sires e-ven as the light of the sun can
 T Oo may-be ob-scured by Ah
 Bar Oo Oo Oo
 B Oo Oo Oo

35

S be con-cealed be -neath the dust and dross which co - ver the mir - ror.
 A be con-cealed be -neath the dust and dross which co - ver the mir - ror.
 T light of the sun can be Oo
 Bar — Oo Oo
 B — Oo Oo
 39 —
 S e - ven as the flame is hid-den with - in the can - dle and the rays of
 A e - ven as the flame is hid-den with - in the can - dle and the rays of
 T e - ven as the flame is hid - den in the can - dle the rays of
 Bar e - ven as the flame is hid - den in the can - dle the rays of
 B e - ven as the flame is hid - den in the can - dle the rays of

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4

44

S light are po - ten - tial - ly pre - sent in the lamp. Neith-er the
A light are po - ten - tial - ly pre - sent in the lamp. Neith-er the
T 8 light the rays are po - ten - tial - ly pre - sent in the lamp.
Bar light the rays are po - ten - tial - ly pre - sent in the lamp.
B light the rays are po - ten - tial - ly pre - sent in the lamp.

49

S can - dle nor the lamp can be light - ed through their own un - aid - ed ef - forts, nor can it ev - er be
A can - dle nor the lamp can be light - ed through their own un - aid - ed ef - forts, nor can it ev - er be
T 8 can - dle nor the lamp can be light-ed through their own un - aid - ed ef - forts, nor can it e - ver
Bar can - dle nor the lamp can be light-ed through their own un - aid - ed ef - forts, nor can it e - ver
B can - dle nor the lamp can be light-ed through their own un - aid - ed ef - forts, nor can it e - ver

55

S pos-si - ble for the mir - ror to free it - self from its dross. e - ven as the flame is hid - den with
A pos-si - ble for the mir - ror to free it - self from its dross. e - ven as the flame is hid - den with
T 8 be pos - si - ble for the mir - ror to free it - self e - ven as the flame is hid -
Bar be pos - si - ble for the mir - ror to free it - self e - ven as the flame is hid -
B be pos - si - ble for the mir - ror to free it - self e - ven as the flame is hid -

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5

61

S in the can-dle and the rays of light are po-ten-tial-ly pre sent in the

A in the can-dle and the rays of light are po-ten-tial-ly pre sent in the

T den in the can-dle the rays of light the rays are po ten - tial-ly pre - sent

Bar den in the can-dle the rays of light the rays are po ten - tial-ly pre - sent

B den in the can-dle the rays of light the rays are po ten - tial-ly pre - sent

67

S lamp. It is clear and e-vi-dent that un-til a fire is kin-dled the lamp will

A lamp. It is clear and e-vi-dent that un-til a fire is kin-dled the lamp will

T in the lamp. It is clear and e - vi - dent that un - til a fire is kindl - ed the lamp will

Bar in the lamp. It is clear and e - vi - dent that un - til a fire is kin - dled the lamp will

B in the lamp. It is clear and e - vi - dent that un - til a fire is kindl - ed the lamp will

73 G C

S ne-ver be ig - ni - ted, and un-less the dross is blot-ten out from the face of the

A ne-ver be ig - ni - ted, and un-less the dross is blot-ten out from the face of the

T ne-ver be ig - ni - ted ig - ni - ted dross is blot - ted out from the face of the

Bar ne-ver be ig - ni - ted ig - ni - ted dross is blot - ted out from the face of the

B ne-ver be ig - ni - ted ig - ni - ted dross is blot - ted out from the face of the

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79

S mir-ror it can nev-er rep-re-sent the im-age of the sun nor ref-lect its light and
A mir-ror it can nev-er rep-re-sent the im-age of the sun nor ref-lect its light and
T mir-ror nev - er re-pre - sent the im - age of the sun nor ref - lect its light and
Bar mir-ror nev - er re-pre - sent the im - age of the sun nor ref - lect its light and
B mir-ror nev - er re-pre - sent the im - age of the sun nor ref - lect its light and

85

S glo - ry____ e-ven as the flame is hid-den with - in the can- dle____ and the
A glo - ry____ e-ven as the flame is hid-den with - in the can- dle____ and the
T glo - - - ry e-ven as the flame is hid - den in the can - dle the
Bar glo - - - ry e-ven as the flame is hid - den in the can - dle the
B glo - - - ry e-ven as the flame is hid - den in the can - dle the

