

Score

# Healing Prayer

by Baha'u'llah

Christine Muller

$\text{♩} = 63$

Soprano  
Alto  
Tenor  
Bass

*mp* Thy name is my healing, O my God, and re - mem-brance of Thee is my

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The musical score consists of four staves, one for each vocal part: Soprano, Alto, Tenor, and Bass. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The tempo is marked as  $\text{♩} = 63$ . The vocal parts sing a continuous melody of eighth and sixteenth notes. The lyrics are repeated three times. The first two repetitions are marked with *mp* (mezzo-forte), and the third repetition is marked with *f* (forte).

S  
A  
T  
B

re-me-dy. *mf* Near-ness to Thee is my hope, and *f* love for Thee is my com-

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The continuation of the musical score follows the same structure as the first section, with four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics "re-me-dy. Near-ness to Thee is my hope, and love for Thee is my com-" are repeated three times. The dynamics are consistent with the previous section: *mf* for the first two repetitions and *f* for the third.

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3

16

S come, **f** and my suc - cor in both this world and the world to come. come.

A come, **f** and my suc - cor in both this world and the world to come. come.

T 8 come, **f** and my suc - cor in both this world and the world to come. come.

B come. **f** and my suc - cor in both this world and the world to come.

21

S *mf* Thou, ve-ri-ly, art the All-Boun-ti-ful, the All - Know-ing, *dim.* the All - Wise.

A *mf* Thou ve-ri-ly, art the All-Boun-ti-ful, the All - Know-ing, *dim.* the All - Wise.

T 8 *mf* Thou ve-ri-ly art the All-Boun-ti-ful, the All - Know-ing *dim.* the All - Wise.

B *mf* Thou ve-ri-ly art the All-Boun-ti-ful, the All - Know-ing *dim.* the All - Wise.

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