

I Beg Thee to Forgive Me

Words of the Báb

(for the Australian Bahá'í Choral Festival 2020)

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The musical score consists of three staves of music in 3/4 time, with a key signature of four sharps. The tempo is marked as $\text{♩} = 55$ and dynamic **p**.

Staff 1: Features a soprano vocal line. The lyrics "oo....." are followed by "I beg Thee to for - give me, O my". The dynamic changes to **mp** at measure 6.

Staff 2: Features an alto vocal line. The lyrics "oo....." are followed by "I beg Thee to for - give me, O my".

Staff 3: Features a bass vocal line. The lyrics "oo....." are followed by "I beg Thee to for - give me, O my".

Measure 7: The soprano begins with "Lord," followed by "oo.....". The dynamic is **pp**. The alto and bass enter with "Lord, o my Lord, for e - v'ry men - tion but the men - tion of Thee". The dynamic changes to **mp**. The soprano continues with "Lord, for e - v'ry men - tion but the men - tion of Thee," followed by "Lord, for e - v'ry men - tion but the men - tion of Thee," and finally "Lord, for e - v'ry men - tion but the men - tion of Thee,".

Measure 12: The soprano begins with "and for e - v'ry praise but the praise of Thee," followed by "and for e - v'ry praise but the praise of Thee," and finally "and for e - v'ry praise but the praise of Thee,".

I Beg Thee to Forgive Me

2

17

e-v'ry de-light but de-light in Thy near-ness, _____ and for e-v'ry plea-sure but the
e-v'ry de-light but de-light in Thy near-ness, _____ and for e-v'ry plea-sure but the
e-v'ry de-light but de-light in Thy near-ness, _____ and for e-v'ry plea-sure but the
e-v'ry de-light but de-light in Thy near-ness, _____ and for e-v'ry plea-sure but the

22

plea-sure of com-mu-nion with Thee, _____ oo...
plea-sure of com-mu-nion with Thee, _____ and for e-v'ry joy but the joy of Thy
plea-sure of com-mu-nion with Thee, and for e-v'ry joy but the joy of Thy
plea-sure of com-mu-nion with Thee, and for e-v'ry joy but the joy of Thy

27

and of Thy good plea-sure, and for all the things per-
love and of Thy good plea-sure, and for all the things per-
love and of Thy good plea-sure, and for all the things per-
love and of Thy good plea-sure, and for all the things per-

32

tai-ning un-to me which bear no re-la-tion-ship un-to Thee.
tai-ning un-to me which bear no re-la-tion-ship un-to Thee.
tai-ning un-to me which bear no re-la-tion-ship un-to Thee.
tai-ning un-to me which bear no re-la-tion-ship un-to Thee.

I Beg Thee to Forgive Me

3

3

C *mf*

1. *Thou Who art the Lord of Lords,* *O*

2. *Thou Lord of Lords.* *O*

3. *Thou Lord of Lords. O*

42

Thou Who art the Lord of Lords, He Who pro - vi - deth the means

Thou Who art the Lord of Lords, He Who pro - vi - deth the means

Thou Who art the Lord of Lords, He Who pro - vi - deth the means

Thou Who art the Lord of Lords, He Who pro - vi - deth the means

Thou Who art the Lord of Lords, He Who pro - vi - deth the means

ritardando

and un - lock - eth the doors.

and un - lock - eth the doors.

and um - lock - eth the doors.

and un - lock - eth the doors.