

## Heri Pahali (Blessed is the Spot in Swahili) (Melody voice)

Words by *Baha'u'llah*

Music by Dermot McHugh

$J = 58$

The musical score consists of four staves of music in common time (indicated by '3'). The key signature is A major (no sharps or flats). The first staff begins with a quarter note followed by eighth notes. The lyrics are: He ri Pa ha li na Nyum ba na Ma ha li na M ji na Mo yo na M. The second staff continues with eighth-note patterns and lyrics: li ma na Kim bi li o na Pan go na Bon de na N chi na Ba ha ri na Ki. The third staff begins with a quarter note followed by eighth notes. The lyrics are: si wa na Sham ba Am ba po Ji na la Mun gu Li me taj wa na Si fa Ya ke Ku tu. The fourth staff concludes with a quarter note followed by eighth notes. The lyrics are: kuz wa.

## Heri Pahali (Blessed is the Spot in Swahili) (Second voice)

Words by *Baha'u'llah*

Music by Dermot McHugh

$J = 58$

The musical score consists of four staves of music in common time (indicated by '3'). The key signature is A major (no sharps or flats). The first staff begins with a quarter note followed by eighth notes. The lyrics are: He ri Pa ha li na Nyum ba na Ma ha li na M ji na Mo yo na M. The second staff continues with eighth-note patterns and lyrics: li ma na Kim bi li o na Pan go na Bon de na N chi na Ba ha ri na Ki. The third staff begins with a quarter note followed by eighth notes. The lyrics are: si wa na Sham ba Am ba po Ji na la Mun gu Li me taj wa na Si fa Ya ke Ku tu. The fourth staff concludes with a quarter note followed by eighth notes. The lyrics are: kuz wa.

# Heri Pahali (Blessed is the Spot in Swahili) (Bass voice)

Words by *Baha'u'llah*

Music by Dermot McHugh

$\text{♩} = 58$

He ri Pa ha li na Nyum ba na Ma ha li na M ji na Mo yo na M

li ma na Kim bi li o na Pan go na Bon de na N chi na Ba ha ri na Ki si wa na

Sham ba Am ba po Ji na la Mun gu Li me taj wa na Si fa Ya ke Ku tu Kuz wa

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## Heri Pahali (Blessed is the Spot in KiSwahili)

**Heri pahali**

**C      C<sub>7</sub>**

**na Nyumba      na Mahali**

**F                  F<sub>m</sub>**

**na Mji      na Moyo**

**C                  C<sub>7</sub>**

**na Mlima      na Kimbilio**

**F                  F<sub>m</sub>**

**na Pango      na Bonde**

**A                  F**

**na Nchi      na Bahari**

**G                  C**

**na Kisiwa      na Shamba**

**F                  D<sub>m</sub>**

**Ambapo      Jina la Mungu**

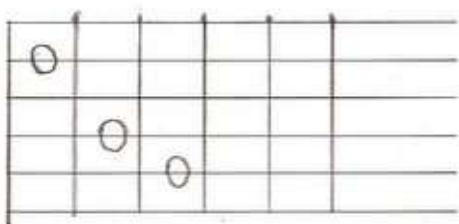
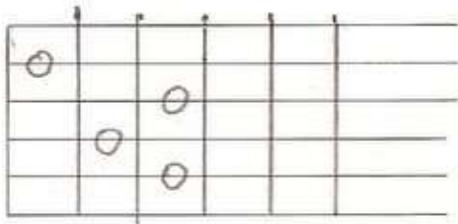
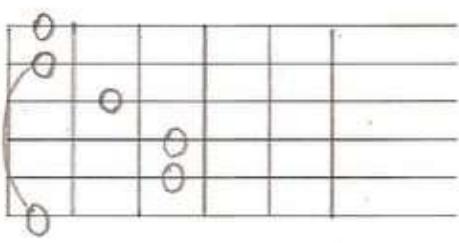
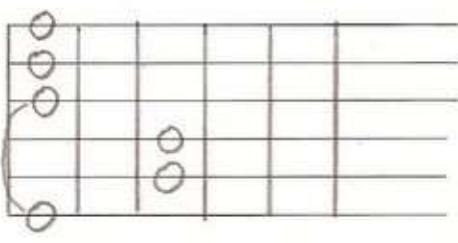
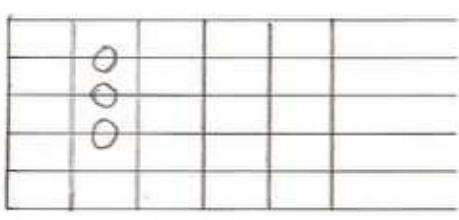
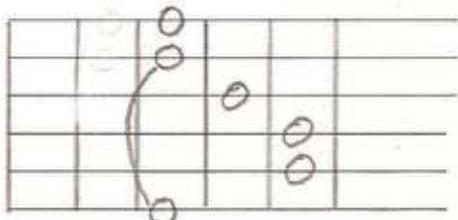
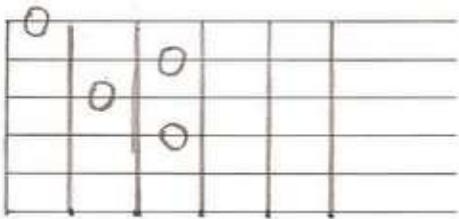
**G                  E<sub>m</sub>**

**Limetajwa**

**C<sub>7</sub>**

**na Sifa Yake      Kutukuzwa.**

**F                  C**

**C****C<sub>7</sub>****F****F<sub>m</sub>****A****G****D<sub>m</sub>****E<sub>m</sub>**