

Hear Me, Ye Mortal Birds!

Words of Bahá'u'lláh

Music by: Maxien Bradley

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-6. The score is in 4/4 time with a key signature of one flat (B-flat). Each voice part consists of a single note per measure, with a fermata over the second and fourth notes. The lyrics are: Hear Me! Hear Me! Hear Me!

Musical score for Soprano, Alto, Tenor, and Bass, measures 7-10. The score is in 4/4 time with a key signature of one flat (B-flat). Measure 7 starts with a fermata over the first note. The lyrics are: Hear Me! Hear Me ye mor-tal birds! In the. The Soprano part has a melodic line in measures 8-10. The Alto and Tenor parts have a melodic line in measures 8-10. The Bass part has a melodic line in measures 8-10. The lyrics are: Hear Me! Hear Me ye mor-tal birds! In the.

Hear Me, Ye Mortal Birds!

13

S
rose gar - den of change-less splen - dour a flow'r.

A
Mm Mm A

T
8
rose gar - den of change-less splen - dour

B
Mm Mm Hmm

18

S
A Flow'r. A flow'r has be-gun to bloom

A
Flow'r. Flow'r A Flow - er bloom

T
8
Hmm A Flow - er bloom

B
A Flow'r bloom

23

S
com-pared to which _____ com-pared to which _____ com-pared to which

A
Hmm Hmm Hmm

T
8
Hmm Hmm Hmm

B
Hmm Hmm Hmm

27

S ev'-ry o-therflow'r is but a thorn! A -

A Other flow'r thorn! A - rise! A -

T O-therflow-ers but a thorn! A - rise! A - rise! A -

B A thorn! A - rise! A - rise! A - rise! A -

33

S rise! A - rise! and with the whole en-thu-si-a-sm of your heart,

A rise! A - rise! and with the whole en-thu-si-a-sm of your heart,

T rise! A - rise! and with the whole en-thu-si-a-sm of your heart,

B rise! A - rise! and with the whole en-thu-si-a-sm of your heart,

37

S strive to at-tain the pa - ra - dise, pa - ra - dise of His pre - sence!

A strive, strive, pa - ra - dise, pa - ra - dise of His pre - sence!

T strive, pa - ra - dise of His pre - sence!

B strive, pa - ra - dise of His pre - sence!