

From the Sweet-Scented Streams
a prayer from the Bahá'í Sacred Writings
revealed by
Bahá'u'lláh



music by Tim FitzGerald

*From the sweet-scented streams of Thine eternity give me to drink, O my God,
and of the fruits of the tree of Thy being enable me to taste, O my Hope!*

*From the crystal springs of Thy love suffer me to quaff, O my Glory, and
beneath the shadow of Thine everlasting providence let me abide, O my Light!*

*Within the meadows of Thy nearness, before Thy presence, make me able to
roam, O my Beloved, and at the right hand of the throne of Thy mercy, seat me,
O my Desire!*

*From the fragrant breezes of Thy joy let a breath pass over me, O my Goal,
and into the heights of the paradise of Thy reality let me gain admission, O my
Adored One!*

*To the melodies of the dove of Thy oneness suffer me to hearken, O
Resplendent One, and through the spirit of Thy power and Thy might quicken
me, O my Provider!*

*In the spirit of Thy love keep me steadfast, O my Succorer, and in the path of
Thy good-pleasure set firm my steps, O my Maker!*

*Within the garden of Thine immortality, before Thy countenance, let me abide
for ever, O Thou Who art merciful unto me, and upon the seat of Thy glory
stablish me, O Thou Who art my Possessor!*

*To the heaven of Thy loving-kindness lift me up, O my Quickener, and unto the
Day-Star of Thy guidance lead me, O Thou my Attractor!*

*Before the revelations of Thine invisible spirit summon me to be present, O
Thou Who art my Origin and my Highest Wish, and unto the essence of the
fragrance of Thy beauty, which Thou wilt manifest, cause me to return, O Thou
Who art my God!*

*Potent art Thou to do what pleasest Thee. Thou art, verily, the Most Exalted,
the All-Glorious, the All-Highest.*

- Bahá'u'lláh

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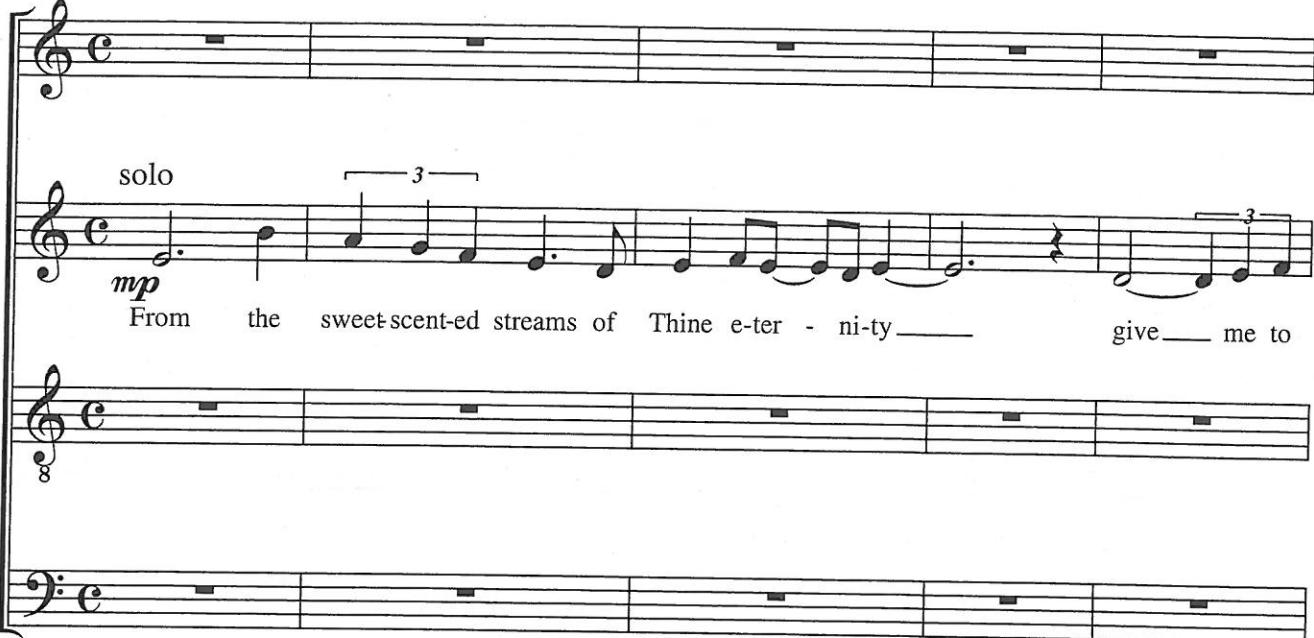
Soprano

