

Healing Prayer

Music by Allan Giuseppe Badalassi

Words by Baha'u'llah

$\text{♩} = 46$

Soprano

Alto

Bass

Piano

pp

p *mf* *p*

Thy name is my heal ing

1 2 3 4 5 6 7 8 9

The musical score is written for Soprano, Alto, Bass, and Piano. The tempo is marked as quarter note = 46. The Soprano part begins with a *pp* dynamic and features a melodic line with a long note. The Alto part has lyrics and a melodic line with dynamics *p*, *mf*, and *p*. The Bass part has a simple accompaniment. The Piano part features a rhythmic accompaniment with a *p* dynamic. Handwritten numbers 1-9 are written below the Alto part.

Healing Pray

S
and re - mem - brance of Thee. is my Re - me dy.

A
p *mp* *f*
O My God.

B
p *p* *p* *mf*
O - my God O - my God of Thee.

pno.

Healing Pray

13

S

A

B

no.

Adagio $\text{♩} = 46$

Cantabile

p *mf* *p*

O - my God -

p

Healing Pray

19

S *mp* *p*
O my God. O my God.

A *mp* *p*
Near - ness to Thee is my hope, and love for

B

19

no.

The musical score is arranged in four systems. The first system contains the vocal parts: Soprano (S), Alto (A), and Bass (B). The Soprano part begins with a rest, followed by the lyrics 'O my God. O my God.' with dynamic markings *mp* and *p*. The Alto part begins with the lyrics 'Near - ness to Thee is my hope, and love for' with dynamic markings *mp* and *p*. The Bass part has rests. The second system contains the piano accompaniment (no.), starting with a rest and followed by a series of chords in the right hand and bass lines in the left hand.

Healing Pray

25

S *mp*
O my God. —

A *mf* *f*
Thee is my com-pan - ion. in both this world and

B *mf* *f* *p* *f*
Thee is my com-pan - ion. Thy mer - cy to me is my heal - ing and my — soc - cor in both this world and

25

no.

Healing Pray

31

S *mp*
O my God. O my God.

A *mp f*
the wor - ld. to co - me.

B *mp f*
the world to co - me.

31 *pp*

no.

Detailed description: This is a musical score for a piece titled 'Healing Pray'. It features four staves: Soprano (S), Alto (A), Bass (B), and Piano (no.). The score begins at measure 31. The Soprano part has lyrics 'O my God. O my God.' with a mezzo-piano (*mp*) dynamic. The Alto and Bass parts have lyrics 'the wor - ld. to co - me.' and 'the world to co - me.' respectively, with dynamics of mezzo-piano (*mp*) and forte (*f*). The Piano part starts with a piano-piano (*pp*) dynamic. The music is written in a common time signature and includes various musical notations such as notes, rests, and slurs.

Healing Pray

37

S

mf

art the

A

p *mp* *p*

Thou, Ve - ri - ly All

B

p *mp* *p*

Thou, Ve - ri - ly All

37

pno.

Healing Pray

43 *mf* *p* *f* *mf* *mp* Rit.

S Boun - ti - ful, — Know - - - ing, O my God O _____

43 *mf* *p* *mf* *p* *f* *mp* Rit.

A Boun - ti - ful, the All Know - ing the All wise. O my God. _____

43 *mf* *p* *mf* *p* *f* Rit.

B Boun - ti - ful, the All Know - ing, the All wise.

43

no. Rit.