

I Have Arrived At Thy Gate

(Selections of the Writings of The Báb - p.175)

Navid Lancaster

A = 80

Soprano

Alto

Tenor

Bass

Oohh

Oohh

Oohh

Oohh

B

S.

A.

T.

B.

5

I have a -

I have a -

I have a -

a

9

S. rrived at Thy gate see - king Thy shel - ter. I have

A. rrived at Thy gate see - king Thy shel - ter, I have

T. rrived at Thy gate see - king Thy shel - ter. I have

B. rrived at Thy gate see - king Thy shel - ter.

13

S. found no con - tent-ment save in Thy love, no ex - ul

A. found no con - tent-ment save in Thy love, no ex - ul-

T. found no con - tent-ment save in Thy love, no ex - ul

B. found no con - tent-ment save in Thy love, no ex - ul-

18

S. A. T. B.

ta - tion ex - cept in Thy re - mem - brance, no ea - ger -

ta - tion ex-cept in Thy re - mem - brance, no ea - ger -

ta - tion ex - cept in Thy re - mem - brance, no ea - ger -

ta - tion ex - cept in Thy re - mem - brance, no ea - ger -

26

S. near - ness, and no tran - quil - i - ty ex - cept _____ **p** in

A. near - ness and no tran - quil - i - ty ex - cept _____ **p** in re-

T. near - ness, and no tran - quil - i - ty ex - cept _____ **p** in

B. near - ness, and no tran - quil - i - ty ex - cept _____ **p** in

30 D.S.

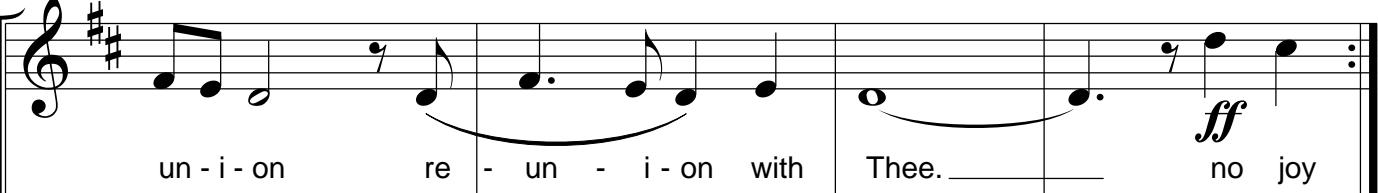
S. re - un - i - on with Thee _____ re -

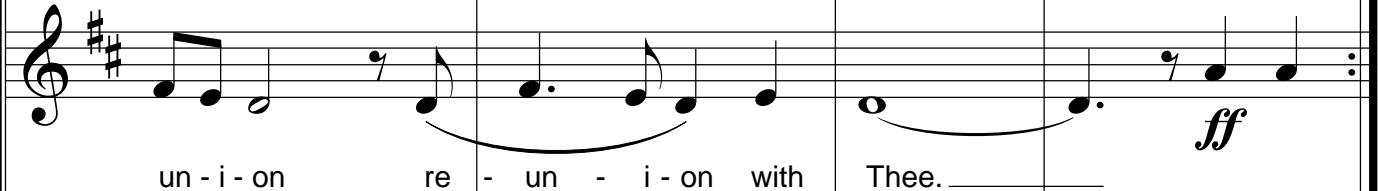
A. un - i - on re - un - i - on with Thee _____ re -

T. re - un - i - on with Thee _____ re -

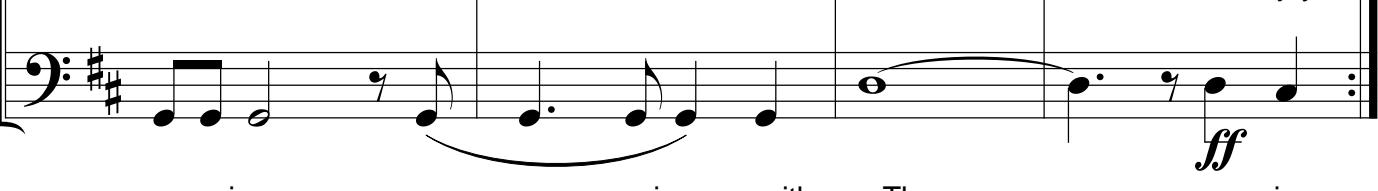
B. un - i - on with Thee _____ re -

34

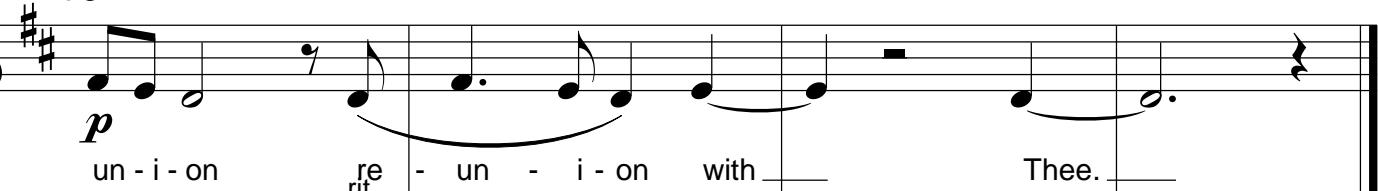
S. 

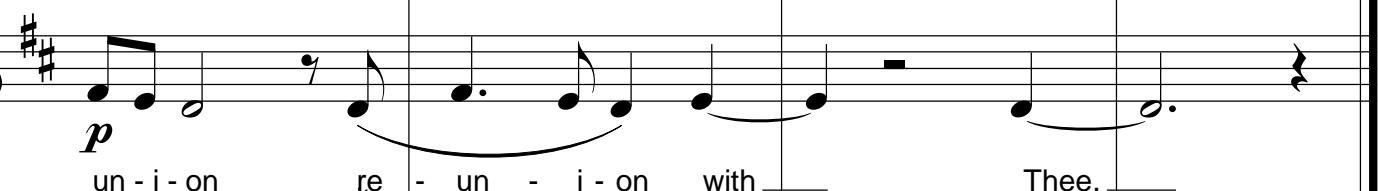
A. 

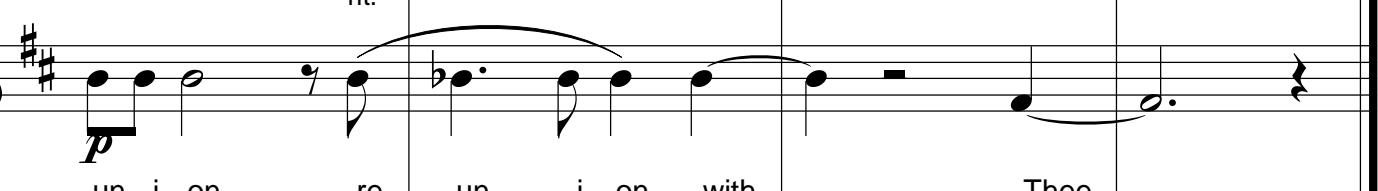
T. 

B. 

38

S. 

A. 

T. 

B. 