for Tom Price.

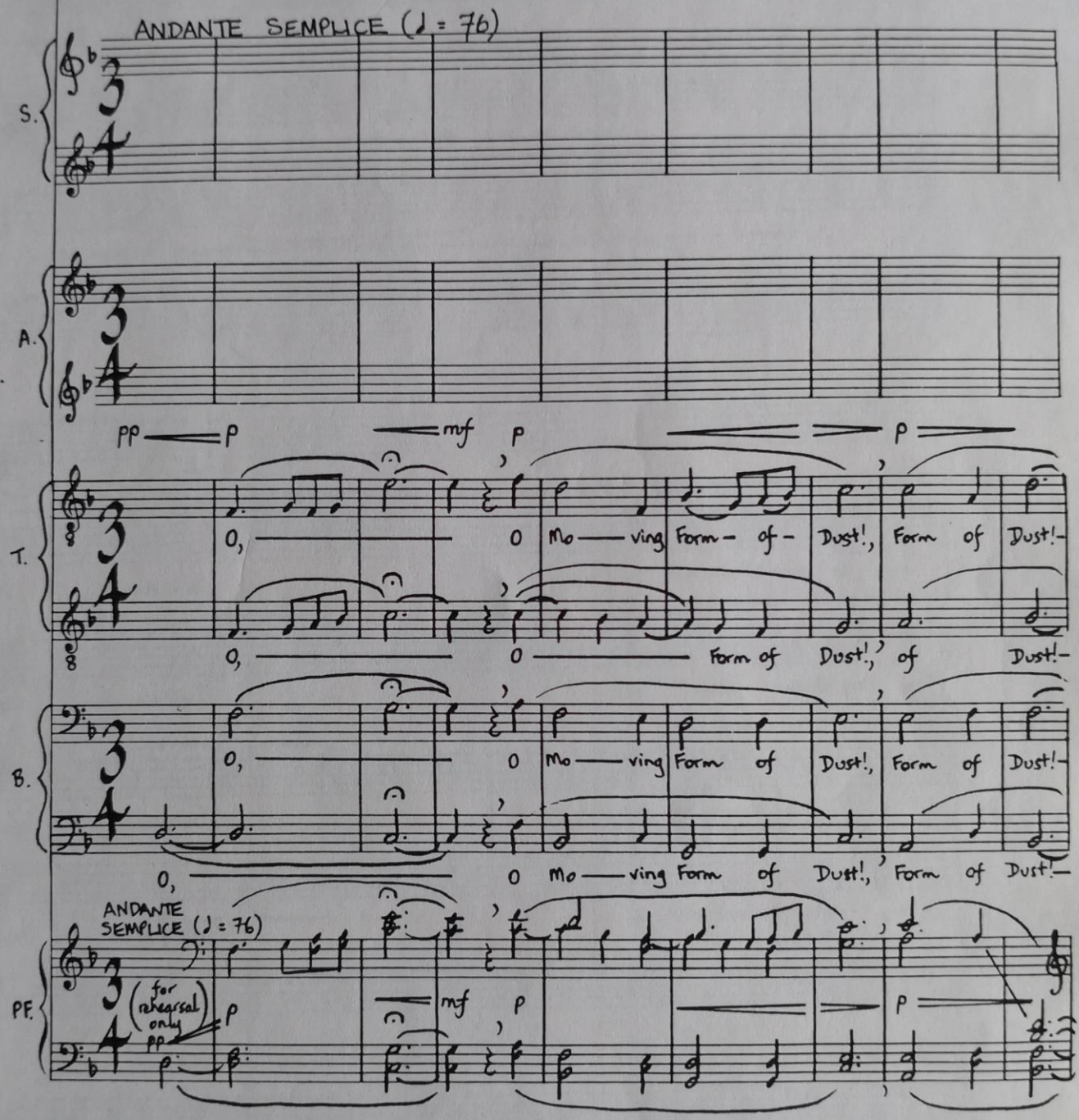
I Desire Communion with Thee

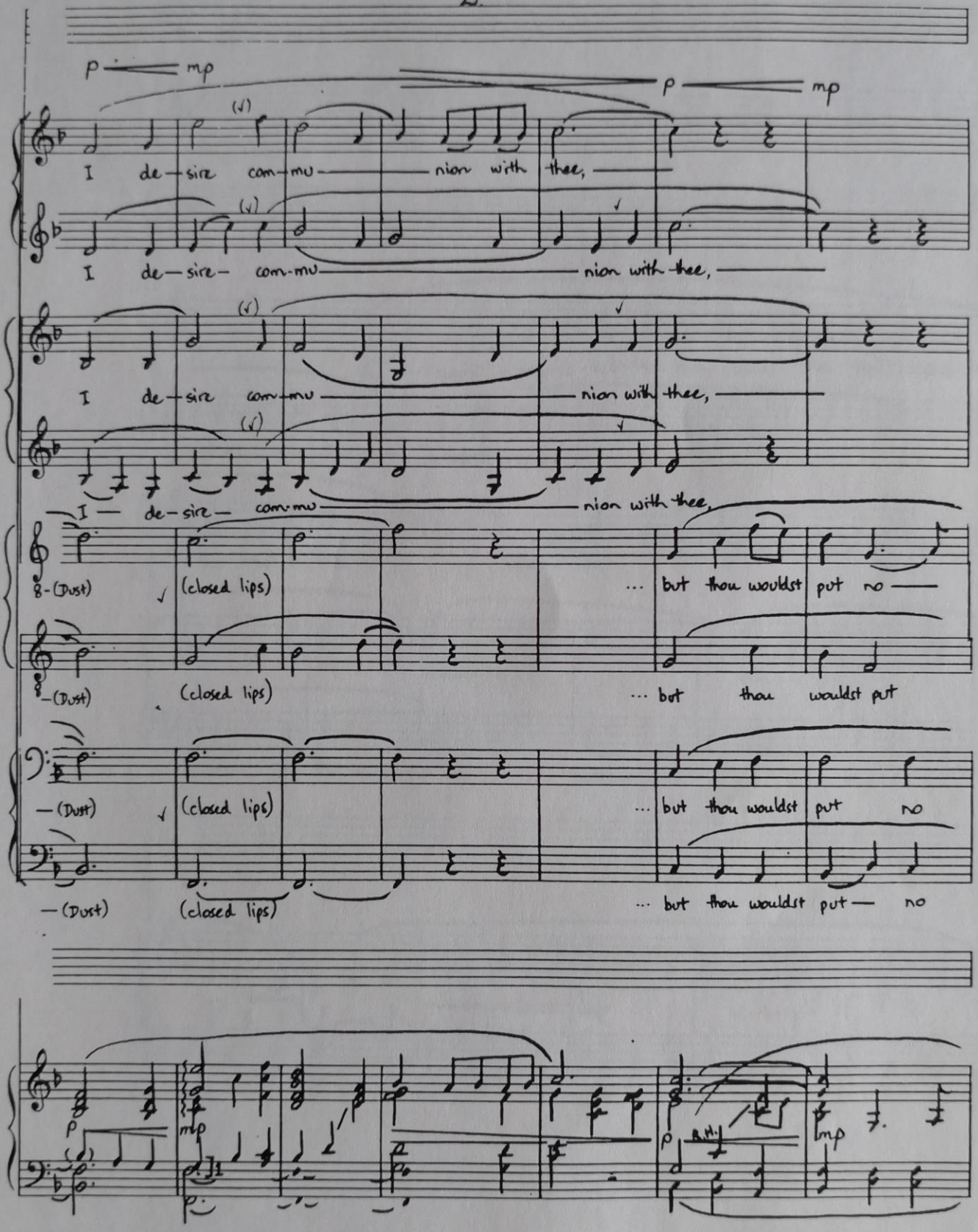
— Motet —

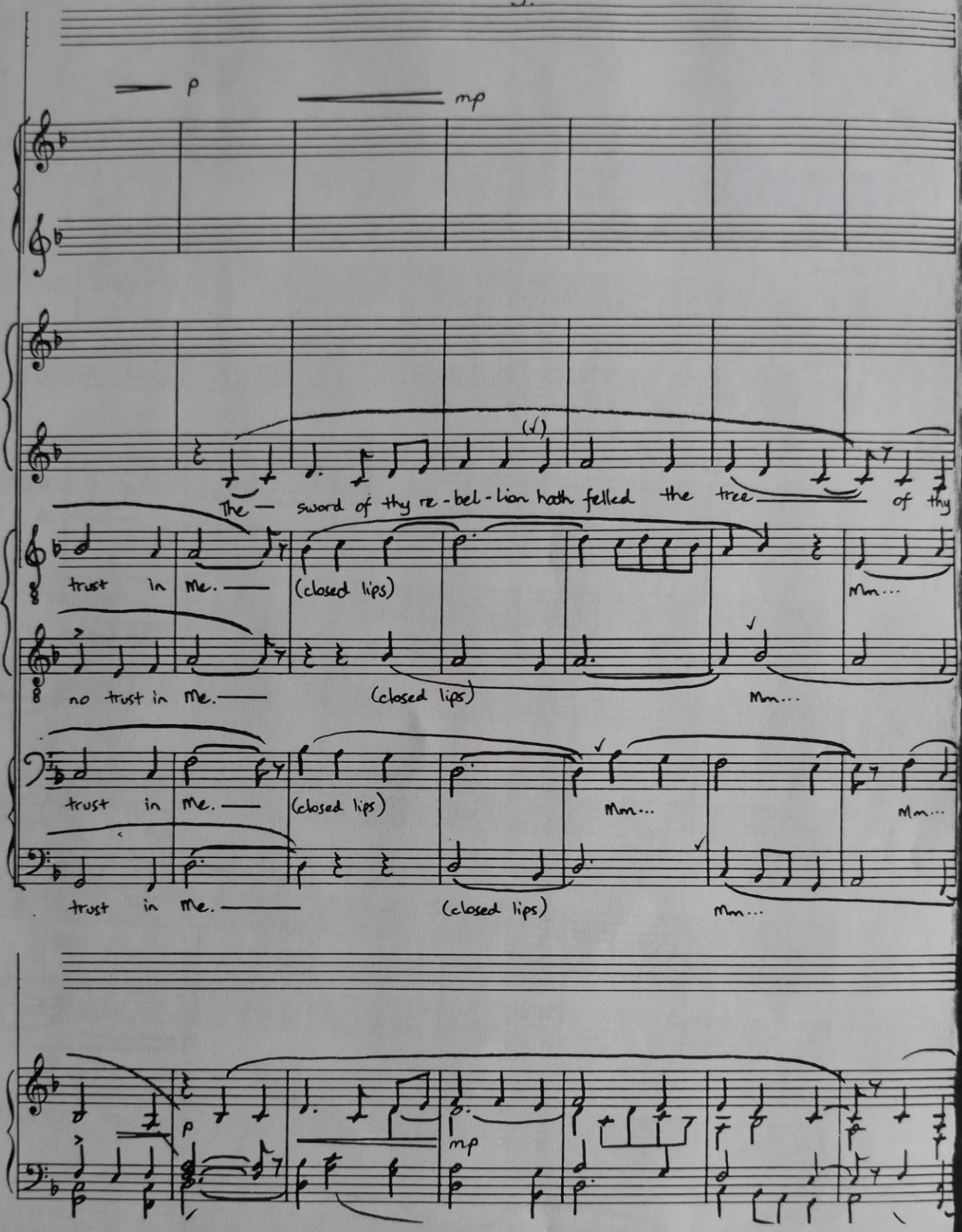