Alto solo $\overbrace{3}$

mp From the sweet-scent-ed streams of Thine e-ter - ni-ty _____ give me to

Tenor

Bass



S

A drink, O — my God, _____ and of the fruits of the

T solo $\overbrace{3}$
p From the sweet-scent-ed streams — of the fruits

B solo $\overbrace{3}$
p O ————— and of the fruits



From the Sweet Scented Streams

11

S

A

tree of Thy be - ing — en - a - ble me — to taste — O — my Hope! —

T

of the fruits — O — my Hope! —

B

of the fruits — O — my Hope! —

16

Tutti

S

p

From the sweet-scent-ed streams of Thine e-ter - ni-ty —

A

Tutti

p

— From the sweet-scent-ed streams of Thine e-ter - ni-ty —

T

Tutti

p

— From the sweet-scent-ed streams of Thine e-ter - ni-ty —

B

Tutti

p

— From the sweet-scent-ed streams of Thine e-ter - ni-ty —

21

S

give me to drink, O my God, and of the

21

A

give me to drink, O my God, and of the

21

T

O my God, and of the

21

B

God, and of the

26

S

fruits of the tree of Thy being — en - a - ble me to taste

26

A

fruits of the tree of Thy being — en - a - ble me to taste

26

T

fruits of the tree of Thy being — en - a - ble me to taste

26

B

fruits — of the tree of Thy being — en - a - ble me to taste

From the Sweet Scented Streams

30

S O— my Hope! From the crys - tal springs of Thy

A O— my Hope! From the crys - tal springs of Thy

T O— my Hope! From the crys - tal springs of Thy

B O— my Hope! From the crys - tal springs of Thy

35

S love suf - fer me to quaff, O my Glo - ry and be - neath the shad-ow of Thine

A love suf - fer me to quaff, O my Glo - ry and be - neath the shad-ow of Thine

T love suf - fer me to quaff, O my Glo - ry and be - neath the shad-ow of Thine

B love suf - fer me to quaff, O my Glo - ry and be - neath the shad-ow of Thine

38

Soprano (S) vocal line with musical notation and lyrics: "ev - er - last-ing prov - i - dence", "let me a - bide", "O my light". Measure 38 ends with a repeat sign.

38

Alto (A) vocal line with musical notation and lyrics: "ev - er - last-ing prov - i - dence", "let me a - bide", "O my light". Measure 38 ends with a repeat sign.

38

Tenor (T) vocal line with musical notation and lyrics: "ev - er - last-ing prov - i - dence", "Let", "mf", "let me a - bide", "O my light". Measure 38 ends with a repeat sign.

38

Bass (B) vocal line with musical notation and lyrics: "ev - er - last-ing pro - vi - dence", "Let", "mf", "let me a - bide", "O my light". Measure 38 ends with a repeat sign.

42

Soprano (S) vocal line with dynamic **p**. The vocal line consists of sustained notes on the first three beats of each measure, followed by a decrescendo on the last beat.

42

Alto (A) vocal line with dynamic **p**. The vocal line consists of sustained notes on the first three beats of each measure, followed by a decrescendo on the last beat.

42

Tenor (T) vocal line with dynamic **mf**, marked "solo". The vocal line consists of eighth-note patterns. The lyrics are: "With-in the mead-ows of Thy near-ness be-fore Thy pres-ence make me a-ble to". The measure ends with a fermata over the third note of the eighth-note pattern.

42

Bass (B) vocal line with dynamic **p**. The vocal line consists of sustained notes on the first three beats of each measure, followed by a decrescendo on the last beat.

46

S O Be-lov-ed O *mf* of the throne of Thy mer-cy seat me

A — *mf* and at the right hand of the throne of Thy mer-cy seat me

T tutti *mf* and at the right hand of the throne of Thy mer-cy seat me

B 8 roam O my Be-lov-ed and at the right hand of the throne of Thy mer-cy seat me

46 *mf* at the right hand of the throne _____

50 *f* O my De-sire! *mp* From the fra-grant breez-es

A *f* O my De-sire! *mp* From _____

T 8 *f* O my De-sire! *mp* From the fra-grant breez-es

B 50 *f* O my De-sire! *mp* From _____

55

S of Thy joy _____ let a breath pass _____ o-ver me O my Goal _____

A — Thy joy let a breath pass _____ o-ver me O my

T 55 8 of Thy joy _____ let _____ breath pass _____ o-ver me O my Goal _____

B 55 — Thy joy _____ let a breath pass _____ o-ver me O my

60

S cres. — and in - to the heights _____ of the par - a - dise of Thy re-al - i - ty

