

I Am the Promised One

Mirza Ali-Muhammad (The Báb)

David Bowen

A ♩ = 110

with joy *mp*

Soprano

I am, I am the Prom - ised One; I am, I am the Prom - ised One;
I am, I am the Prom - ised One; I am, I am the Prom - ised One;
I am, I am the Prom - ised One; I am, I am the Prom - ised One;
I am the One, _____ the Prom-is-ed One

5

S

I am, I am the Prom - ised One; I am, I am the Prom - ised One;
I am, I am the Prom - ised One; I am, I am the Prom - ised One; the
I am, I am the Prom - ised One; I am, I am the Prom - ised One;
I am the One, _____ the Prom-is-ed One,

B

S

I am, I am the Prom - ised One; I am, I am the Prom - ised One;
Prom - ised One, the Prom - ised One, I am the Prom-is-ed One, the Prom-is-ed One, the Prom - ised One, I
I am, I am the Prom - ised One; I am, I am the Prom - ised One;

—
I am the Prom-is-ed One, _____

I Am the Promised One

2

12

S A T B

The musical score consists of four staves (Soprano, Alto, Tenor, Bass) in common time. The vocal parts sing in unison. The lyrics are: "ised One; the Prom - ised One, the Prom - ised One, I am the Prom - ised One, the am the Prom - ised One, the Prom - ised One, the Prom - ised One, I am the Prom - ised One, the am the Prom - ised One, the Prom - ised One; I am, I am the Prom - ised One; the Prom - ised One, I am the Prom - ised One." The bass part includes a melodic line with eighth-note patterns.

15

S A T B

The vocal parts continue in unison. The lyrics are: "Prom - ised One, the Prom - ised One, I am the Prom - ised One! I have ar - rived at Thy gate Prom - ised One, the Prom - ised One, I am the Prom - ised One! I have ar - rived at Thy gate I am, I am the Prom - ised One; I have ar - rived, I am, I am the Prom - ised One!" The bass part features eighth-note patterns.

18

S A T B

The vocal parts continue in unison. The lyrics are: "seek-ing Thy shel - ter I have ar - rived at Thy gate seek-ing Thy shel - ter I have ar - rived at Thy gate I have ar - rived at Thy gate seek-ing Thy shel - ter I have ar - rived, seek - ing Thy shel - ter, at Thy" The bass part includes a melodic line with eighth-note patterns.

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3

22

S seek-ing Thy peace I have ar - rived at Thy gate

A seek-ing Thy peace I have ar - rived at Thy gate

T I have ar - rived at Thy gate seek-ing Thy peace I have ar - rived, **f**

B gate, seek - ing peace seek - ing peace. I have ar - rived

26

S seek-ing Thy shel - ter I have ar - rived at Thy gate

A seek-ing Thy shel - ter I have ar - rived at Thy gate

T I have ar - rived at Thy gate seek-ing Thy shel - ter I have ar - rived at Thy gate

B at Thy gate I have ar - rived

30

S seek-ing Thy peace. I am, I am the Prom-
D **mp**

A seek-ing Thy peace. The Prom-ised One, the Prom-ised One, I

T I have ar - rived at Thy gate seek-ing Thy peace. I am, I am the Prom-
mp

B seek - ing Thy peace, Thy peace. I am I am

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34

Soprano (S) vocal line:

- ised One; I am, I am the Prom - ised One;

Alto (A) vocal line:

am the Prom-ised One, the Prom-ised One, the Prom-ised One, I am the Prom-ised One, the

Tenor (T) vocal line:

8 - ised One; I am, I am the Prom - ised One;

Bass (B) vocal line:

I am the Prom - ised One _____ I am I am the Prom - ised One,

37

Soprano (S) vocal line:

I am, I am the Prom - ised One; I am, I am the Prom-

Alto (A) vocal line:

Prom-ised One, the Prom-ised One, I am the Prom-ised One, the Prom-ised One, the Prom-ised One, I

Tenor (T) vocal line:

8 I am, I am the Prom - ised One; I am, I am the Prom-

Bass (B) vocal line:

— I am I am the Prom - ised One, _____ I am

40

E

Soprano (S) vocal line:

- ised One; the One _____ Fix your gaze up - on

Alto (A) vocal line:

am the Prom-ised One, the One _____ Fix your

Tenor (T) vocal line:

8 - ised One; the One _____ Fix your gaze on

Bass (B) vocal line:

I am the Prom - ised One, and I have ar - rived _____ Fix your

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44

Soprano (S) vocal line with lyrics: "Him whom God shall make man - i - fest in the day ____ of re - sur - rec - tion ____".
 Alto (A) vocal line with lyrics: "gaze on Him then".
 Tenor (T) vocal line with lyrics: "Him whom God shall make man - i - fest in the day ____ of re - sur - rec - tion,".
 Bass (B) vocal line with lyrics: "gaze on fix your gaze up - on fix your gaze up - on,".