91

S rays of light are po-ten-tial-ly pre-sent in the lamp. e-ven as the
A rays of light are po-ten-tial-ly pre-sent in the lamp. e-ven as the
T rays of light are pre - sent in the lamp. e-ven as the
Bar rays of light are pre - sent in the lamp. e-ven as the
B rays of light are pre - sent in the lamp. e-ven as the

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7

96

S

flame is hid-den with -in the can-dle____ and the rays_____ of

A

flame is hid-den with -in the can-dle____ and the rays_____ of

T

flame is hid - den in the can - dle the rays the rays of

Bar

flame is hid - den in the can - dle the rays the rays of

B

flame is hid - den in the can - dle rit. the rays the rays of

101

S

light_____ are po ten - tial-ly pre-sent in the lamp._____

A

light_____ are po ten - tial-ly pre-sent in the lamp._____

T

light the rays are po ten - tial-ly pre - sent pre-sent in the lamp._____

Bar

light the rays are po ten - tial-ly pre - sent pre-sent in the lamp._____

B

light the rays are po ten - tial-ly pre - sent pre-sent in the lamp._____

This musical score consists of five staves, each representing a different vocal part: Soprano (S), Alto (A), Tenor (T), Bass (Bar), and Bassoon (B). The music is in common time, with a key signature of one sharp. The vocal parts sing in unison, providing harmonic support. The bassoon part provides a sustained note on the first two measures. The lyrics describe the flame being hidden in a candle and its rays being present in a lamp. Measure 101 introduces a rhythmic change, indicated by 'rit.', where the vocal parts continue their melody while the bassoon part sustains a note.

Soprano

The Flame is Hidden

Bahá'u'lláh

Zografov

J = 100

2

of Di- -vine- boun-ty hea- ven- ly guid- ance

8 how- e-ver, Ia- tent e- ven as the

13 flame is hid-den with - in the can- dle and the rays of light

17 are po-ten- tial- ly pre- sent in the lamp. e- ven as the

21 flame is hid-den with - in the can- dle and the rays of

25 light are po- ten - tial- ly pre- sent in the lamp. The

30 ra - diance of these e - ner-gies may - be ob - scured by world- ly de -

33 sires e-ven as the light of the sun can be con- cealed be-neath the dust and

37 dross which co - ver the mir - ror. e- ven as the

40 flame is hid-den with - in the can- dle and the rays of

44 light are po - ten - tial- ly pre- sent in the lamp. Neith-er the

Soprano

The Flame is Hidden

2

49 S can - dle nor the lamp can be light - ed through their

52 S own un-aid-ed ef-forts, nor can it ev-er be pos-si-ble for the

56 S mir-ror to free it - self from its dross. e-ven as the

60 S flame is hid-den with-in the can-dle and the rays of

64 S light are po-ten-tial-ly pre-sent in the lamp. It is

68 S clear and e-vi-dent that un-til a fire is kin-dled the

72 S lamp will ne-ver be ig-ni-ted, and un-

76 S less the dross is blotted out from the face of the mir-ror it can

80 S nev-er rep-re-sent the im-age of the sun nor reflect its

84 S light and glo-ry e-ven as the

Soprano

The Flame is Hidden

3

88

S

flame is hid - den with - in the can- dle and the

91

S

rays of light are po- ten- tial- ly pre- sent in the

94

S

lamp. e- ven as the flame is hid - den with -

97

S

in the can- dle and the

99

S

rays of light

103

S

rit.

are po- ten- tial- ly pre- sent in the lamp.

