

He is the Compassionate!

Bahá'í Prayers (US 2002), p. 133

Lyrics based on the Writings
of 'Abdu'l-Bahá

(Simplified)

Zak Mortensen

With Thanksgiving ♩ = 76

Soprano
He is the Com - pas - sion - ate, the All Boun - ti - ful!

Alto
He is the Com - pas - sion - ate, the All Boun - ti - ful!

Tenor
He is the Com - pas - sion - ate, the All Boun - ti - ful, the Boun - ti -

Bass
He is the Com - pas - sion - ate, the All Boun - ti - ful!

Piano Red.
f For Rehearsal Only

© 2005, 2014 by Zak Mortensen
All Rights Reserved



This work is licensed under the Creative Commons Attribution-NonCommercial 4.0 International License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc/4.0/>.

The musical score is arranged in five systems. The first system contains the vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with a fermata over a whole note G4. The Alto and Tenor parts begin with a fermata over a whole note G3. The Bass part begins with a fermata over a whole note G2. The lyrics for the first system are: S: O God, my God!; A: O God, my God!; T: ful! O God, my God!; B: O God, my God!.

The second system contains the piano accompaniment. The right hand begins with a fermata over a whole note chord (G4, B4, D5). The left hand begins with a fermata over a whole note chord (G2, B1, D2). The piano part includes a dynamic marking of *f* (forte) and a breath mark (>) under the first measure.

He is the Compassionate!

A

mp
S
Thou see - est me, Thou know - est me;

mp
A
Thou see - est me, Thou know - est me;

mp
T
Thou see - est me, Thou know - est me; for

mp
B
Thou see - est me, Thou know - est me; for

mp

13

S
Thou art my Ha - ven and my Re - fuge.

A
Thou art my Ha - ven and my Re - fuge, my Re - fuge.

T
Thou art my Ha - ven and my Re - fuge, my Re - fuge.

B
Thou art my Ha - ven and my Re - fuge.

13

B

S
None have I sought, nor an - y will I seek

A
None have I sought, nor an - y will I seek

T
None have I sought nor an - y will I seek

B
None have I sought nor an - y will I seek

17

17

Detailed description: This is a musical score for a SATB choir and piano accompaniment. The title is "He is the Compassionate!". The page number is 5. A section marker "B" is in a box at the top left. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment is shown at the bottom. The lyrics are: "None have I sought, nor an - y will I seek". The Soprano part has a dotted quarter note on "None", followed by quarter notes for "have", "I", and "sought,". The Alto and Tenor parts have a dotted half note on "None", followed by quarter notes for "have", "I", and "sought,". The Bass part has a dotted half note on "None", followed by quarter notes for "have", "I", and "sought". The word "nor" is on a whole note. The Soprano part has quarter notes for "an - y", "will", and "I", followed by a half note for "seek". The Alto and Tenor parts have quarter notes for "an - y", "will", and "I", followed by a half note for "seek". The Bass part has quarter notes for "an - y", "will", and "I", followed by a half note for "seek". The piano accompaniment starts at measure 17. The right hand has chords and moving lines, while the left hand has a steady bass line.

21

S
save Thee, save Thee;

A
save Thee, save Thee

T
save Tbee, save Thee;

B
save Thee, save Thee

21

21

Detailed description: This is a musical score for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is in G minor (three flats) and 4/4 time. It begins at measure 21. The vocal parts are arranged in four staves, with lyrics written below each staff. The Soprano part consists of whole notes. The Alto and Tenor parts feature half notes with slurs. The Bass part has whole notes. The piano accompaniment is shown in a grand staff (treble and bass clefs) with a piano dynamic marking. The lyrics are: 'save Thee, save Thee;' for Soprano; 'save Thee, save Thee' for Alto; 'save Tbee, save Thee;' for Tenor; and 'save Thee, save Thee' for Bass. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

He is the Compassionate!

C

S
No path have I trod - den nor an - y will I tread but the

A
No path have I trod - den nor an - y will I tread but the

T
No path have I trod - den nor an - y will I tread but the

B
No path have I trod, nor an - y will I tread but

25

25

He is the Compassionate!

rit. D *a tempo*
pp

S path of Thy love. In the dark - some

A path of Thy love In the dark - some

T path of Thy love. In the dark - some

B path of Thy love. In the dark - some,

30

34

S
night of de - spair, my eye turn - eth ex -

A
night of de - spair, my eye turn - eth ex -

T
night of de - spair, my eye turn - eth ex -

B
in the dark night of de - spair my eye turn - eth ex -

34

34

p

3

3

38

S
pect - ant and full of hope to the morn of Thy bound - less

A
pect - ant and full of hope to the morn of Thy bound - less

T
pect - ant and full of hope to the morn of Thy bound - less

B
pect - ant and full of hope to the morn of Thy bound - less

38

38

mp *mf* *mp* *mf* *mf* *mf*

He is the Compassionate!

rall. ♩ = 58

f

E **As at first** ♩ = 76

S
fa - vor _____ and at the hour of dawn my droop-ing soul is re -

A
fa - vor _____ and at the hour of dawn my droop-ing soul is re -

T
fa - vor _____ and at the hour of dawn my droop-ing soul is re -

B
fa - vor _____ and at the hour of dawn my droop-ing soul is re -

42 **f**

47 *ff* *rubato* **F**

S
freshed and strength - ened in re - mem - brance of Thy beau - ty and per -

A
freshed and strength - ened in re - mem - brance of Thy beau - ty and per -

T
freshed and strength - ened. in re - mem - brance of Thy beau - ty and per -

B
freshed and strength - ened. in re - mem - brance of Thy beau - ty and per -

47 *ff*

G With Inspiration ♩ = 70

52

S
fec - tion. He whom the grace of Thy mer-cy aid-eth, though he be but a

A
fec - tion. He whom the grace of Thy mer-cy aid-eth, though he be but a

T
fect - tion. He whom the grace of Thy mer-cy aid-eth, though he be but a

B
fec - tion. He whom the grace of Thy mer-cy aid-eth though he be but a

52

52

rit.

57

S drop, shall be - come the bound - less o - cean, _____

A drop, shall be - come the bound - less o - cean, _____

T drop, shall be - come the bound - less o - cean, _____

B drop, shall be come the o - cean, _____

57

57

Detailed description: This is a musical score for a choral setting of a hymn. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The lyrics are: "drop, shall be - come the bound - less o - cean, _____". The piano part consists of chords in the right hand and a simple bass line in the left hand. The tempo marking is *rit.* (ritardando). The number 57 is written above the first measure of each part.

H

mf *f*

S
— and the mere - est a - tom which the out - pour - ing of Thy lov - ing - kin - ness as -

A
— and the mere - est at - om which the out - pour - ing of Thy lov - ing - kind - ness as -

T
— and the mere - est at - om which the out - pour - ing of Thy lov - ing - kind - ness as -

B
— and the mere - est at - om which the out - pour - ing of Thy lov - ing - kind - ness as -

rall. ♩ = 48

66

S
sist - eth, shall shine ev - en a the ra - diant star.

A
sist - eth, shall shine ev - en as the ra - diant star.

T
sist - eth, shall shine ev - en as the ra - diant star.

B
sist - eth shall shine ev - en as the ra - di - ant star.

66

66