

I Came Forth From God

Words by Bahá'u'lláh

Music by: Alan Manifold

Soprano

Alto

Tenor

Bass

S

A

T

B

$\text{♩} = 72$

I came forth from God, _____

I came forth from God,

I came forth from God,

from God, _____ from God,

I came forth from God. I came forth from God, and re - turn un - to

I came forth from God. I came forth from God, and re - turn un - to

I came forth from God.

I came forth from God.



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I Came Forth From God

2

II

Soprano (S) Treble clef, key signature of one sharp (F#). The vocal line consists of eighth and sixteenth notes, with a melodic line above the staff indicating groups of three notes.

Him, de - tached from all save Him, hold - ing fast to His name, the

Alto (A) Treble clef, key signature of one sharp (F#). The vocal line consists of eighth and sixteenth notes, with a melodic line above the staff indicating groups of three notes.

Him, de - tached from all save Him, hold - ing fast to His name, the

Tenor (T) Treble clef, key signature of one sharp (F#). The vocal line consists of eighth and sixteenth notes, with a melodic line above the staff indicating groups of three notes.

Bass (B) Bass clef, key signature of one sharp (F#). The vocal line consists of eighth and sixteenth notes, with a melodic line above the staff indicating groups of three notes.

17

17

S Mer-ci-ful, the Com - pas - sion - ate, the Mer-ci-ful, __ the Com - pas - sion -

A Mer-ci-ful, the Com - pas - sion - ate, the Mer-ci-ful, __ the Com - pas - sion -

T $\frac{8}{8}$

B

I Came Forth From God

3

22

Soprano (S) vocal line:

ate. I came forth from God, and re - turn un - to Him, de -

Alto (A) vocal line:

ate. I came forth from God, and re - turn un - to Him. de -

Tenor (T) vocal line:

I came forth from God, and re - turn un - to Him. de -

Bass (B) vocal line:

I came forth from God, and re - turn un - to Him. de -

27

Soprano (S) vocal line:

tached _____ from all save Him, hold - ing fast to His name, the

Alto (A) vocal line:

tached _____ from all save Him, to His name, the

Tenor (T) vocal line:

tached _____ from all save Him. to His name, the

Bass (B) vocal line:

tached _____ from all save Him, to His name, the

I Came Forth From God

4

32

S

rit.

Mer-ci-ful, the Com - pas - sion - ate, the Mer-ci-ful, the Com-pas - sion -

A

Mer-ci-ful, the Com - pas - sion - ate, the Mer-ci-ful, the Com-pas-sion -

T

Mer-ci-ful, the Com - pas - sion - ate, the Mer-ci-ful, the Com-pas-sion -

B

Mer - ci - ful, the Com - pas - sion - ate, the Mer-ci-ful, the Com-pan-sion -

37

S

ate. We all, ver-i-ly, wor - ship God. We all, ver-i-ly,

A

ate. We all, ver-i-ly, wor - ship God. We all, ver-i-ly,

T

ate. We all, ver-i-ly, wor - ship God. We all, ver-i-ly,

B

ate. We all, ver-i-ly, wor - ship God. We all, ver-i-ly,

I Came Forth From God

5

42

S 

A 

T 

bow down be-fore God. We all, ver-i-ly, are de-vo-ted un-to God.

B 

bow down be-fore God. We all, ver-i-ly, are de-vo-ted un-to God.

47

S 

A 

We all, ver-i-ly, give praise un-to God. We all, ver-i-ly, yield thanks un-to

T 

B 

We all, ver-i-ly, give praise un-to God. We all, ver-i-ly, yield thanks un-to

I Came Forth From God

6

52

Stately (♩ = 60)

Soprano (S) vocal line:

God. We all, ver-i-ly,— are pa-tient in God. A - llah - 'u' - ab -

Alto (A) vocal line:

God. We all, ver-i-ly,— are pa-tient in God. A -

Tenor (T) vocal line:

God. We all, ver-i-ly,— are pa-tient in God.

Bass (B) vocal line:

God. We all, ver-i-ly,— are pa-tient in God. A -

57

Soprano (S) vocal line:

ha, A - llah - 'u' - ab - ha, A - llah - 'u' - ab -

Alto (A) vocal line:

llah - 'u' - ab - ha, A - llah - 'u' - ab - ha, A - llah - 'u' - ab -

Tenor (T) vocal line:

A - llah - 'u' - ab - ha, A - llah - 'u' - ab - ha, A - llah - 'u' - ab - ha,

Bass (B) vocal line:

llah - 'u' - ab - ha, A - llah - 'u' - ab - ha, A - llah - 'u' - ab -

I Came Forth From God

7

61

Soprano (S) vocal line:

ha, — A — llah - 'u' - ab - ha, A - llah - 'u' - ab -

Alto (A) vocal line:

ha, A - llah - 'u' - ab - ha, A — llah — 'u' - ab -

Tenor (T) vocal line:

A - llah - 'u' - ab - ha, A - llah - 'u' - ab - ha,

Bass (B) vocal line:

ha, A - llah - 'u' - ab - ha, A - llah - 'u' - ab -

rit.

65

Soprano (S) vocal line:

ha, A — llah - 'u' - ab - ha.

Alto (A) vocal line:

ha, A - llah - 'u' - ab - - - ha.

Tenor (T) vocal line:

A - llah - 'u' - ab - - - ha.

Bass (B) vocal line:

ha, A - llah - 'u' - ab - - - ha.