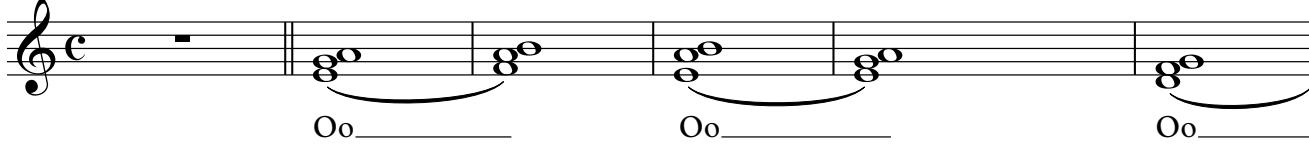
Alto

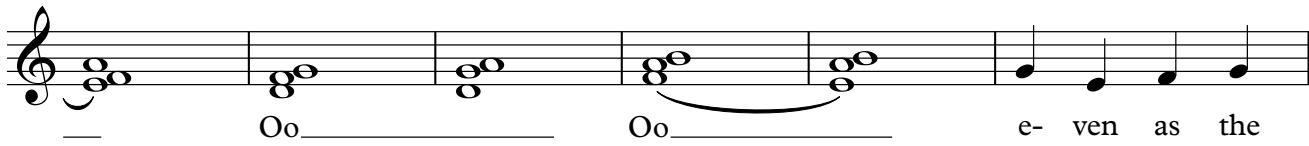
The Flame is Hidden

Bahá'u'lláh

Zografov

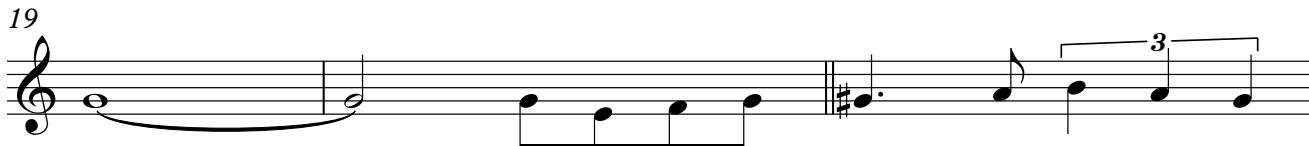
 $\text{♩} = 100$

A 

A 

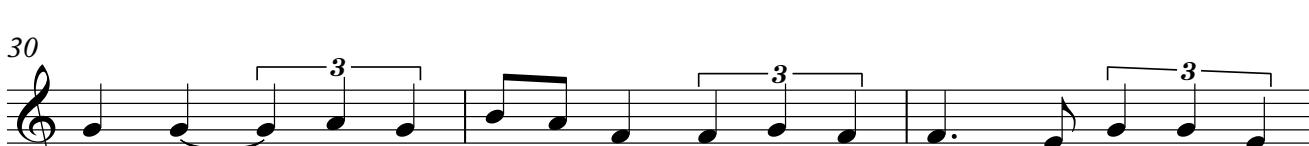
A 

A 

A 

A 

A 

A 

A 

Alto

2

The Flame is Hidden

A 35 be con - cealed be - neath the dust and

A 37 dross which co - ver the mir - ror. e- ven as the

A 40 flame is hid-den with -in the can- dle and the rays of

A 44 light are po ten - tial-ly pre-sent in the lamp. Neith-er the

A 49 can - dle nor the lamp can be light - ed through their

A 52 own un-aid-ed ef - forts, nor can it ev - er be pos-si-ble for the

A 56 mir-ror to free it - self from its dross. e- ven as the

A 60 flame is hid-den with -in the can- dle and the rays of

A 64 light are po-ten-tial-ly pre- sent in the lamp. It is

This musical score for Alto voice consists of eight staves of music, numbered 35 to 64. The vocal line is continuous, with lyrics provided below each staff. Measure numbers are placed at the top left of each staff. Measure 35 starts with a dotted half note followed by quarter notes. Measures 37 and 40 feature three-note chords. Measures 44 and 52 show more complex harmonic patterns with eighth-note chords. Measures 56 and 60 return to simpler patterns. Measure 64 concludes with a melodic line that ends on a note with a fermata.

