

# Glory Be

Text: Bahá'u'lláh  
Joyously

Music: K. Tahiri

Soprano  
Alto  
Tenor  
Bass

Glo - ry be to  
Glo - ry be to  
Glo - ry be to  
Glo - ry be to

Piano (Optional)  
*Ad lib. Gospel style*

G G F/A Gm/B<sup>b</sup> G<sup>7</sup>/B C

4

Thee, O God, Glo-ry be to Thee, O God, for Thy man-i-fes-  
Thee, O God, Glo-ry be to Thee, O God, for Thy man-i-fes-  
Thee, O God, Glo-ry be to Thee, O God, for Thy man-i-fes-  
Thee, O God, Glo - ry be to Thee, O God, for Thy man-i-fes-

G G<sup>7</sup> C C<sup>7</sup>

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8

ta - tion of love to man - kind.

ta - tion of love to man - kind.

ta - tion of love to man - kind.

ta - tion of love to man - kind. O

F Fm C/G G7 C G F/A G/B

11

O Thou Who art our Life and Light, O Thou Who art our Life and Light,

O Thou Who art our Life and Light, O Thou Who art our Life and Light,

O Thou Who art our Life and Light, O Thou Who art our Life and Light,

Thou art our Life and Light, O Thou art our Life and Light, guide Thy

C G G7

15

guide Thy ser - vants in Thy way and make us rich in Thee and

ser - vants in Thy way and make us rich in Thee and

C C7 F Fm C/G G C Dm7 C7/E F7

19

free from all save Thee. In the hearts of Thy be - lov - ed the

free from all save Thee. In the hearts of Thy be - lov - ed the

free from all save Thee. In the hearts of Thy be - lov - ed the

free from all save Thee. O God, cre - ate of Thy be - lov - ed the

C/G G7 C C7 F Cm7/F F

23

fire *cresc.* *f* of Thy love, — that it may con -

fire *cresc.* *f* of Thy love, — that it may con -

fire *cresc.* *f* of Thy love, — that it may con -

fire *cresc.* *f* of Thy love, that — it may — con

C D7 D#m7 C/E F7 C G

*cresc.* *f*

26

sume *cresc.* the *f* thought of ev' - ry thing save Thee. —

sume *cresc.* the *f* thought of ev' - ry - thing save Thee. —

sume *cresc.* the *f* thought of ev' - ry - thing save Thee. —

sume *cresc.* the *f* thought of ev' - ry - thing save Thee. — 1. Re - veal to  
2. O —

Am7/G Edim7/G G7 D D7 G

*cresc.* *f* *gliss.*

29

Re - veal to us, O God, Teach us Thy One - ness, Re - veal to us, O God, Teach us Thy One - ness,

Re - veal to us, O God, Teach us Thy One - ness, Re - veal to us, O God, Teach us Thy One - ness,

Re - veal to us, O God, Teach us Thy One - ness, Re - veal to us, O God, Teach us Thy One - ness,

us, to us, O God, re - veal to us, to us, O God, Thine ex - ness, and re - a -

C G G7

33

Thine ex - alt - ed e - ter - ni - ty, that Thou hast ev - er been and  
Re - a - lize Thy U - ni - ty, that we may see no

Thine ex - alt - ed e - ter - ni - ty, that Thou hast ev - er been and  
Re - a - lize Thy U - ni - ty, that we may see no

Thine ex - alt - ed e - ter - ni - ty, that Thou hast ev - er been and  
Re - a - lize Thy U - ni - ty, that we may see no

alt lize - ed e - ter - ni - ty, that Thou hast - ev - er been and  
lize Thy U - ni - ty, that that we may see no

C C7 F Bdim7 C C7/E

36

ev - er wilt be, one save Thee. and that there is no God save Thee. Thou art the Giv - er of boun - ty.

ev - er wilt be, one save Thee. and that there is no God save Thee. Thou art the Giv - er of boun - ty.

ev - er wilt be, one save Thee. and that there is no God save Thee. Thou art the Giv - er of boun - ty.

ev - er wilt be, one save Thee. and Thou art the Giv - er of boun - ty.

*F Bdim7 C C7/E F F#dim7*  
*cresc. f*

39

Ver - i - ly, in Thee will we find com-fort and strength, Ver - i - ly, in Thee will we find com-fort and strength, Ver - i - ly, in Thee will we find com-fort and strength, Ver - i - ly, we find com-fort and strength, ve - ri - G C

in Thee will we find com- fort and strength, in Thee will we find com- fort and strength. Glo - ry  
 in Thee will we find com- fort and strength, in Thee will we find com- fort and strength. Glo - ry  
 in Thee will we find com- fort and strength, in Thee will we find com- fort and strength. Glo - ry  
 ly, we find com- fort and strength, ve - ri - ly, we find com- fort and strength. Glo - ry

G C C7 F Fm

be to Thee, O God, Glo - ry be to Thee, O God.  
 be to Thee, O God, Glo - ry be to Thee, O God.  
 be to Thee, O God, Glo - ry be to Thee, O God.  
 be to Thee, O God, Glo - ry be to Thee, O God. O God cre -

C/G G7 C Dm C7/E F7 C/G G7 C C7

2.  
51

*fp* Glo - ry be to Thee, *ff* O God. \_\_\_\_\_

*fp* Glo - ry be to Thee, *ff* O God. \_\_\_\_\_

*fp* Glo - ry be to Thee, *ff* O God. \_\_\_\_\_

*fp* Glo - ry be to Thee, *ff* O God. \_\_\_\_\_

C Dm C<sup>7</sup>/E F<sup>7</sup> C/G G C

*fp* *ff* *gliss.*

Detailed description: This musical score is for the hymn 'Glo - ry be to Thee, O God.' It consists of five vocal staves and a piano accompaniment. The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass) and a fifth part. The piano accompaniment is in the grand staff (treble and bass clefs). The score begins with a first ending bracket labeled '2.' and '51'. The lyrics are 'Glo - ry be to Thee, O God.' with a long line for the end of the phrase. The piano part includes a glissando at the end. Dynamics range from *fp* (pianissimo) to *ff* (fortissimo). Chords are indicated above the piano part: C, Dm, C<sup>7</sup>/E, F<sup>7</sup>, C/G, G, and C.