

Humble thyself before Me

(Hidden Words by Bahá'u'lláh)

Ameli Dziemba

Soprano Alt: Treble clef, key of C major (two sharps).
Tenor: Treble clef, key of C major (two sharps).
Bass: Bass clef, key of C major (two sharps).
The vocal parts sing "O son of man!" followed by a repeat sign and "Hum-ble thy - self be -".
Accompaniment consists of eighth-note chords on the bass line.

Soprano (S): Treble clef, key of C major (two sharps).
Tenor (T): Treble clef, key of C major (two sharps).
Bass (B): Bass clef, key of C major (two sharps).
The vocal parts sing "fore me, that I may gra-cious-ly vi-sit thee. A - rise for the tri-umph of My".
Accompaniment consists of eighth-note chords on the bass line.

Soprano (S): Treble clef, key of C major (two sharps).
Tenor (T): Treble clef, key of C major (two sharps).
Bass (B): Bass clef, key of C major (two sharps).
The vocal parts sing "cause, that while yet on earth thou may-est ob-tain the vic-to-ry.".
Accompaniment consists of eighth-note chords on the bass line.

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Soprano (S):
Tenor (T):
Bass (B):

Hum - ble thy - self be - fore Me, that I may gra - cious - ly
Hum - ble thy - self be - fore Me, that I may gra - cious - ly

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Soprano (S):
Tenor (T):
Bass (B):

vi - sit thee. A - rise for the tri - umph of My cause, that while yet on earth thou
vi - sit thee. A - rise for the tri - umph of My cause, that while yet on earth thou

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Soprano (S):
Tenor (T):
Bass (B):

may - est ob - tain - the vic - to - ry. _____ A - rise for the tri - umph of My
may - est ob - tain - the vic - to - ry. _____ A - rise for the tri - umph of My

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S cause, that while yet on earth thou may-est ob - tain____ the vic - to - ry._____

T cause, that while yet on earth thou may-est ob - tain____ the vic - to - ry._____

B

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S O son of man! O son of man!

T O son of man! O son of man!

B

