

# He hath wiped away their tears

Sop2

Words by Bahá'u'llah, Music by Colin Webber

Musical score for Soprano 2, Alto, Tenor, and Bass, measures 2-6. The score is in 4/4 time with a key signature of one flat (B-flat). Sop2 has a fermata over measure 2. Alto and Tenor sing "hoo" in measures 2-4. Bass has a fermata over measure 2. The lyrics "oo" are written below the notes in measures 2, 3, 4, 5, and 6.

Sop1

Musical score for Soprano 1, Soprano 2, Alto, Tenor, and Bass, measures 7-11. The score is in 4/4 time with a key signature of one flat (B-flat). Sop1 has a fermata over measure 7. Sop2 sings "He hath wiped a-" in measures 7-11. Alto sings "he hath wiped a- way" in measures 7-11. Tenor sings "hoo" in measure 8, then "he hath wiped a-" in measures 9-11. Bass sings "oo" in measures 7-8, then "he hath wiped a-" in measures 9-11. The lyrics "oo" are written below the notes in measures 7, 8, 9, 10, and 11.

12

Sop1  
Sop2  
Alto  
Tenor  
Bass

way their tears kin- dled their light -

way their tears kin- dled their light -

way their tears kin- dled their light -

way their tears kin- dled their light -

way their tears kin- dled their light -

17

Sop1  
Sop2  
Alto  
Tenor  
Bass

he hast en- rap- tured their

he hast en- rap- tured there souls re-

- - re- joic- ed their hearts and en- rap- - tured their

he hast en- rap- tured their

he hast en- rap- tured their

he hast en- rap- tured their

21

Sop1 souls re- joi- - ced their hearts and en- rap- - tured their

Sop2 joi- - ced their hearts and en- rap- tured their souls

Alto souls re- joi- - ced their hearts and en- rap- - tured their

Tenor souls re- joi- - ced their hearts and en- rap- - tured their

Bass 8 souls re- joi- - ced their hearts and en rap- tured their

souls re- joi- - ced their hearts and en- rap- - tured their

25

Sop1 souls death shall no more o- ver

Sop2 hoo -

Alto hoo

Tenor souls- - - - hoo shall no more o- ver-

Bass 8 souls hoo

souls hoo hoo

29

Sop1  
take them nei-ther shall so-  
rrrow

Sop2  
hoo

Alto  
take them hoo shall

Tenor  
take them hoo

Bass  
nei-ther shall so-  
rrrow

33

Sop1  
nor shalt cry- ing and trib- u-

Sop2  
nor shalt cry- ing and trib- u-

Alto  
nor shalt cry- ing and trib- u-  
la- tion a-

Tenor  
sorr-ow nor shalt cry- ing and trib- u-

Bass  
rrow nor shalt cry- ing and trib- u-

37

Sop1  
la- - tion a- flict them he ve- ri-

Sop2  
lict them he ve- ri- + turn- eth

Alto  
la- tion a- lict them he ve- ri-

Tenor  
la- tion a- flict them he ve- ri-

Bass  
8 la- tion a- flict them he ve- ri-

Sop1  
la- tion a- lict them he ve- ri-

41

Sop2  
ly turn- eth trou- ble in- to ease so-

Alto  
trou- ble in to ease sorr- ew and

Tenor  
ly turn- eth trou- ble in to ease and so- rrow in to

Bass  
8 ly turn- eth trou- ble in to ease and so- rrow in to

ly turn-eth trou- ble in to ease so-

45

Sop1  
rrow and toil in- to u- tter peace

Sop2  
toil in to peace

Alto  
so- lace and toil - in to u- tter peace

Tenor  
so- lace and toil - in to u- tter peace

Bass  
rrow and toil in to u- tter peace

49

Sop1  
in to u- tter peace

Sop2  
u- tter peace - hah

Alto  
- u- tter peace -

Tenor  
- u- tter peace -

Bass  
- u- tter peace

53

Musical score for measures 53-56. It features five vocal staves: Sop1, Sop2, Alto, Tenor, and Bass, and a bass line. Sop1 has a whole note in measure 53 and rests in 54-56. Sop2 has a whole note in 53, a half note in 54, and a half note in 55. Alto has a whole rest in 53-54 and a half note in 55 with the lyrics 'br' and 'hah'. Tenor has a whole note in 53, a whole rest in 54, and a half note in 55 with the lyrics 'hah'. Bass has a whole note in 53, a whole rest in 54, and a half note in 55 with the lyrics 'hah'. The bass line has a whole note in 53, a whole note in 54, and a half note in 55.

hah hah

57

Musical score for measures 57-60. It features five vocal staves: Sop1, Sop2, Alto, Tenor, and Bass, and a bass line. Sop1 has a whole note in 57 and rests in 58-60. Sop2 has a whole note in 57, a half note in 58, and a half note in 59 with the lyrics 'sing' and 'out'. Alto has a whole rest in 57-58 and a half note in 59 with the lyrics 'play' and 'and'. Tenor has a whole note in 57, a whole rest in 58, and a half note in 59 with the lyrics 'hah'. Bass has a whole note in 57, a whole rest in 58, and a half note in 59 with the lyrics 'hah'. The bass line has a whole note in 57, a whole note in 58, and a half note in 59.

hah hah

61

Sop1 sing out words of God

Sop2 words of God to-

Alto sing out the ho- ly words of God in won- drous

Tenor sing out words of God

Bass sing out words of God

8

sing out words of God

65

Sop1 to- nes

Sop2 to- nes lis- tner

Alto - nes lis- tner

Tenor tones in won- drous tones

Bass to- nes that the

8

tones won- drous tones - nes that the



69

Sop1  
may be free from chains

Sop2  
from chains

Alto  
may be free from chains and his

Tenor  
list-ner maybe freed from chains of care and so- row and his

Bass  
list-ner chains

73

Sop1  
joy for

Sop2  
joy for joy

Alto  
soul - - may leap for joy for

Tenor  
soul - - may leap for joy for

Bass  
soul for joy for

77

Sop1 joy for joy and

Sop2 for joy and hum- ble him

Tenor joy for joy and

Bass joy for joy and

Sop1 joy - - - - for joy and

81

Sop1 hum- ble him self in prayer in

Sop2 self in Prayer in prayer to the

Tenor hum- ble him- + in prayer - - in

Bass hum- ble him self in prayer - - - in

hum- ble him self in prayer in

85

Sop1  
Sop2  
Alto  
Tenor  
Bass

prayer to the realm of glo- ry of  
realm of glo- ry of glo-  
prayer to the realm of glo- ry of  
prayer to the realm of glo- ry of  
prayer to the realm of glo- ry of

89

Sop1  
Sop2  
Alto  
Tenor  
Bass

glory + in prayer to the realm of  
ry in prayer to the realm of glo- ry  
glo- ry in prayer to the realm of  
glo- ry in prayer to the realm of  
glo- ry in prayer to the realm of

93

Sop1  
glo- - ry glo- ry of

Sop2  
glo- - - - ry- - - of glo- - - -

Alto  
glo- ry glo- ry of

Tenor  
glo- ry - - - of

Bass  
glo- ry - - - of

glo- ry - glo- ry of

97

Sop1  
glo- ry - - of

Sop2  
- - ry of glo- ry

Alto  
glo- ry of

Tenor  
glo- ry - - - of

Bass  
glo- ry - - - of

glo- ry - - of

101

Sop1  
glory  
ry

Sop2

Alto

Tenor  
glo- ry

Bass  
glo- ry

glo ry