

Glorified Be My Lord

Words: Bahá'u'lláh, *Bahá'í Prayers*, p 220

Music: Ernestine Atkins

The musical score is written in a single system with five staves. The first staff is labeled 'Voice' and contains the melody. The subsequent four staves provide harmonic accompaniment. The lyrics are written below the notes. The score is in 4/4 time and the key signature has one flat (B-flat).

F
 Voice
 Glo-ri-fied be my Lord, the All - Glo - ri - ous!

5
 C7 F
 Glo-ri-fied be my Lord, the All - Glo - ri - ous!

9
 F B^b F
 Glo-ri-fied be my Lord, the All - Glo - ri - ous! Glo - ri-fied

14
 G m A m
 Glo - ri - fied Glo - ri - fied be my

20
 B^b F
 Lord, the All - - - Glo - ri - ous!

Sing 4 times through:

The first time is the melody only (middle voice)

Full harmonies on 2nd, 3rd and 4th times through.