

THE HIDDEN WORDS OF BAHÁ'U'LLAH

UNITED STATES

No. 34 (Persian)
Walter Maurice Wininsky

Adagio molto sostenuto

S
O Dwell-ers of My Par - a - dise! With the hands of lov - ing

A
O Dwell-ers of My Par - a - dise! With the hands of lov - ing

T
O Dwell-ers of My Par - a - dise! With the hands of lov - ing

B
O Dwell-ers of My Par - a - dise! With the hands of lov - ing

S
kind - ness I have plant - ed in the ho - ly gar - den of=

A
kind - ness I have plant - ed in the ho - ly gar - den of=

T
kind - ness I have plant - ed in the ho - ly gar - den of=

B
kind - ness I have plant - ed in the ho - ly gar - den of=

S
par - a - dise The young tree of your love and= friend-ship,

A
par - a - dise The young tree of your love and= friend-ship,

T
par - a - dise The young tree of your love and= friend-ship,

B
par - a - dise The young tree of your love and= friend-ship,

S
and have wa-tered it with good-ly shares of My ten-der grace;

A
and have wa-tered it with good-ly shares of My ten-der grace;

T
and have wa-tered it with good-ly shares of My ten-der grace;

B
and have wa-tered it with good-ly shares of My ten-der grace;

1
S
now that the hour of its fruit-ing is come, strive that it may be pro-lect - ed,

2
S
now that the hour of its fruit-ing is come, strive that it may be pro-lect - ed,

1
A
fruit-ing is come, pro - lect - ed,

2
A
fruit-ing is come, pro - lect - ed,

1
T
now that the hour of its fruit-ing is come. strive that it may be pro-lect - ed,

2
T
now that the hour of its fruit-ing is come. strive that it may be pro-lect - ed,

1
B
fruit-ing is come, pro - lect - ed

2
B
fruit-ing is come, pro - lect - ed

The musical score consists of four staves, labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The music is written in 4/4 time and features a key signature of one sharp (F#). The lyrics are: "con-sumed flame of de-sire and pas-sion. —", "not con-sumed the flame of de-sire and pas-sion. —", "be not con-sumed with the flame of de-sire and pas-sion. —", and "And be not con-sumed with the flame of de-sire and pas-sion. —". Dynamic markings include *f*, *mp*, *f*, and *pp*. A fermata is placed over the final note of each staff. A dagger symbol (†) is placed above the final note of the Soprano and Alto staves.

* Tenors may sing 8va or divided $\frac{1}{2}$ up and $\frac{1}{2}$ down, or just basses and sopranos sing this passage.

† The closed 'n' sound comes on the first beat of the final measure and is held for 2 very slow beats.