for unaccompanied 8-part chorus
or 8 solo voices.

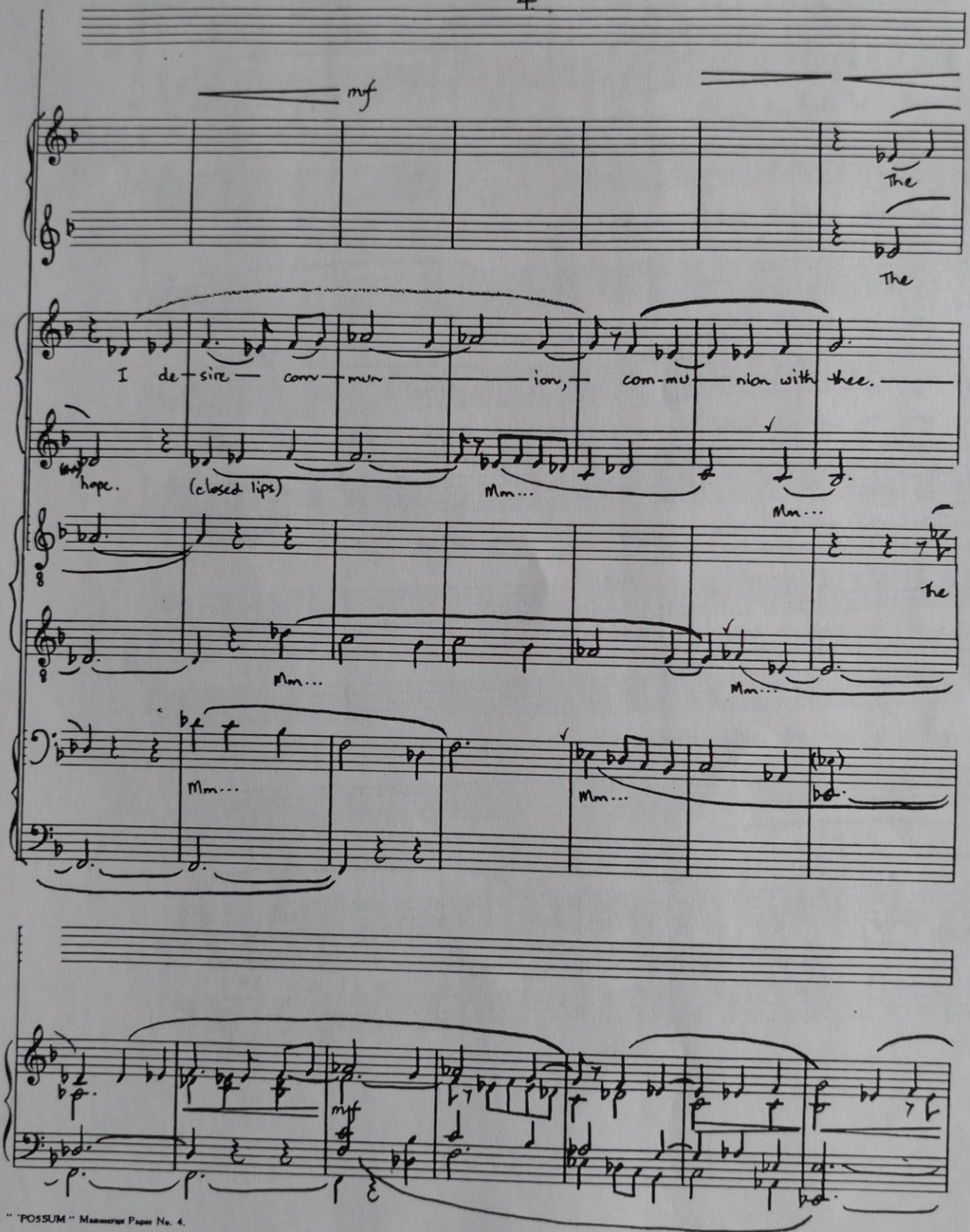
TEXT:
BAHA'U'LLAH.
HIDDEN WORDS
(PERSIAN, # 21)