A cres. — Goal and in - to the heights _____ of the par - a - dise of Thy re-al - i - ty

T 60 8 cres. — and in - to the heights _____ of the par - a - dise _____

B 60 — Goal and in - to the heights _____ of the par - a - dise _____

From the Sweet Scented Streams

65

S let me gain ad-mis - sion O my A - dored One! _____ *mf* To the

A let me gain ad-mis - sion O my A - dored One! _____ *f* To the

T let me gain ad-mis - sion O my A - dored One! _____ *mf* To _____

B O _____ O my A - dored One! _____ *mf* To _____

70

S mel - o - dies _____ of the dove _____ of Thy one - ness _____ suf -

A mel - o - dies _____ of the dove _____ of Thy one - ness _____ suf - fer

T the mel - - - - - o - dies suf - fer

B the mel - - - - - o - dies suf - -

74

S - - - fer me _____ *f* and through the spir - it of Thy

A me to heark - en O Re - splen-dent One _____ *f* and through the spir - it of Thy

T 8 me to heark - en O Re - splen - dent One _____ *f* and through the spir - it of Thy

B 74 fer me _____ *f* and _____ through the spir - it of Thy

78

S power and Thy might quick-en me O my Pro - vid - er _____

A power and Thy might quick-en me O my Pro - vid - er _____ *mf* In the

T 78 power and Thy might quick-en me O my Pro - vid - er _____ *mf* In the

B 78 power and Thy might quick-en me O my Pro - vid - er _____

Soprano (S) 81

Alto (A) 81

Tenor (T) 81

Bass (B) 81

spirit of Thy love keep me steadfast O my Succor-er and in the

Soprano (S) 84

Alto (A) 84

Tenor (T) 84

Bass (B) 84

path of Thy good pleasure set firm my steps O my mak - er! —

88

S

A

With- in the gar - den of ____ Thine im - mor - tal - i - ty be - fore Thy

mf

T

88

B

88

91

S

A

91

coun - te-nance let me a - bide for ev - er

T

91

f

With - in the

B

91

94

Soprano (S) C major, 2/4 time, key signature 2 flats. Dynamics: *mf*. The vocal line consists of eighth and sixteenth notes.

Let me _____ a - - - bide let me a-

94

Alto (A) C major, 2/4 time, key signature 2 flats. Dynamics: *mf*. The vocal line consists of eighth and sixteenth notes.

Let me _____ a - - - bide

94

Tenor (T) C major, 2/4 time, key signature 2 flats. Dynamics: *mf*. The vocal line consists of eighth and sixteenth notes.

gar - den of ___ Thine im-mor - tal - i ty be-fore Thy coun-te-nance let me a-

94

Bass (B) C major, 2/4 time, key signature 2 flats. Dynamics: *mf*. The vocal line consists of eighth and sixteenth notes.

97

Soprano (S) C major, 2/4 time, key signature 2 flats. Dynamics: *mf*. The vocal line consists of eighth and sixteenth notes.

bide O _____ Thou _____

97

Alto (A) C major, 2/4 time, key signature 2 flats. Dynamics: *mf*. The vocal line consists of eighth and sixteenth notes.

O _____ Thou _____

97

Tenor (T) C major, 2/4 time, key signature 2 flats. Dynamics: *mf*. The vocal line consists of eighth and sixteenth notes.

bide for ev - er O Thou Who art mer-ci-ful un-to me *f* and up-on the

97

Bass (B) C major, 2/4 time, key signature 2 flats. Dynamics: *mf*. The vocal line consists of eighth and sixteenth notes.

O _____ Thou _____ *f* and up-on the

Soprano (S) part:

101
 Soprano (S) part:
 and up-on the seat of Thy glo - ry stab-lis-h me O Thou Who

101
 Alto (A) part:
 and _____ up-on the seat _____ stab - lis-h me O Thou Who

101
 Tenor (T) part:
 seat of Thy glo - ry stab-lis-h me stab-lis-h me O Thou Who

Bass (B) part:
 seat of Thy glo - ry stab-lis-h me stab-lis-h me _____ O Thou Who

Soprano (S) vocal line:

art my Possess - or!

Alto (A) vocal line:

art my Possess - or!