Alto

The Flame is Hidden

3

68
A clear and e - vi - dent that un - til a fire is

71
A kin - dled the lamp will ne - ver be ig - 3

74
A ni - nited, _____ and un - less the dross is blot- ted

77
A out from the face _____ of the mir - ror it can

80
A nev - er rep-re sent the im - age of the sun nor ref - lect its

84
A light and glo - ry _____ e- ven as the

88
A flame is hid-den with - in the can- dle _____ and the rays of light 3

92
A are po-ten- tial- ly pre- sent in the lamp. _____ e- ven as the

96
A flame is hid-den with - in the can- dle _____ and the rays _____ of rit. 3

101
A light _____ are po ten - tial-ly pre-sent in the lamp. _____

The musical score consists of eleven staves of music for Alto. The key signature varies throughout the piece. Measure numbers are placed at the start of each staff. The vocal line includes lyrics such as 'clear and evident that until a fire is', 'kin-dled the lamp will never be', 'ni-nited, _____ and unless the dross is blot-ted', 'out from the face _____ of the mir-ror it can', 'nev-er rep-re sent the im-age of the sun nor ref-lect its', 'light and glo-ry _____ e-ven as the', 'flame is hid-den with-in the can-dle _____ and the rays of light', 'are po-ten-tial-ly pre-sent in the lamp. _____ e-ven as the', 'flame is hid-den with-in the can-dle _____ and the rays _____ of rit.', and 'light _____ are po ten - tial-ly pre-sent in the lamp. _____. The score features various musical markings like eighth and sixteenth notes, rests, and dynamic changes. Measure 71 includes a three-measure repeat sign. Measures 88 and 96 both end with a three-measure repeat sign. Measure 96 ends with a fermata over the word 'rit.'.

Tenor

Bahá'u'lláh

The Flame is Hidden

Zografov

 $\text{♩} = 100$

T
 These ener-gies with which the Day Star of Di-vine-

T
 boun-ty and Source of hea-ven-ly guid-ance hath en-

T
 dowed the re-a-li-ty of man

T
 lie, how-e-ver, Ia-tent with-in him, e-ven as the

T
 flame is hid-den in the can-dle the rays of

T
 light are pre-sent in the lamp. e-ven as the

T
 flame is hid-den in the can-dle the rays of light the rays

T
 are po-ten-tial-ly pre-sent in the lamp.

Tenor

2

The Flame is Hidden

A musical score for Tenor, featuring a single vocal line on a treble clef staff. The score consists of twelve staves of music, each starting with a 'T' and a figure indicating the measure number. The lyrics are written below the staff, corresponding to the vocal line. The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like '30' and '68'. The lyrics describe a hidden flame, its potential power, and its connection to a lamp and fire.

30
T Oo _____ may-be ob-scured by Ah light of the sun can
36
T be _____ Oo _____ e- ven as the
40
T flame is hid - den in the can- dle the rays of light the rays
45
T are po- ten - tial - ly pre - sent in the lamp.
49
T can - dle nor the lamp can be light - ed through their
52
T own un - aid- ed ef - forts, nor can it e - ver be pos - si -
56
T ble for the mir - ror to free it - self e- ven as the
60
T flame is hid - den in the can- dle the rays of
64
T light the rays are po- ten - tial - ly pre - sent in the lamp.
68
T It is clear and e - vi - dent that un - til a fire is kindl - ed the

Tenor

The Flame is Hidden

3

T 72

T lamp will ne - ver be ig - ni - ted ig - ni - ted

T 76

T dross is blot - ted out from the face of the mir - ror

T 80

T nev - er re - pre - sent the im - age of the sun nor ref - lect

T 84

T its light and glo - - ry e- ven as the

T 88

T flame is hid - den in the can - dle the rays of

T 92

T light are pre - sent in the lamp. e - ven as the

T 96

T flame is hid - den in the can - dle the rays the

T 100

T rays of light the rays are po - ten - tial - ly pre - sent

T rit.

T 104

T pre - sent in the lamp.

This musical score for Tenor consists of ten staves of music. The key signature is common time (indicated by 'C'). The vocal line begins at measure 72 and continues through measure 104. The lyrics are written below each staff, corresponding to the vocal line. Measure 72 starts with a half note 'B' followed by quarter notes 'A' and 'G'. Measures 73-75 consist of eighth-note chords. Measures 76-79 show a mix of eighth-note and sixteenth-note chords. Measures 80-83 feature eighth-note chords. Measures 84-87 include eighth-note chords and some grace notes. Measures 88-91 show eighth-note chords with a fermata over the last note. Measures 92-95 continue with eighth-note chords. Measures 96-99 show eighth-note chords with grace notes. The final measure, 100, ends with a fermata over the last note. Measure 101 is a repeat of the first measure. Measure 102 starts with a half note 'B' followed by quarter notes 'A' and 'G'. Measures 103-104 consist of eighth-note chords.

Baritone

Bahá'u'lláh

The Flame is Hidden

Zografov

$\text{♩} = 100$

Bar 1 These e- ner- gies with which the

3 Day Star of Di- vine- boun- ty and Source of hea- ven- ly

6 guid- ance hath en- dowed the re- a- li- ty of man

9 Iie, how- e- ver, Ia- tent with- in him, even as the

13 flame is hid - den in the can - dle the rays of

17 light are pre - sent in the lamp. even as the

21 flame is hid - den in the can - dle the

24 rays of light the rays are po - ten - tial - ly

27 pre - sent in the lamp.