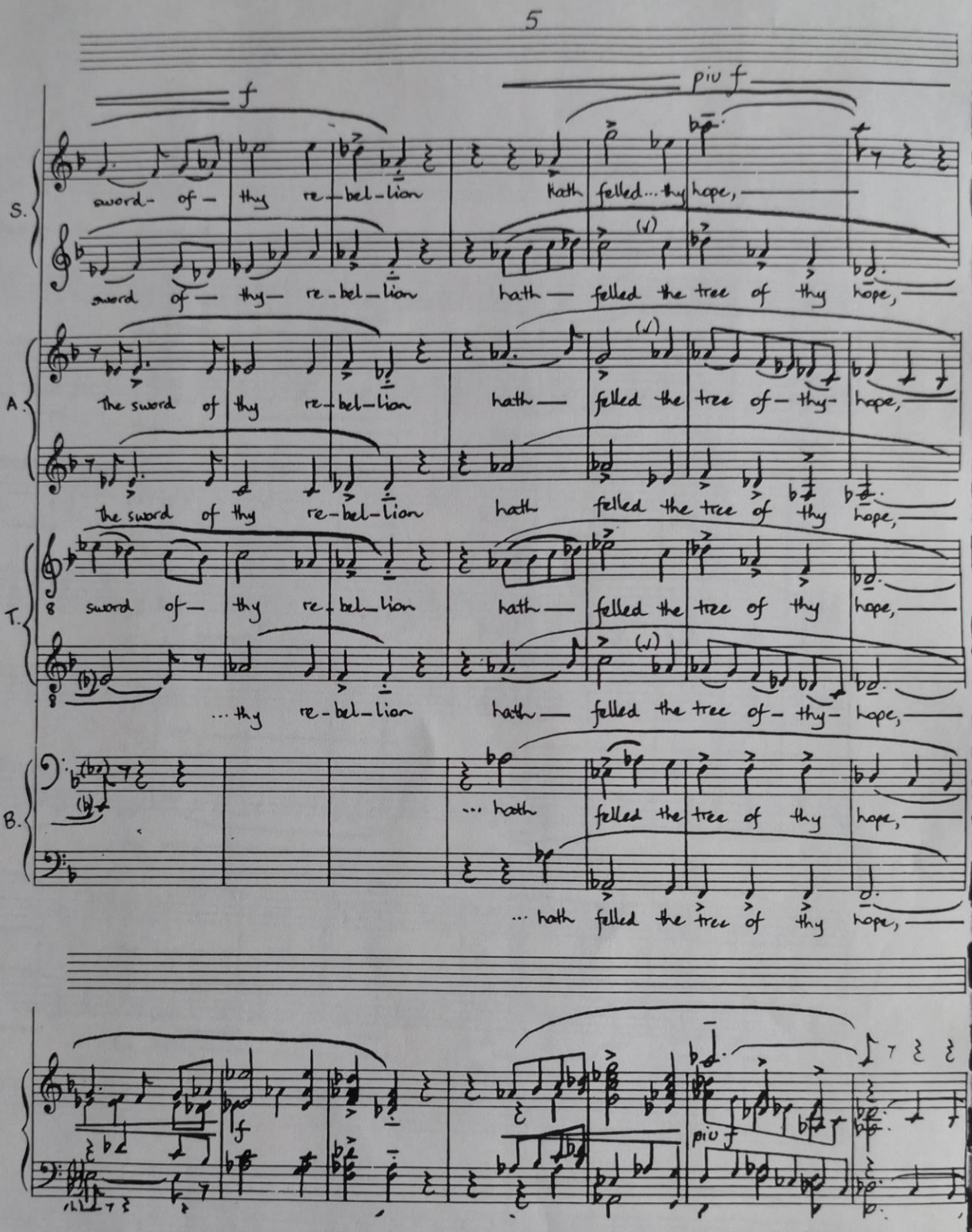
MUSIC:
GRAHAM MAJOR
1991-93

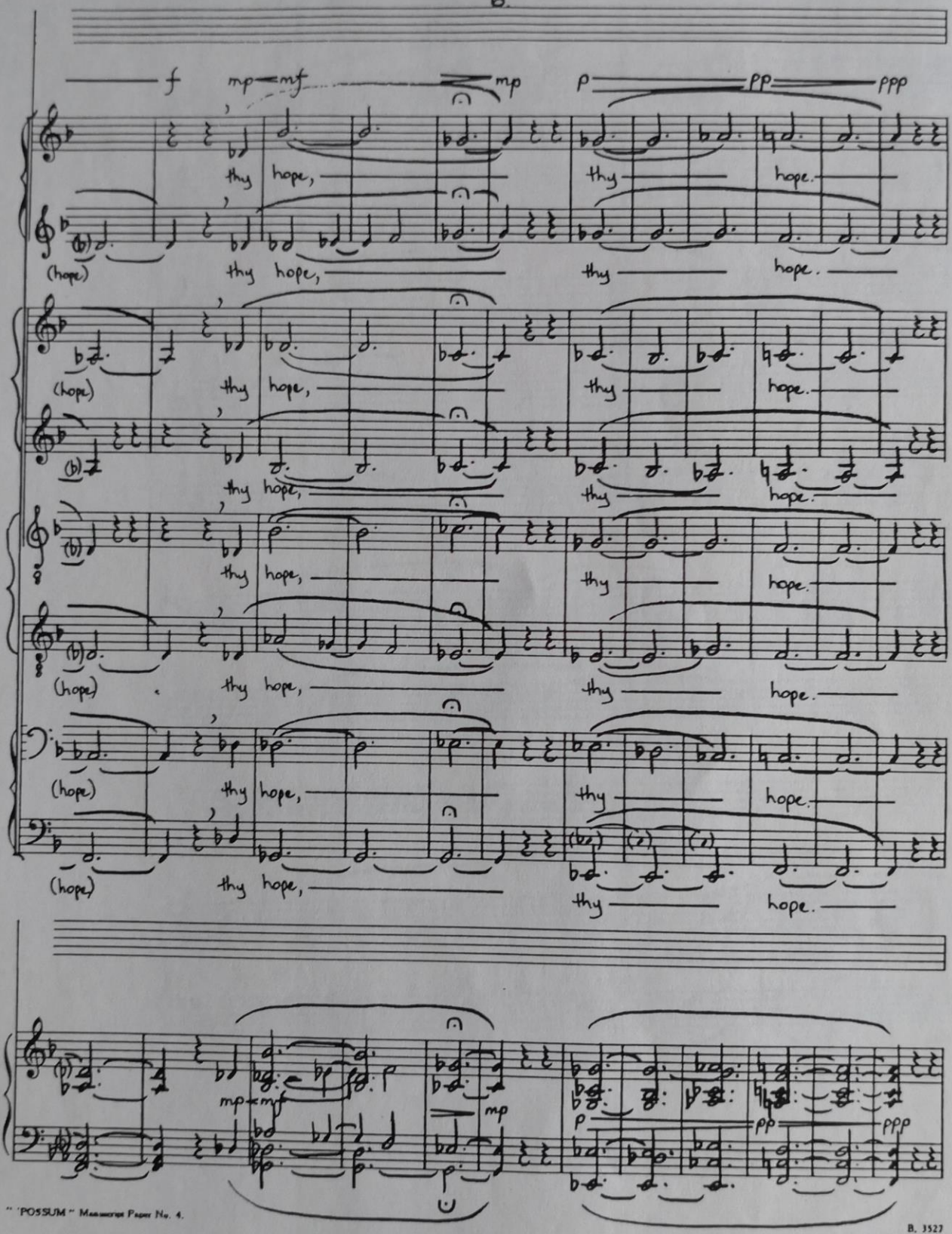



p mp
I de-sire com-mu-nion with thee,
I de-sire com-mu-nion with thee,
I de-sire com-mu-nion with thee,
I de-sire com-mu-nion with thee,
8-(Dust) (closed lips) ... but thou wouldst put no
(Dust) (closed lips) ... but thou wouldst put
(Dust) (closed lips) ... but thou wouldst put no
(Dust) (closed lips) ... but thou wouldst put no
p mp
p mp


p
mp
The — sword of thy re-bel-lion hath felled the tree — of thy
trust in me. —
(closed lips)
Mm...
no trust in me. —
(closed lips)
Mm...
trust in me. —
(closed lips)
Mm...
Mm...
trust in me. —
(closed lips)
Mm...
p
mp


mf
The
The
I de-sire com-mun-ion, com-mu-nion with thee.
hope.
(closed lips)
Mm...
Mm...
Mm...
Mm...
Mm...
Mm...
the
mf


f
piu f
S.
sword- of- thy re-bel-lion
hath felled... thy hope,
sword of- thy- re-bel-lion
hath- felled the tree of thy hope,
A.
The sword of thy re-bel-lion
hath- felled the tree of- thy- hope,
The sword of thy re-bel-lion
hath felled the tree of thy hope,
T.
sword of- thy re-bel-lion
hath- felled the tree of thy hope,
... thy re-bel-lion
hath- felled the tree of- thy- hope,
B.
... hath
felled the tree of thy hope,
... hath felled the tree of thy hope,
f
piu f



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B. 3527

MOLTO SOSTENUTO (♩ = 56)

p

rit ..... a tempo

poco, p encore

p molto

At all

At all — times — I am near — un — to thee, At all

At all

At all — times — I — am near — un — to thee, At — all

At —

At all — times — I am near — un — to thee, At

At all times — I — am near un — to thee, At all

At all times, — At all

MOLTO SOSTENUTO (♩ = 56)