Tenor (T) vocal line:

With - in the gar - den of Thine im - mor -

Bass (B) vocal line:

art my Possess - or! Thine _____ im - mor -

107

S

A

T

B

tal - i - ty be - fore Thy coun - te-nance coun - te-nance a -

107

tal - i - ty be - fore Thy coun - te-nance a -

110

S

A

With - in the gar - den of Thine im-mor - tal - i-ty be - fore Thy

110

T

bide With - in Thine im-mor - tal - i-ty be - fore Thy

110

B

bide With - in the gar - den of Thine im-mor - tal - i-ty be - fore Thy

113

S

A

T

B

coun - te-nance let me a - bide for ev - er
and ____ up - on the

coun - te-nance let me a - bide for ev - er
and ____ up - on the

coun - te-nance let me a - bide for ev - er
and ____ up - on the

116

S

A

T

B

mf Thy glo - ry O _____ Thou O

of Thy glo - ry stab - lish me O Thou O

seat of Thy glo - ry stab - lish me O Thou O

seat of Thy glo - ry stab - lish me O Thou O

rit.

Soprano (S): Thou Who art my Possess - or
rit.

Alto (A): Thou Who art my Possess - or
rit.

Tenor (T): Thou Who art my Possess - or
rit.

Bass (B): Thou Who art my Possess - or

a tempo

Soprano (S) part:

124 Soprano (S) part: To the heav-en of Thy lov-ing kind - ness _____ lift me

Alto (A) part:

124 Alto (A) part: To the heav-en of Thy lov-ing kind - ness _____ lift

Tenor (T) part:

124 Tenor (T) part: To the heav-en of Thy lov-ing kind - ness _____ lift

Bass (B) part:

124 Bass (B) part: To the heav-en of Thy lov-ing kind - ness _____ lift

129

S up O my Quick-en-er, and un-to the Day - Star _____

A me O _____ un-to the Day - Star _____

T me O _____ Day - Star _____

B me O _____ Day - Star _____

134

S of Thy guid - ance lead me, O Thou Thou my at -

A of Thy guid - ance lead me, O Thou Thou my at -

T of Thy guid - ance O lead me O Thou Thou my at -

B O lead me O Thou Thou my at -

138

S tract - or! _____ Be - fore the rev - e - la - tions _____ of Thine in -

A tract - or! _____ *mf* rev - e - la - tions _____ of Thine in -

T tract - or! _____ *mf* rev - e - la - tions _____ of Thine in -

B tract - tor! _____ *mf* rev - e - la - tions _____ of Thine in -

142

S vis - i - ble spir - it sum-mon me to be pres - ent O Thou Who art my

A vis - i - ble spir - it sum-mon me to be pres - ent O Thou Who art my

T vis - i - ble spir - it sum-mon me to be pres - ent O Thou Who art my

B vis - i - ble spir - it sum-mon me to be pres - ent O Thou Who art my

146

S rit. ff a tempo 3
Or - i - gin — and my High - est Wish, and un - to the es - sence of the

A rit. ff a tempo
Or - i - gin — and my High - est Wish, and un - to the es - sence of the

T rit. ff a tempo 3
8 Or - i - gin — and my High - est Wish, and un - to the es - sence of the

B rit. ff a tempo 3
Or - i - gin — and my High - est Wish, and un - to the es - sence of the

149

S fra - grance — of Thy beau - ty which Thou wilt man - i - fest,

A fra - grance — of Thy beau - ty

T 8 fra - grance — of Thy beau - ty

B fra - grance — of Thy beau - ty

152

S cause me to re - turn, O Thou Who art my God

A *mp* O Thou

T *mp* O Thou

B *mp* O Thou

156

S Cause me to re - turn, O Thou Who art my God!

A O my God!

T *8* O my God!

B O my God!

160

S

A *mp*
Po - tent art — Thou — to do what pleas - eth Thee —

T
8

B

p Po - tent

164

S

A
Thou — art ver - i - ly the Most Ex - alt — ed, —

T
8

B
art — Thou — Thou — Thou —

p Thou —

168

S Glo - - ri - ous the All - - - - - *f*

A the All - Glo - - ri - ous the All - - - - - *f*

T the All - Glo - - ri - ous the All - - - - - *f*

B Glo - - - - - ri - ous the All - - - - - *f*

173

S High - - - - - est - - - - -

A High - - - - - est - - - - -

T High - - - - - est - - - - -

B High - - - - - est - - - - -

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Nymphaea odorata: Sweet-Scented Pond Lily
 The photo was taken in the Victoria Woods pond in
 The University of Guelph Arboretum