Baritone

2

The Flame is Hidden

30

Bar

Oo_____

Oo_____

34

Bar

Oo_____

Oo_____

Oo____ e- ven as the

40

Bar

flame is hid - den in the can - dle the rays of

44

Bar

light the rays are po - ten - tial - ly pre - sent

47

Bar

in the lamp. can - dle nor the lamp can be

51

Bar

light - ed through their own un - aid - ed ef - forts, nor

54

Bar

can it e - ver be pos - si - ble for the

57

Bar

mir - ror to free it - self e- ven as the

60

Bar

flame is hid - den in the can - dle the

63

Bar

rays of light the rays are po - ten - tial - ly

66

Bar

pre - sent in the lamp. It is clear and

Baritone

The Flame is Hidden

3

69

Bar e - vi-dent that un - til a fire is kin - dled the lamp will ne - ver be ig -

74

Bar ni - ted ig - ni - ted dross is blot - ted out from the

78

Bar face of the mir - ror nev - er re - pre - sent the im - age of the sun

83

Bar nor ref - lect its light and glo - ry e - ven as the

88

Bar flame is hid - den in the can - dle the rays of

92

Bar light are pre - sent in the lamp. e - ven as the

96

Bar flame is hid - den in the can - dle the

99

Bar rays the rays of light the rays are po - ten - tial - ly

rit.

103

Bar pre - sent pre - sent in the lamp.

The Flame is Hidden

Bass

Bahá'u'lláh

Zografov

Bass

The Flame is Hidden

2

49

B

can - dle nor the lamp can be light - ed through their

52

B

own un - aid- ed ef - forts, nor can it e - ver be pos - si -

56

60

B

flame is hid - den in the can - dle the rays of

64

B

light the rays are po-tent-ly present in the lamp.

This image shows a musical score for a bassoon part. The key signature is B-flat major (two flats). The bassoon plays a sustained note on the first beat, followed by eighth notes for 'the rays'. A sixteenth-note grace note is played before the start of the word 'are'. The word 'are' is followed by a sixteenth-note grace note and a sustained note. The word 'po-tent-ly' is divided into four sixteenth notes. The word 'present' consists of two eighth notes. The word 'in' is a single eighth note, followed by 'the lamp.' which is also a single eighth note. The music ends with a final eighth note.

68

B

It is clear and e - vi - dent that un - til a fire is kindl - ed the

This image shows a musical score for a bassoon part. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The bass clef is used. The music consists of a single line of notes and lyrics. The notes are mostly eighth notes, with some sixteenth-note patterns and a single quarter note. The lyrics correspond to the first line of the song, starting with 'It is clear and e - vi - dent that un - til a fire is kindl - ed the'.

72

A bass clef musical staff with ten notes. The lyrics below the staff are: lamp will ne - ver be ig - ni - ted ig - ni - ted.

76

Bass clef musical notation for the lyrics "dross is blot - ted out from the face of the mir - ror". The notes correspond to the lyrics as follows:

- dross: two eighth notes
- is: eighth note
- blot - ted: eighth note followed by a sixteenth note
- out: eighth note
- from: eighth note
- the: eighth note
- face: eighth note
- of: eighth note
- the: eighth note
- mir - ror: eighth note followed by a sixteenth note

80

B

nev - er re - pre - sent the im - age of the sun nor ref - lect

84

A musical score for bassoon featuring a bass clef, a common time signature, and a key signature of one sharp. The lyrics "its light and glo - ry even as the" are written below the notes. The first two measures consist of eighth-note pairs. The third measure starts with a half note followed by a tie to another half note. The fourth measure has a single eighth note. The fifth measure contains two eighth notes. The sixth measure has a single eighth note. The seventh measure consists of eighth-note pairs again.

The Flame is Hidden

88

B flame is hid - den in the can - dle the rays of

92

B light are pre - sent in the lamp. e - ven as the

96

B flame is hid - den in the can - dle the rays the

100

B rays of light the rays are po - ten - tial - ly

103 **rit.**

B pre - sent pre - sent in the lamp.