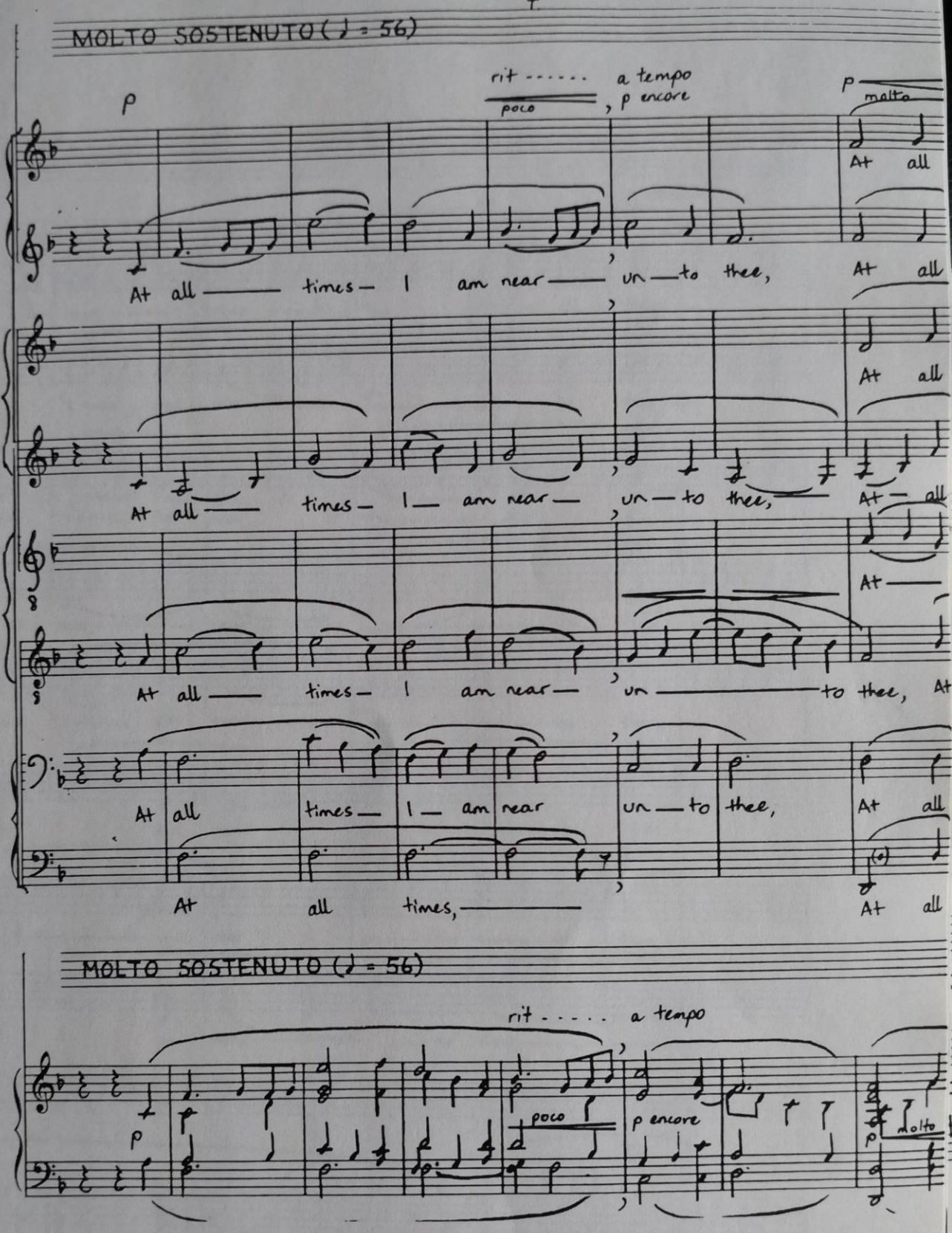
rit ..... a tempo

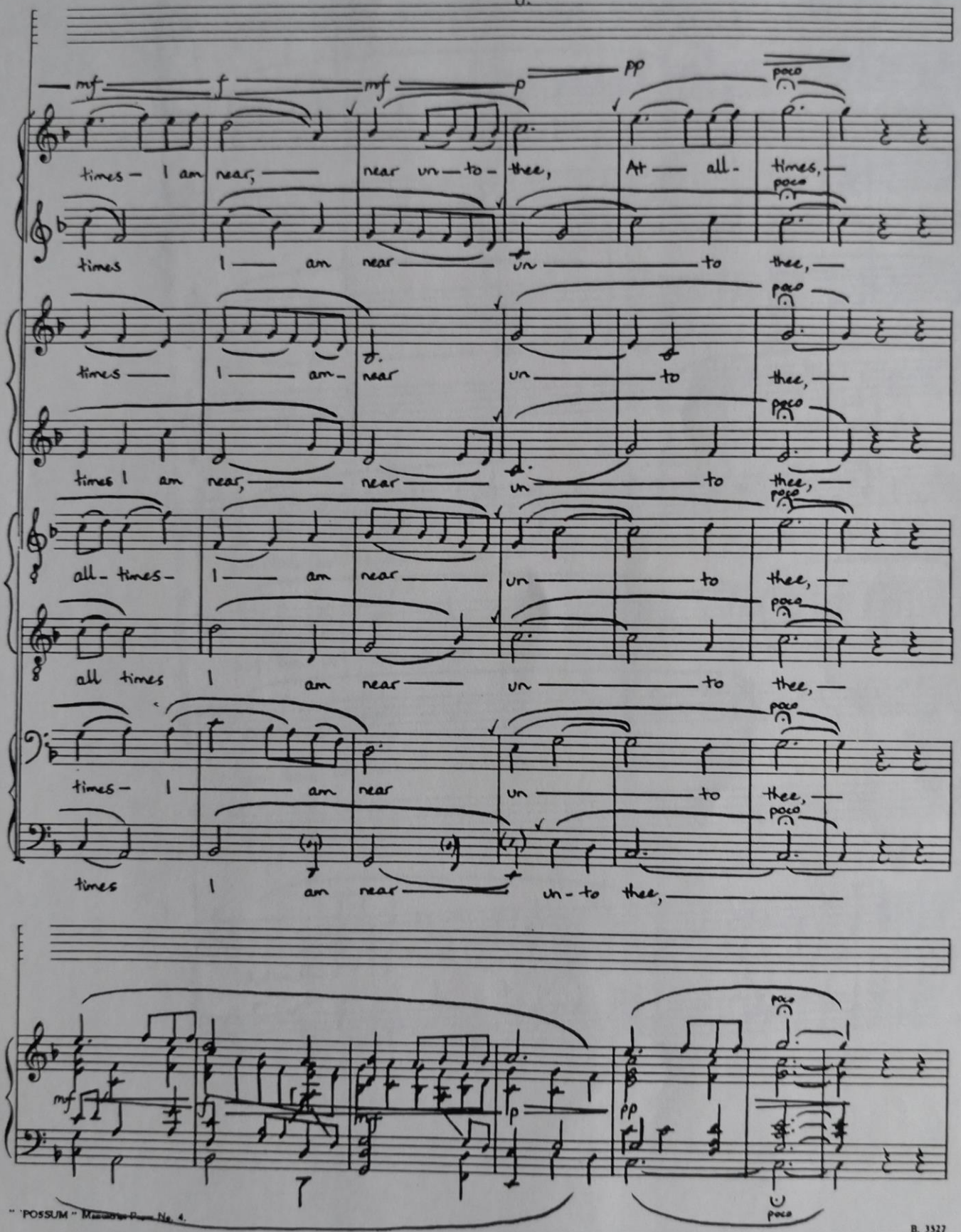
p

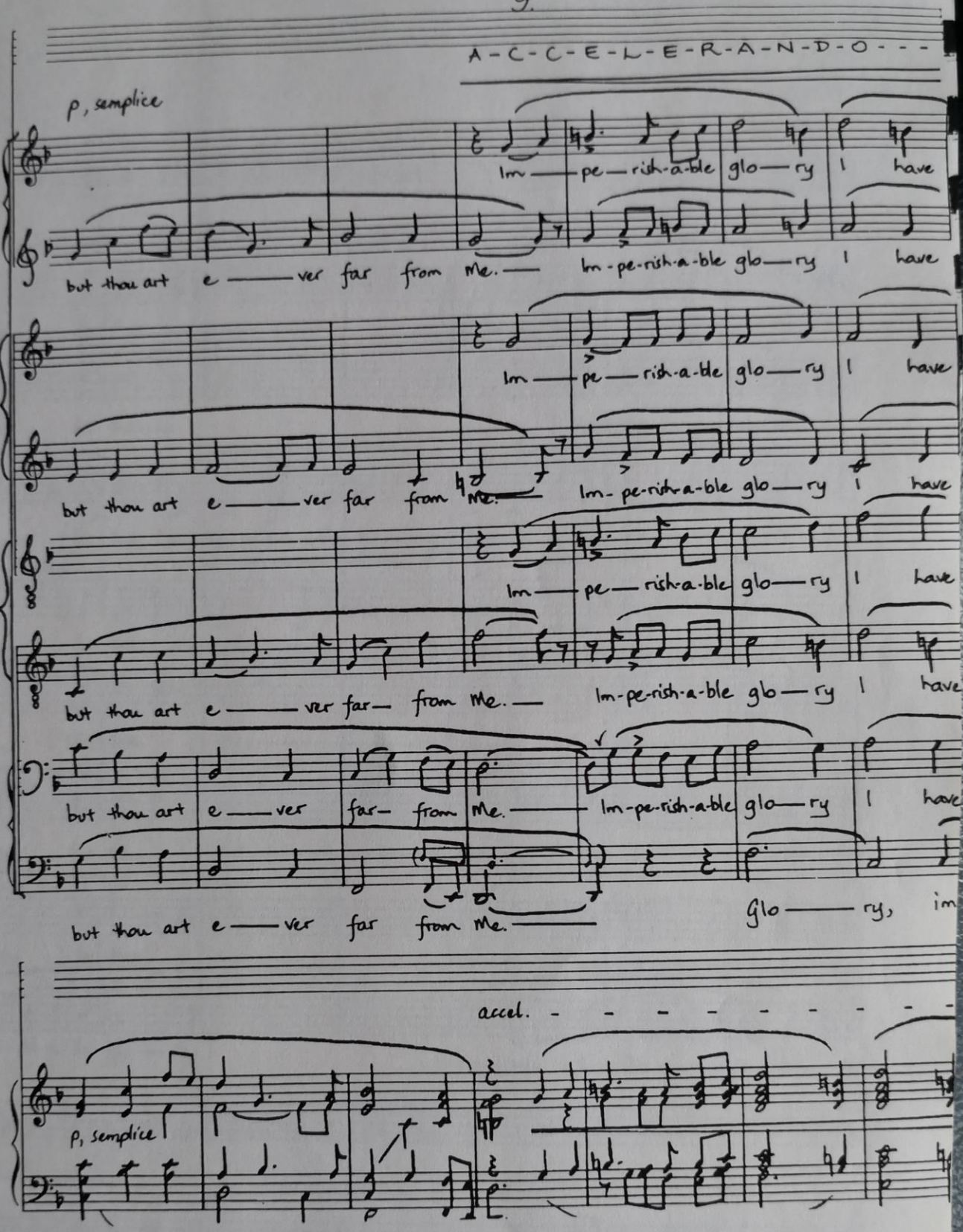
poco

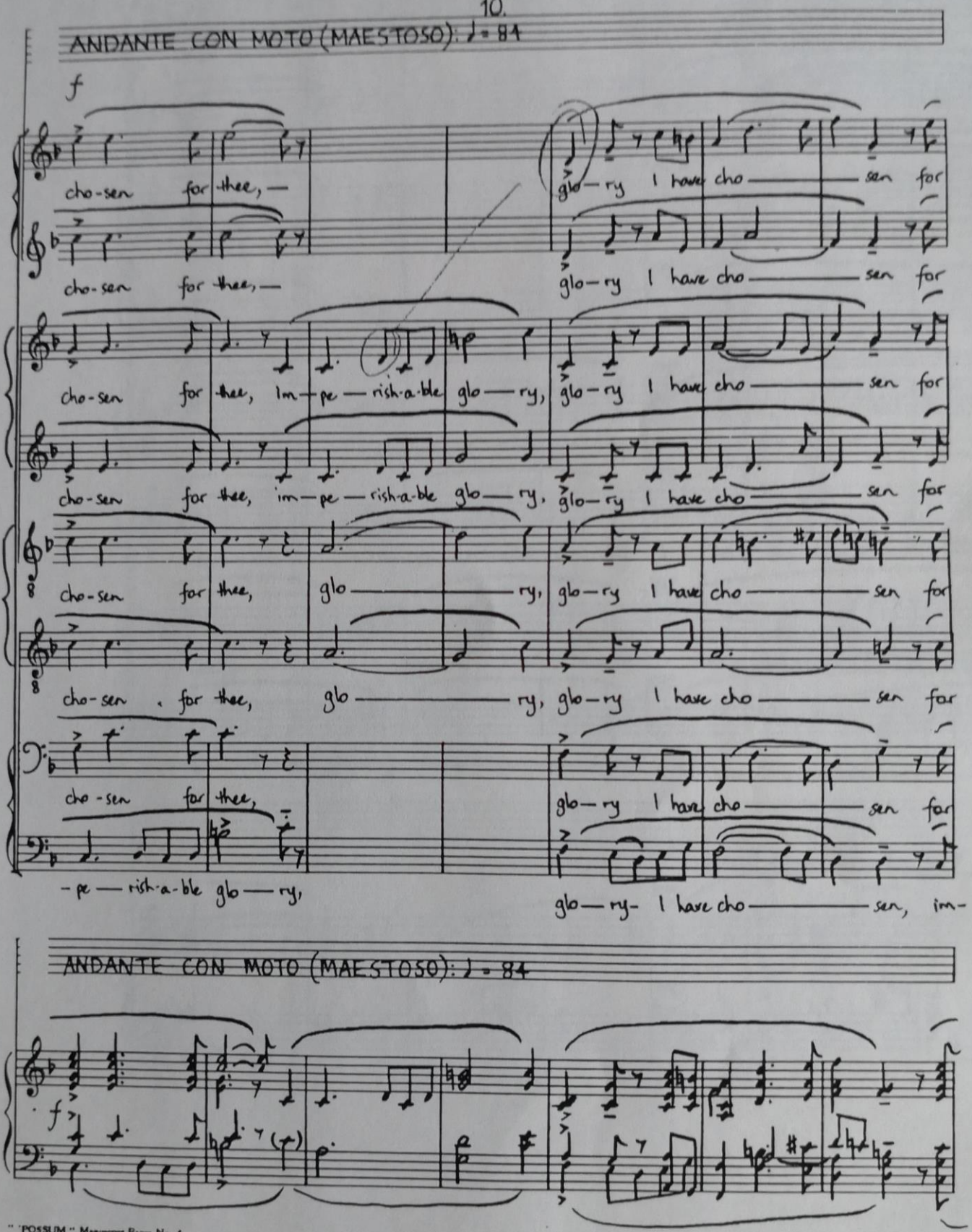
p encore

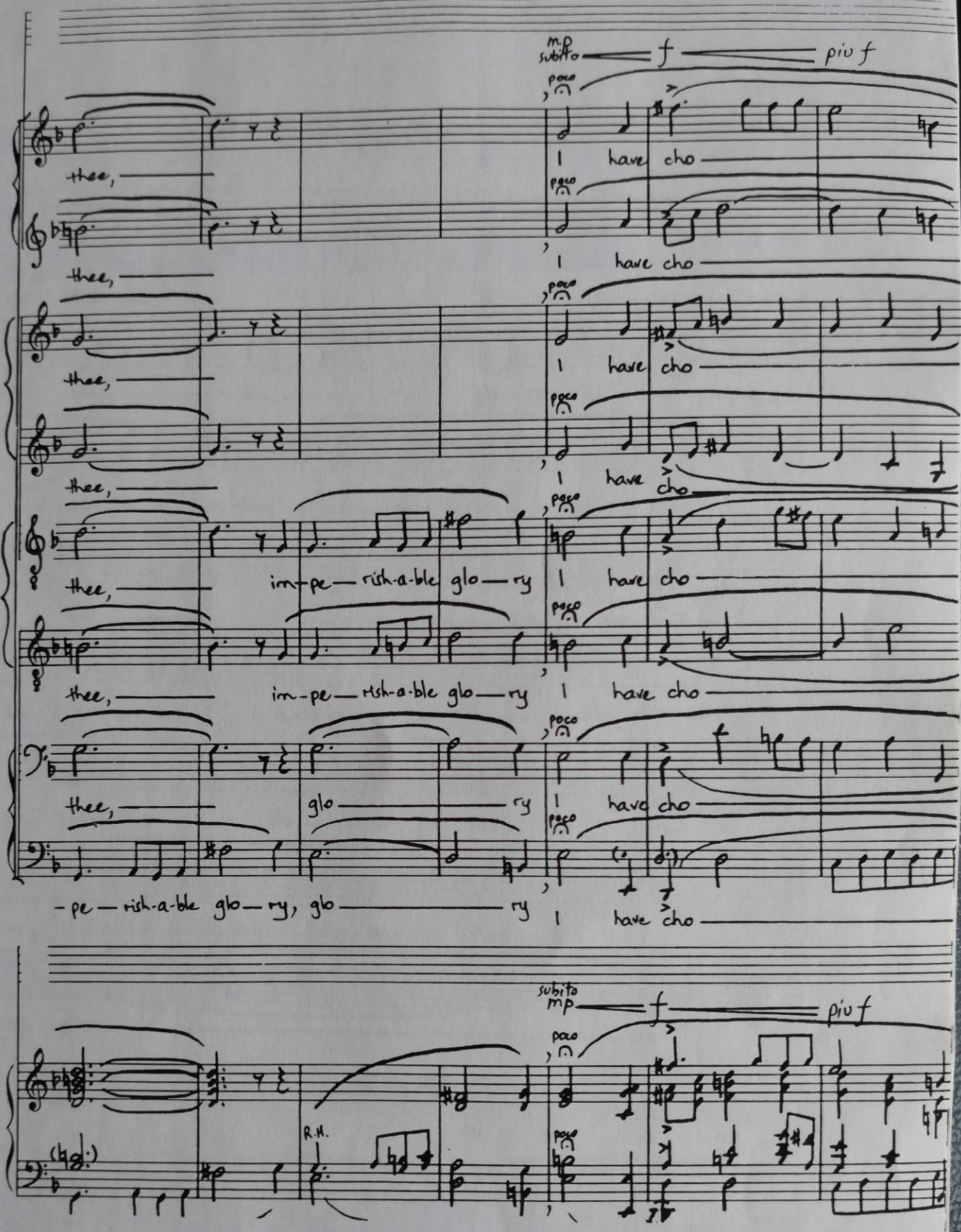
p molto

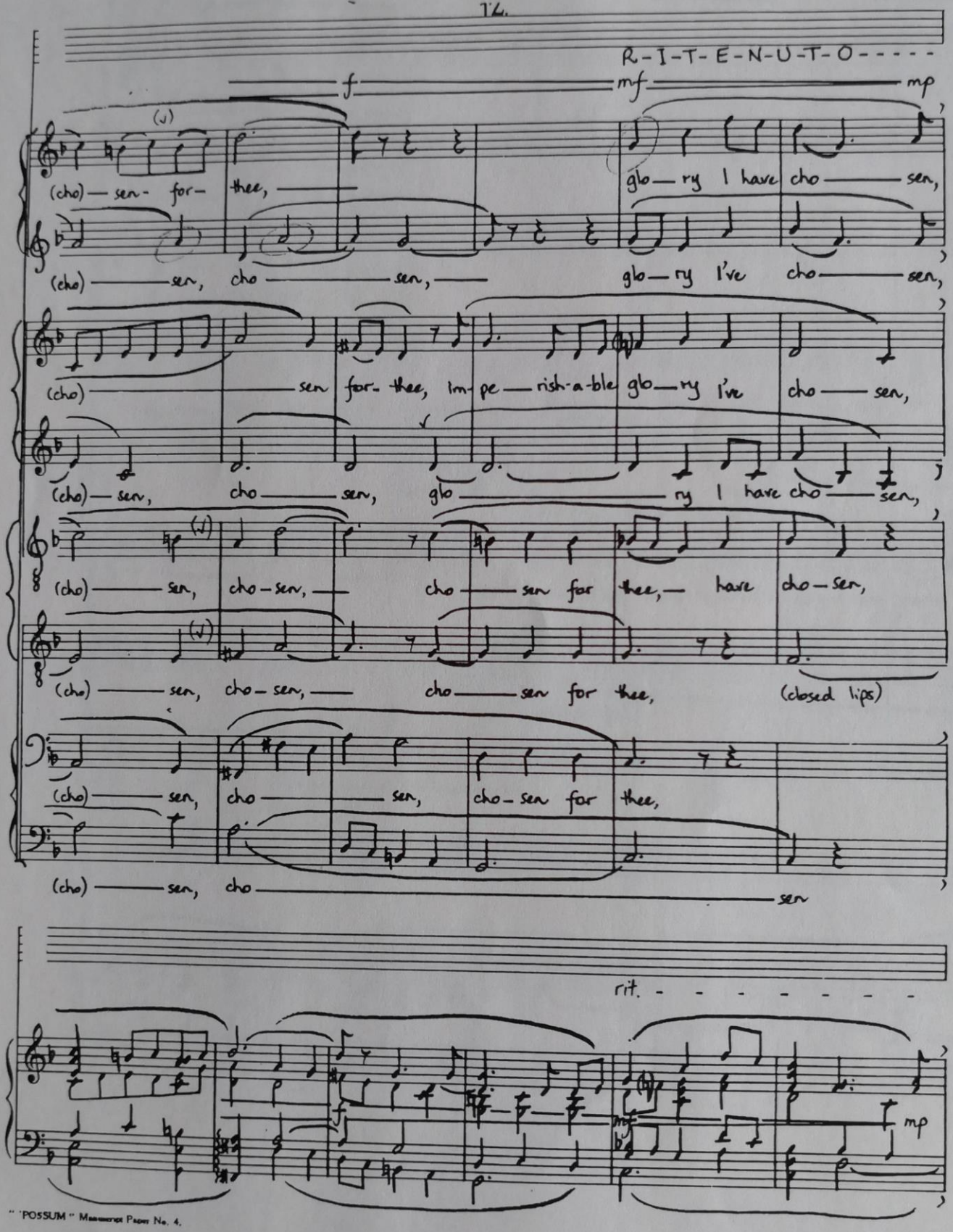


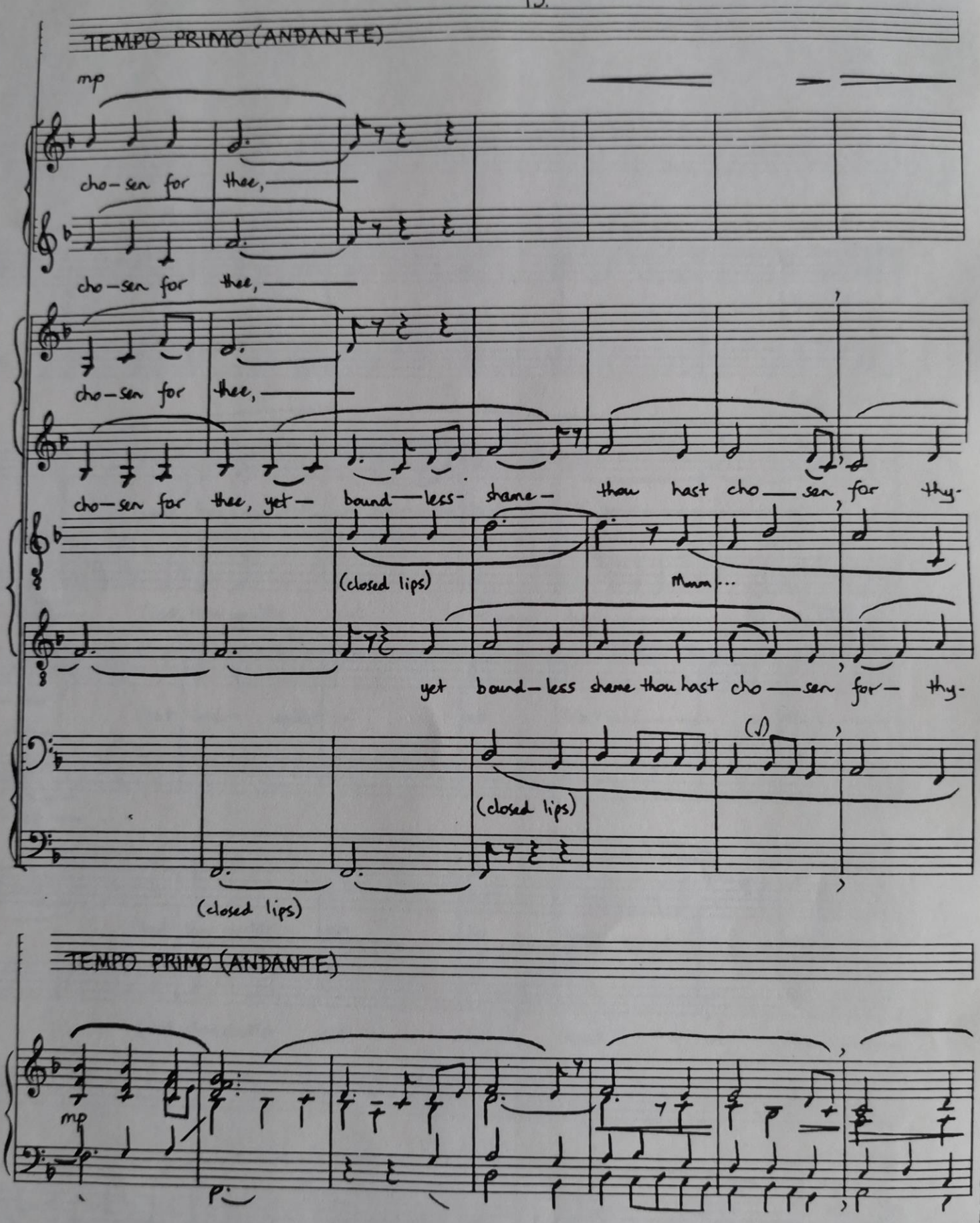

mf
f
mf
p
pp
poco
times – I am near, near un – to – thee, At all – times,
