

Greatest Name 22

Baha'i Writings

js

$\text{♩} = 90$

Soprano

Alto

Tenor

Baritone

A - 1 - 1 - ah - u - Ab - h - a' A - llah - u - Ab -

S.

A.

T.

Bar.

7

A - 1 - 1 - ah - u - Ab - h - a' A - llah - u -

ha' A - 1 - 1 - ah - u - Ab - h - a' A - llah - u -

2

13 - Ab - ha' A - 1 - 1 - ah - u - Ab - h - a' A-

S.

A.

T.

Bar.

19 - llah - u - Ab - ha' A

S.

A.

T.

Bar.

3

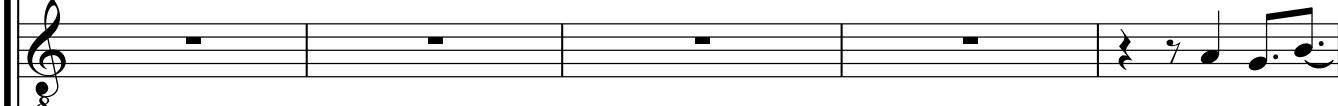
25 - a-llah - u - Ab h - a' A a - 1 - 1 - ah-u-Ab-h - a' A-llah-u-

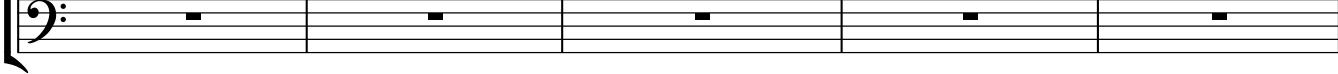
S. 

- a-llah - u - Ab h - a' A a - 1 - 1 - ah-u-Ab-h - a' A-llah-u-

A. 

A-llah-u-

T. 

Bar. 

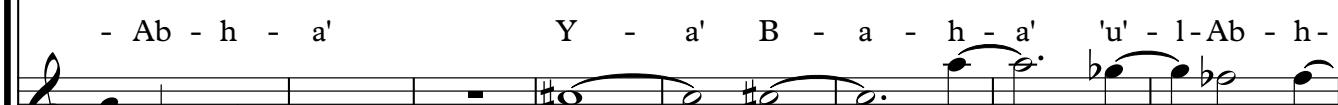
30 - Ab - h - a' Y - a' B - a - h - a' 'u' - l-Ab - h -

S. 

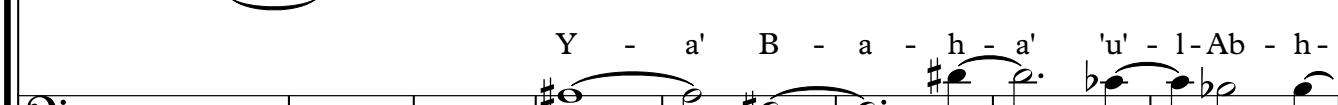
- Ab - h - a' Y - a' B - a - h - a' 'u' - l-Ab - h -

A. 

- Ab - h - a' Y - a' B - a - h - a' 'u' - l-Ab - h -

T. 

Y - a' B - a - h - a' 'u' - l-Ab - h -

Bar. 

4

38 a' Ya' Ba - h - a' 'u' - 1-Ab - h - a' Ya' Ba - ha'

a' Ya' Ba - h - a' 'u' - 1-Ab - h - a' Ya' Ba - ha'

a' Ya' Ba - h - a' 'u' - 1-Ab - h - a' Ya' Ba - ha'

a' Ya' Ba - h - a' 'u' - 1-Ab - h - a' Ya' Ba - ha'

a' Ya' Ba - h - a' 'u' - 1-Ab - h - a' Ya' Ba - ha'

45 'u'l - Ab- ha' Ya' Ba - ha' 'u'l - Ab- ha' Y - a' Ba - h -

'u'l - Ab- ha' Ya' Ba - ha' 'u'l - Ab- ha' Y - a' Ba - ha -

'u'l - Ab- ha' Ya' Ba - ha' 'u'l - Ab- ha' Y - a' Ba - ha -

'u'l - Ab- ha' Ya' Ba - ha' 'u'l - Ab- ha' Y - a' Ba - ha -

'u'l - Ab- ha' Ya' Ba - ha' 'u'l - Ab- ha' Y - a' Ba - ha -

5

51 a' 'u'l - A - b - ha' Y - a' Ba h - a' 'u'l Ab - ha' Ya' Ba-

S. 

ha-'u'l- A - b - ha' Y - a' Ba ha ha 'u'l A - ha' Ya' Ba-

A. 

ha-'u'l- A - b - ha' Y - a' Ba ha ha 'u'l A - ha' Ya' Ba-

T. 

ha-'u'l- A - b - ha' Y - a' Ba ha ha 'u'l A - ha' Ya' Ba-

Bar. 

