

Lyrics by Baha'u'llah
(see Ruhi Book 1)

Holy Words

(aka Beware, O People)

tressa ralya reisetter
arr. Steve Reisetter

NC
a capella, rubato

Soprano

Alto

Baritone

Ho-ly words and pure and good-ly deeds as - cend _____ un-to the

Ho-ly words and pure and good-ly deeds as - cend _____ un-to the

Ho-ly words and pure and good-ly deeds as - cend _____ un-to the

F G 7 F/C 8 C A_m a tempo Em A_m Am Em

S heav-en of cel-est - ial glo - ry. _____

A heav-en cel-est - ial glo - ry. _____

B heav-en cel-est - ial glo - ry. _____

A_m A_m Em

S Be - ware, O peo-ple Son of Be-ing! of Ba-ha, Bring thy-self

A Be - ware O peo-ple Son of Be-ing! of Ba-ha, Bring thy-self

B Be - ware, O peo-ple Son of Be-ing! of Ba-ha, Bring thy-self



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Soprano (S) vocal line:

22 -

23 dif - fer from their deeds.
to a rec - kon - ing...

24 -

25 Be - ware, O peo - ple
O Son of Be - ing!

Alto (A) vocal line:

22 -

23 dif - fer from their deeds.
to a rec - kon - ing...

24 -

25 Be - ware, O peo - ple
O Son of Be - ing!

Bass (B) vocal line:

22 them whose words__
thou art sum-moned

23 dif - fer from their deeds.
to a rec - kon - ing...

24 -

25 Be -

Soprano (S) vocal line:

Am 27 Be - ware, be - ware
28 be - ware, be - ware

C 29 Ho - ly words and pure and

Alto (A) vocal line:

Be - ware, be - ware
Be - ware, be - ware

Holy words and pure and

Bass (B) vocal line:

ware, O peo-ple, Be - ware,
Son of Be-ing! Be - ware,

be - ware. be - ware.

Ho - ly words and pure and

Holy Words

3

Soprano (S) part:

38 C 39 G 40 F 41 C 42 F

Ho - ly words and pure and good - ly deeds as - cend un - to the heav - en

Alto (A) part:

Ho - ly words and pure and good - ly deeds as - cend un - to the heav - en

Bass (B) part:

38 39 40 41 42

Ho - ly words and pure and good - ly deeds as - cend un - to the heav - en

Soprano (S) vocal line:

43 G of cel-est - ial glo - ry. 44 F/c Ho-ly words and pure and

45 C

46 a capella, rubato 47

Alto (A) vocal line:

of cel-est - ial glo - ry. Ho-ly words and pure and

Bass (B) vocal line:

43 of cel-est - ial glo - ry. Ho-ly words and pure and

44 45 46 47

Soprano (S) vocal line:

48 F good-ly deeds as - cend un-to the heav-en NC rit. 50 of cel-est - ial glo - ry. 52 53

49 50 51 52 53

Alto (A) vocal line:

good-ly deeds as - cend un-to the heav-en of cel-est - ial glo - ry.

Bass (B) vocal line:

48 49 50 51 52 53

good-ly deeds as - cend un-to the heav-en of cel-est - ial glo - ry.