times I am near un to thee,
times I am – near un to thee,
times I am near, near un to thee,
all – times – I am near un to thee,
all times I am near un to thee,
times – I am near un to thee,
times I am near un – to thee,
mf
mf
p
pp
poco

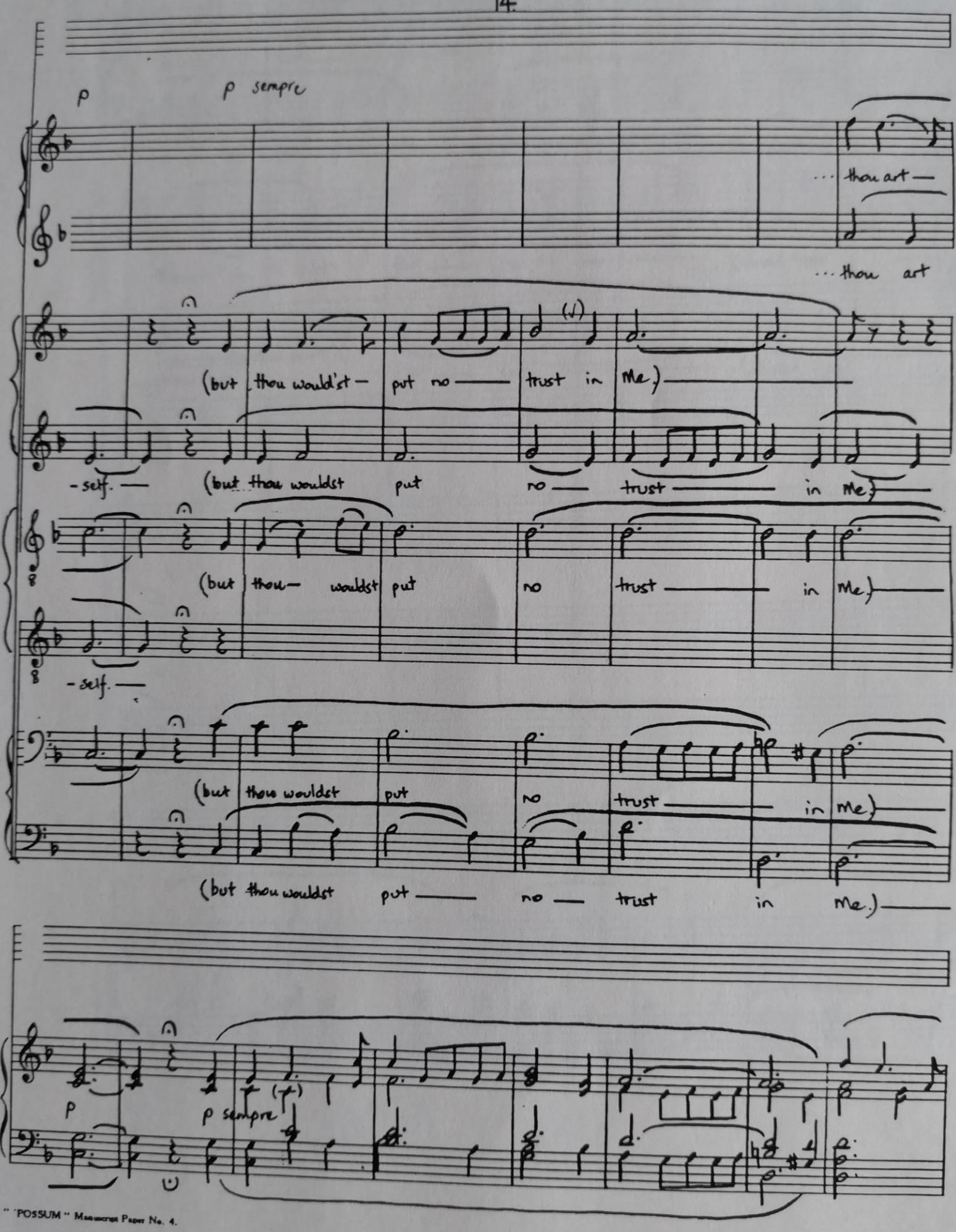

A-C-C-E-L-E-R-A-N-D-O - - -
p, semplice
Im — pe — rish-a-ble glo — ry I have
but thou art e — ver far from Me. —
Im-pe-rish-a-ble glo — ry I have
Im — pe — rish-a-ble glo — ry I have
but thou art e — ver far from Me. —
Im-pe-rish-a-ble glo — ry I have
Im — pe — rish-a-ble glo — ry I have
but thou art e — ver far — from Me. —
Im-pe-rish-a-ble glo — ry I have
but thou art e — ver far from Me. —
Im-pe-rish-a-ble glo — ry I have
but thou art e — ver far from Me. —
Glo — ry, im
accel. - - - - - - - - -
p, semplice