47

Soprano (S) vocal line with lyrics: "ah in what He ____ sends down".
 Alto (A) vocal line with lyrics: "firm-ly be-lieve in what He sends down, in what He sends down".
 Tenor (T) vocal line with lyrics: "firm - ly be - lieve He sends down, He sends down".
 Bass (B) vocal line with lyrics: "firm - ly be - lieve He sends down, He sends down".

51

Soprano (S) vocal line with lyrics: "Fix your gaze up-on Him whom God shall make man - i-fest in the day ____ of re-sur-rec-tion ____ then".
 Alto (A) vocal line with lyrics: "Fix your gaze up-on Him whom God shall make man - i-fest in the day ____ of re-sur-rec - tion, then".
 Tenor (T) vocal line with lyrics: "Fix your gaze on Him then".
 Bass (B) vocal line with lyrics: "Fix your gaze on fix your gaze up-on fix your gaze up - on".

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F

55

S firm - ly be - lieve in what He sends down.
A firm - ly be - lieve in what He sends down.
T firm - ly be - lieve in what He sends down.
B firm - ly be - lieve in what He sends down.

I am, I am the Prom-
I am I am

60

S da da da
A da da da da
T da da da da da
B I am the Prom - ised One;

I am, I am the Prom - ised One;
I am I am the Prom - ised One,
I am the Prom - ised One,

63

S Da da da Oh I have ar - rived I
A Da da da da da da da
T Da da da da da da da
B I am, I am the Prom - ised One;

I am, I am the Prom - ised One,
I am I am the Prom - ised One,
I am,

I Am the Promised One

7

66

Soprano (S) vocal line:

have ar - rived, I have ar - rived at Thy gate seek - ing Thy shel -

Alto (A) vocal line:

da da da da da I have ar - rived at Thy gate seek - ing Thy shel -

Tenor (T) vocal line:

8 - ised One; I f have ar - rived, I have ar - rived at Thy gate

Bass (B) vocal line:

I am the Prom - ised One I have ar -

69

Soprano (S) vocal line:

- ter I have ar - rived at Thy gate seek - ing Thy

Alto (A) vocal line:

- ter I have ar - rived at Thy gate seek - ing Thy

Tenor (T) vocal line:

8 seek - ing Thy shel - ter I have ar - rived at Thy gate

Bass (B) vocal line:

rived, seek - ing Thy shel - ter, at Thy gate seek - ing

73

Soprano (S) vocal line:

peace I have ar - rived at Thy gate seek - ing Thy shel -

Alto (A) vocal line:

peace I have ar - rived at Thy gate seek - ing Thy shel -

Tenor (T) vocal line:

8 seek - ing Thy peace I have ar - rived, I have ar - rived at Thy gate

Bass (B) vocal line:

peace seek - ing peace. I have ar - rived at Thy

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77

S - ter I have ar-rived at Thy gate seek-ing Thy
A - ter I have ar-rived at Thy gate seek-ing Thy
T 8 seek-ing Thy shel - ter I have ar-rived at Thy gate
B gate I have ar - rived seek - ing Thy

81 Solo **H** *mp*
S peace. I am the
A peace. I am, I am, I am the Prom - ised One,
T 8 seek-ing Thy peace. I am, I am the Prom - ised One;
B peace, Thy peace. I am the One,

85
S Promised One, I am the Promised One, I am, I am, I am the Promised One.
A the Promised One, I am the Prom - ised One; I am, I am the Prom - ised One;
T 8 I am, I am the Prom - ised One; I am, I am the Prom - ised One;
B the Prom - ised One I am the One,

I Am the Promised One

9

89 Tutti

S A T B

I am, I am the Prom - ised One; I am, I am the Prom -
I am, I am the Prom - ised One; I am, I am the Prom -
I am, I am the Prom - ised One; I am, I am the Prom -
the Prom - ised One

92

S A T B

- isedOne; I am, I am the Prom - ised One; the Promised One, the Promised One, I
- isedOne, I am, I am the Prom - ised One, the Promised One, the Promised One, I
- isedOne; I am, I am the Prom - ised One; I am, I am the Prom -
I am the Promised One, _____ the Promised One

96

S A T B

am the Prom - ised One, the Prom - ised One, the Promised One, I am the Prom - ised One, the One.
am the Prom - ised One, the Prom - ised One, the Promised One, I am the Prom - ised One, the One.
- ised One; I am, I am the Prom - ised One; the Prom - ised One.
I am the Prom - ised One _____ I am, I am the Prom - ised One.