57 ha' 'u'l - Ab - ha' Ya' Ba - h - a' 'u'l - A - b - h -

S. 

ha' 'u'l - Ab - ha' Ya' Ba - h - a' 'u'l - A - b - h -

A. 

ha' 'u'l - Ab - ha' Ya' Ba - h - a' 'u'l - A - b - h -

T. 

ha' 'u'l - Ab - ha' Ya' Ba - h - a' 'u'l - A - b - h -

Bar. 

6

64 a' Ya' Ba- h - a'u'l-Ab - h - a' Ya' B - a ha'u'l-Ab - ha' Ya' B

S.

a' Ya' Ba- h - a'u'l-Ab - h - a' Ya' B - a ha'u'l-Ab - ha' Ya' B

A.

a' Ya' Ba- h - a'u'l-Ab - h - a' Ya' B - a ha'u'l-Ab - ha' Ya' B

T.

a' Ya' Ba- h - a'u'l-Ab - h - a' Ya' B - a ha'u'l-Ab - ha' Ya' B

Bar.

69 a-ha'u'l-Ab- h - a' Ya' Ba-ha' u' - l - Ab - h - a' A - llah-u -

S.

a-ha'u'l-Ab- h - a' Ya' Ba-ha' u' - l - Ab - h - a' A - llah-u -

A.

a-ha'u'l-Ab- h - a' Ya' Ba-ha' u' - l - Ab - h - a' A - llah-u -

T.

a-ha'u'l-Ab- h - a' Ya' Ba-ha' u' - l - Ab - h - a' A - llah-u -

Bar.

74 A - b - ha' Ya' Ba-h - a''u'l-Ab-h - a' A - llah-u - A - b - ha'

S.

A - b - ha' Ya' Ba-h - a''u'l-Ab-h - a' A - llah-u - A - b - ha'

A.

T.

Bar.

80 Ya' Ba-ha' 'u'l - A - b - h - a' A - ll - ah - u - Ab-ha' Ya' Ba-ha 'u'l-

S.

Ya' Ba-ha' 'u'l - A - b - h - a' A - ll - ah - u - Ab-ha' Ya' Ba-ha 'u'l-

A.

Ya' Ba-ha' 'u'l - A - b - h - a' A - ll - ah - u - Ab-ha' Ya' Ba-ha 'u'l-

T.

Ya' Ba-ha' 'u'l - A - b - h - a' A - ll - ah - u - Ab-ha' Ya' Ba-ha 'u'l-

Bar.

86 Ab - ha' A - llah-u - A - b - ha' Ya' Ba-ha-'u'l A - b - h -

Ab - ha' A - llah-u - A - b - ha' Ya' Ba-ha-'u'l A - b - h -

Ab - ha' A - llah-u - A - b - ha' Ya' Ba-ha-'u'l A - b - h -

Ab - ha' A - llah-u - A - b - ha' Ya' Ba-ha-'u'l A - b - h -

Bar. Ab - ha' A - llah-u - A - b - ha' Ya' Ba-ha-'u'l A - b - h -

92 a' A - llah - u - A - b - ha' Ya' Ba - ha - 'u'l -

a' A - llah - u - A - b - ha' Ya' Ba - ha - 'u'l -

a' A - llah - u - A - b - ha' Ya' Ba - ha - 'u'l -

a' A - llah - u - A - b - ha' Ya' Ba - ha - 'u'l -

Bar. a' A - llah - u - A - b - ha' Ya' Ba - ha - 'u'l -

96 Ab - ha' A - llah - u - Ab - ha'

S.

Ab - ha' A - llah - u - Ab - ha'

A.

Ab - ha' A - llah - u - Ab - ha'

T.

Ab - ha' A - llah - u - Ab - ha'

Bar.

The musical score consists of four staves, each representing a different voice: Soprano (S.), Alto (A.), Tenor (T.), and Bass (Bar.). The music is in G major (indicated by a G clef) and common time (indicated by a 'C'). The vocal parts sing a call-and-response pattern. The first three voices sing 'Ab - ha'' followed by 'A - llah - u -'. The bass voice follows with 'Ab - ha'', then 'A - llah - u -', and finally ends with a sustained note underlined with a brace, labeled 'Ab - ha''. The vocal parts are separated by vertical bar lines, and the lyrics are aligned with the notes. The measure number 96 is at the top left.