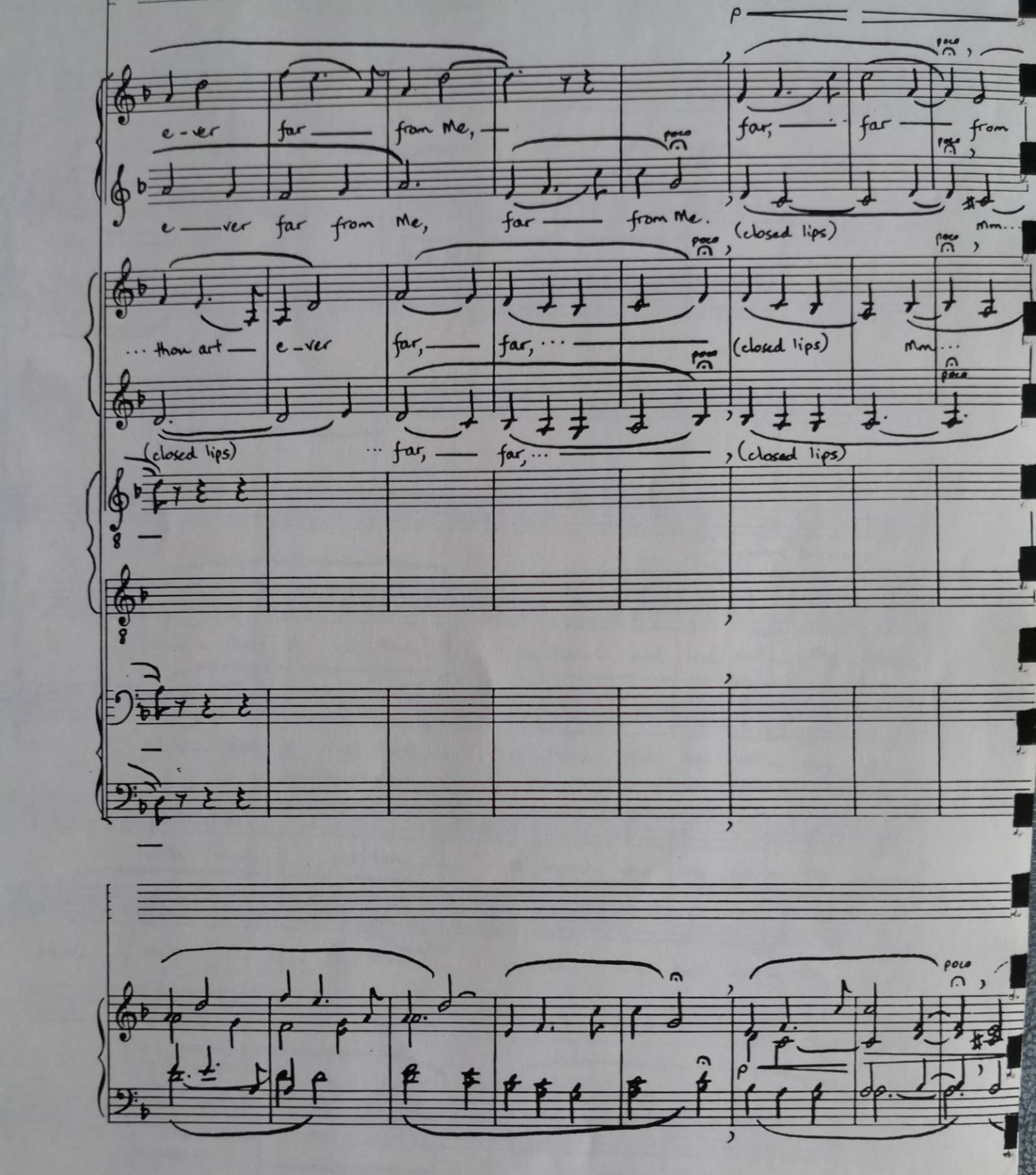

ANDANTE CON MOTO (MAESTOSO): ♩ = 84
f
cho-sen for thee, —
glo — ry I have cho — sen for
cho-sen for thee, im — pe — rish-a-ble glo — ry,
glo — ry I have cho — sen for
cho-sen for thee, glo — ry,
glo — ry I have cho — sen for
cho-sen for thee,
glo — ry, glo — ry I have cho — sen for
cho-sen for thee,
glo — ry I have cho — sen for
— pe — rish-a-ble glo — ry,
glo — ry- I have cho — sen, im-
ANDANTE CON MOTO (MAESTOSO): ♩ = 84
f

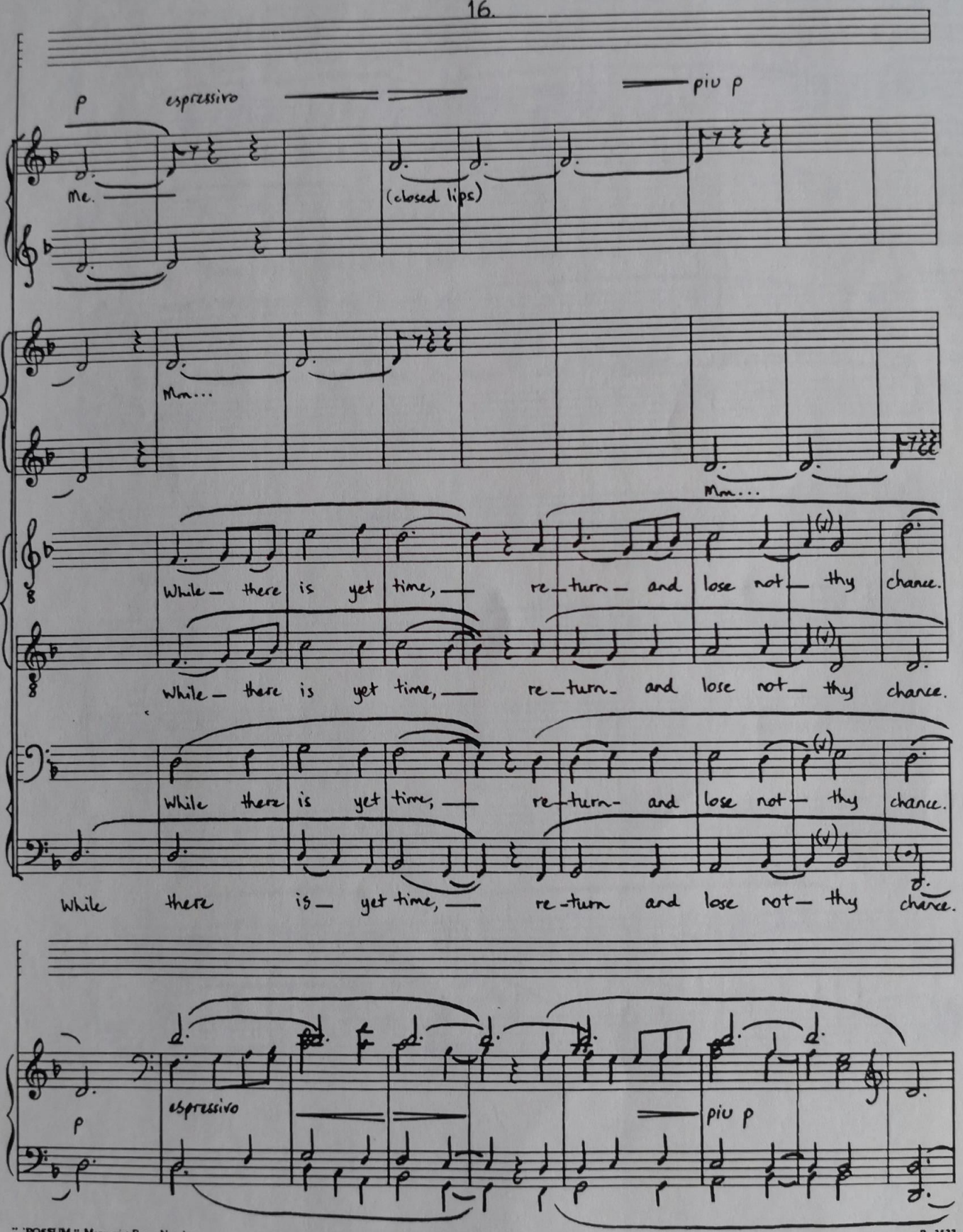

mp subito
f
più f
poco
thee,
I have cho
im-pe-rish-a-ble glo-ry
-pe-rish-a-ble glo-ry, glo-ry
subito mp
R.H.

