

Greatest Name 22

Baha'i Writings

js

♩ = 90

Soprano

Alto

Tenor

Baritone

A - l - l - ah - u - Ab - h - a' A - llah - u - Ab -

7

S.

A.

T.

Bar.

A - l - l - ah - u - Ab - h - a' A - llah - u -

ha' A - l - l - ah - u - Ab - h - a' A - llah - u -

13 - Ab - ha' A - l - l - ah - u - Ab - h - a' A-

S.

- Ab - ha' A - l - l - ah - u - Ab - h - a' A-

A.

A - l - l - ah - u - Ab - h - a' A-

T.

Bar.

19 - llah - u - Ab - ha' A

S.

- llah - u - Ab - ha' A - llah - u - Ab - ha' A

A.

- llah - u - Ab - ha' A - llah - u - Ab - ha'

T.

Bar.

25 - a-llah - u - Ab h - a' A a - l - l - ah-u-Ab-h - a' A-llah-u-³

S.

A.

T.

Bar.

30 - Ab - h - a' Y - a' B - a - h - a' 'u' - l-Ab - h-

S.

A.

T.

Bar.

38 a' Ya' Ba - h - a' 'u' - l - Ab - h - a' Ya' Ba -ha'

S.

A.

T.

Bar.

Detailed description: This block contains the musical notation for measures 38 through 44. It features four vocal staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (Bar.). Each staff has a treble clef and a key signature of one flat (B-flat). The lyrics are: 'a' Ya' Ba - h - a' 'u' - l - Ab - h - a' Ya' Ba -ha'. The notes are primarily quarter and half notes, with some slurs and rests. The Soprano part starts with a whole rest in measure 38. The Alto part has a sharp sign on the final note of measure 44. The Tenor and Bass parts follow a similar melodic line.

45 'u'l - Ab- ha' Ya' Ba -ha' 'u'l - Ab- ha' Y - a' Ba - h -

S.

A.

T.

Bar.

Detailed description: This block contains the musical notation for measures 45 through 49. It features the same four vocal staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (Bar.). The lyrics are: ''u'l - Ab- ha' Ya' Ba -ha' 'u'l - Ab- ha' Y - a' Ba - h -'. The notes are primarily quarter and half notes, with some slurs and rests. The Soprano part has a fermata over the final note of measure 49. The Alto part has a sharp sign on the final note of measure 49. The Tenor and Bass parts follow a similar melodic line.

51 a' 'u'l - A - b - ha' Y - a' Ba h - a' 'u'l Ab - ha' Ya' Ba-⁵

S. ha-'u'l- A - b - ha' Y - a' Ba ha ha 'u'l A - ha' Ya' Ba-

A. ha-'u'l- A - b - ha' Y - a' Ba ha ha 'u'l A - ha' Ya' Ba-

T. ha-'u'l- A - b - ha' Y - a' Ba ha ha 'u'l A - ha' Ya' Ba-

Bar. ha-'u'l- A - b - ha' Y - a' Ba ha ha 'u'l A - ha' Ya' Ba-

57 ha' 'u'l - Ab - ha' Ya' Ba - h - a' 'u'l - A - b - h -

S. ha' 'u'l - Ab - ha' Ya' Ba - h - a' 'u'l - A - b - h -

A. ha' 'u'l - Ab - ha' Ya' Ba - h - a' 'u'l - A - b - h -

T. ha' 'u'l - Ab - ha' Ya' Ba - h - a' 'u'l - A - b - h -

Bar. ha' 'u'l - Ab - ha' Ya' Ba - h - a' 'u'l - A - b - h -

64 a' Ya' Ba- h - a' 'u'l-Ab - h - a' Ya' B - a ha' 'u'l-Ab - ha' Ya' B

S.

A.

T.

Bar.

69 a-ha' 'u'l-Ab- h - a' Ya' Ba-ha' 'u' - l - Ab - h - a' A - llah-u -

S.

A.

T.

Bar.

74 A - b - ha' Ya' Ba - h - a' u' l - Ab - h - a' A - llah - u - A - b - ha'

S.

A.

T.

Bar.

80 Ya' Ba - ha' u' l - A - b - h - a' A - ll - ah - u - Ab - ha' Ya' Ba - ha' u' l -

S.

A.

T.

Bar.

8

86 Ab - ha' A - llah - u - A - b - ha' Ya' Ba - ha - 'u'l A - b - h -

S.

A.

T.

Bar.

92 a' A - llah - u - A - b - ha' Ya' Ba - ha - 'u'l -

S.

A.

T.

Bar.

96 Ab - ha' A - llah - u - Ab - ha'

S.

Ab - ha' A - llah - u - Ab - ha'

A.

Ab - ha' A - llah - u - Ab - ha'

T.

Ab - ha' A - llah - u - Ab - ha'

Bar.