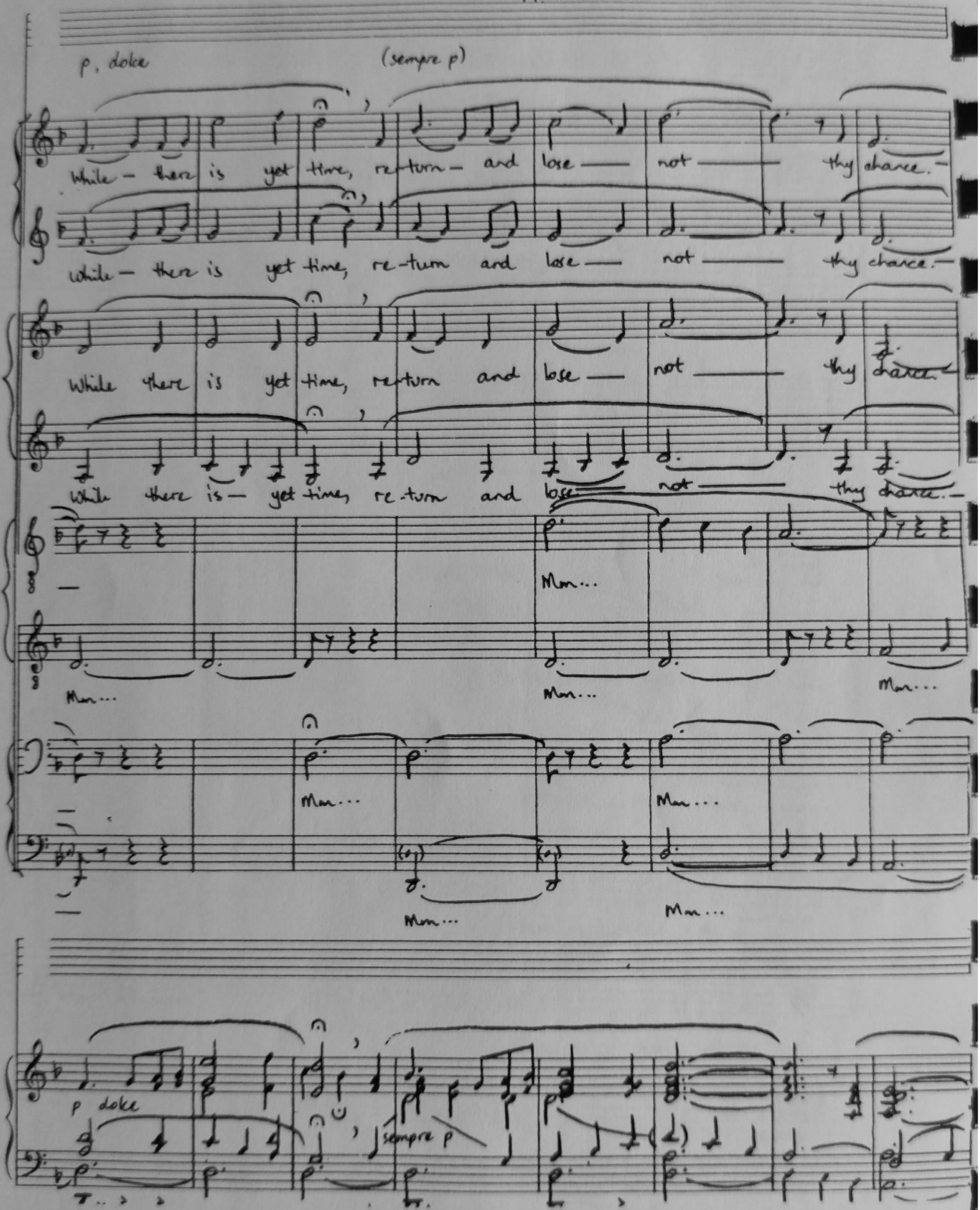

R-I-T-E-N-U-T-O- - - - -
f
mf
mp
(cho) — ser- for- thee,
glo — ry I have cho — sen,
(cho) — ser, cho — ser,
glo — ry I've cho — sen,
(cho) — ser for- thee, im- pe — rish-a-ble glo — ry I've cho — sen,
(cho) — ser, cho — ser, glo — ry I have cho — sen,
(cho) — ser, cho-ser, cho — ser for thee, have cho-ser,
(cho) — ser, cho-ser, cho — ser for thee, (closed lips)
(cho) — ser, cho — ser, cho-ser for thee,
(cho) — ser, cho — ser
rit. - - - - - - - -
mp


TEMPO PRIMO (ANDANTE)
mp
cho-sen for thee,
cho-sen for thee,
cho-sen for thee,
cho-sen for thee,
cho-sen for thee, yet- bound-less- shame- thou hast cho-sen for thy-
(closed lips)
Mmm...
yet bound-less shame thou hast cho-sen for- thy-
(closed lips)
(closed lips)
TEMPO PRIMO (ANDANTE)
mp
p


p
p sempre
... thou art —
... thou art
(but thou would'st — put no — trust in Me.) —
- self. —
(but thou wouldst put no — trust — in Me.) —
(but thou— wouldst put no trust — in Me.)
- self. —
(but thou wouldst put no trust in Me.)
(but thou wouldst put — no — trust in Me.) —
p
p sempre

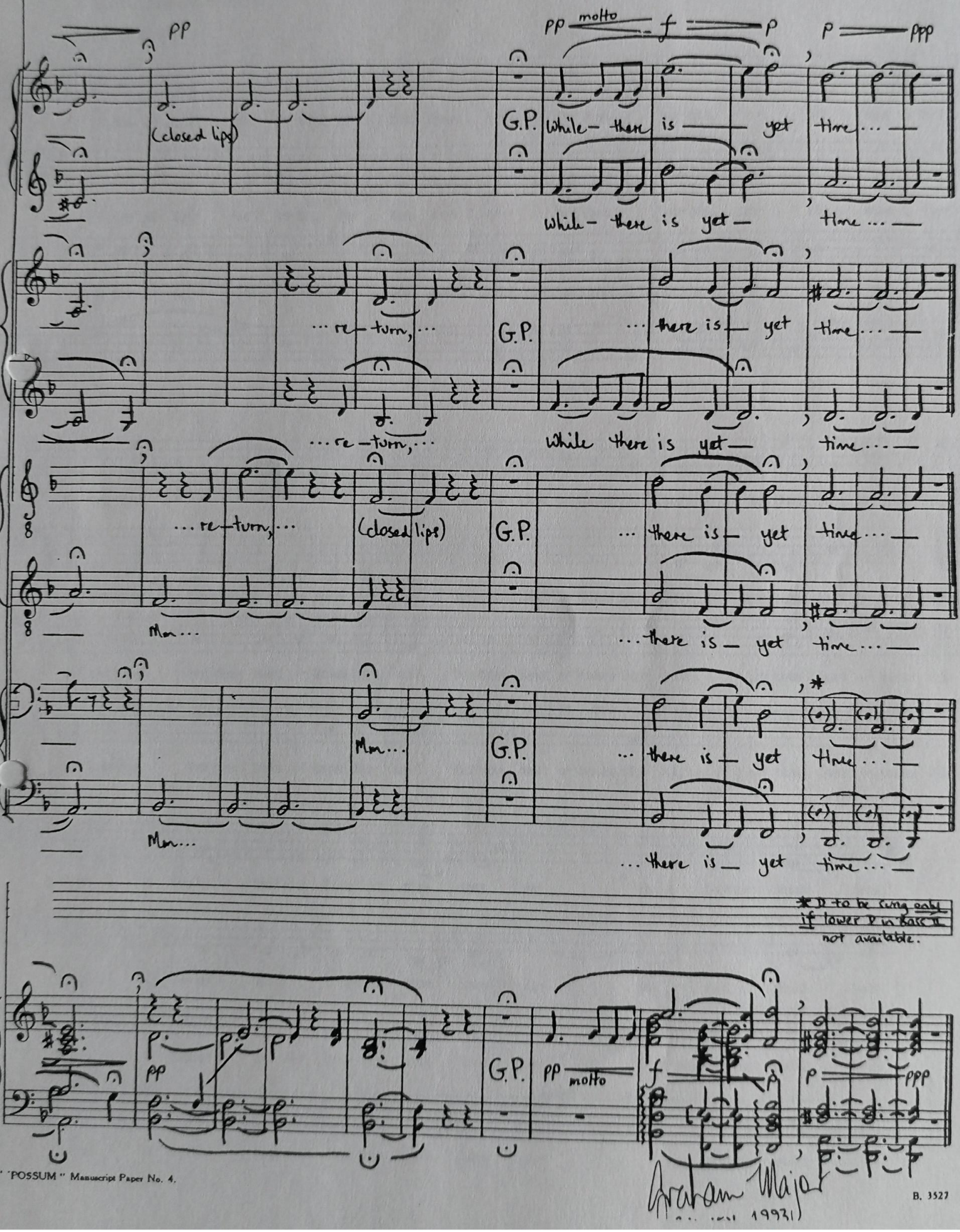

p
poco
e-ver far from Me, far, far from
e-ver far from Me, far from Me.
(closed lips)
Mm...
... thou art e-ver far, far, ...
(closed lips)
Mm...
(closed lips)
... far, far, ...
(closed lips)
poco
p


p espressivo
piu p
Me.
(closed lips)
Mm...
Mm...
While there is yet time, return and lose not thy chance.
While there is yet time, return and lose not thy chance.
While there is yet time, return and lose not thy chance.
While there is yet time, return and lose not thy chance.
p espressivo
piu p


p, dolce
(sempre p)
While there is yet time, return and lose not thy chance.
While there is yet time, return and lose not thy chance.
While there is yet time, return and lose not thy chance.
While there is yet time, return and lose not thy chance.
Mm...
p dolce
sempre p

POCO MENO MOSSO

MOLTO LARGO



Graham Major 1993